

Majesty

Model LX/510



LOWPREY

IMPORTANT SAFETY INSTRUCTIONS

WARNING - When using electric products, basic precautions should always be followed, including the following.

1. Read all the instructions before using the product.
2. Do not use this product near water - for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
3. This product, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.
4. The product should be located so that its location or position does not interfere with its proper ventilation.
5. The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
6. Keep the instrument away from electrical motors, neon signs, fluorescent light fixtures and other sources.
7. This product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
8. This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.
9. Always turn the power off when the instrument is not in use. The power supply cord of the product should be unplugged from the outlet when left unused for a long period of time.
10. During an electrical storm, turn off the power and unplug the product.
11. Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
12. The product should be serviced by qualified personnel when:
 - A. The power supply cord or the plug has been damaged; or
 - B. Objects have fallen, or liquids have been spilled into the product; or
 - C. The product has been exposed to rain;
 - D. The product does not appear to operate normally or exhibits a marked change in performance; or
 - E. The product has been dropped, or the enclosure damaged.
13. Do not attempt to service the product beyond that described in the user-maintenance instructions. All other servicing should be referred to qualified service personnel.

SAVE THESE SAFETY INSTRUCTIONS

	CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN		WARNING TO REDUCE THE RISK OF FIRE OR ELECTRICAL SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.
AVIS: RISQUE DE CHOC ELECTRIQUE - NE PAS OUVRIR			

CAUTION - TO REDUCE THE RISK OF ELECTRICAL SHOCK, DO NOT REMOVE COVER (OR BACK). NON-USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the products enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

Majesty

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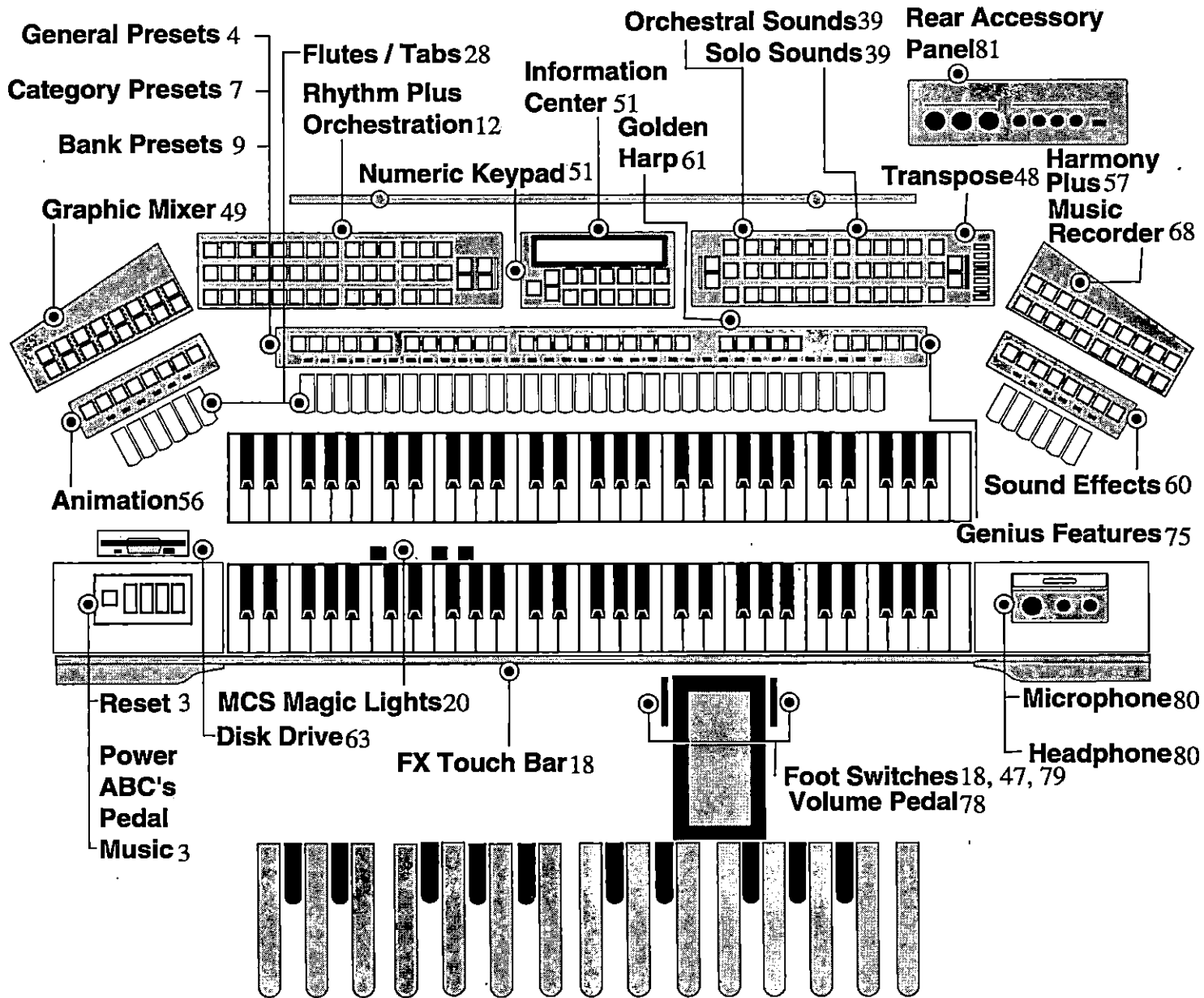


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Majesty Rhythm Style Table

PANEL NAME	VARIATION 0	VARIATION 1	VARIATION 2	VARIATION 3	VARIATION 4	VARIATION 5
BIG BAND	SWING BAND	SMOOTH & MELLOW	MODERN JAZZ	DRUM SOLO	BOOGIE WOOGIE	SLOW B.K. SWING
COUNTRY 1	SLOW & EASY	THE TRAIN	NEW COUNTRY	SLOW WESTERN	CRYING LOWREY	BLUEGRASS
COUNTRY 2	COUNTRY SWING	COUNTRY TROT	COUNTRY SHUFFLE	CRAZY COUNTRY	ROADSIDE CAFE	CAJUN
BROADWAY	THE BROADWAY	SLEIGH BELLS	THEATRE ORGAN	GRAND OPENING	SHOW TUNES	LIKE SPIKE 2
SOFT & EASY	EASY 4/4	GUITARS	SOFT GOSPEL	4-BEAT ROSES	SMOOTH PIANO 4/4	MUSIC BOX
EASY LATIN	BOSSA NOVA	RHUMBA / BEGUINE	CHA-CHA	BOLERO	MARIACHI	HABANERA
TRADITIONAL	SOCIETY	THEATRE SWING	BIG CITY SWING	BAGPIPES	SOFT THEATRE	ALL-SKATE
WALTZ	EASY WALTZ	COUNTRY WALTZ	CAROUSEL	SWING WALTZ	SMOOTH PIANO 3/4	BOG WALTZ
FOX TROT	CHAMPAGNE	CHARLESTON	DIXIELAND	TAP / SOFT SHOE	RAIN-SING	LOWREY-ESQUE
GOSPEL	JOYFUL REVIVAL	CHURCH ORGAN	HALLELUA 8-BEAT	RADIO JUBILEE	SHOUTIN'	3/4 HYMNS
BLUES	CHICAGO BLUES	EASY BLUES	DELTA BLUES	BURLESQUE	COUNTRY BLUES	EZ ORGAN BLUES
MARCH	THUNDERING 4/4	GRAND MARCH	TOY PARADE	CIRCUS TIME	A FEW PATRIOTS	CADENCE
BALLAD	50'S SLOW 6/8	BALLAD TRIPLETS	60'S 6/8	CHURCH 3/4	POP BALLAD	PHILADELPHIA
LATIN	SAMBA	TANGO	MAMBO	SOCA / SALSA	CONGA	SMITTY'S PRESTO
CLASSIC	SYMPHONIC	BAROQUE	4/4 ORCHESTRAL	EASY CLASSIC	STRINGS 101	TV WESTERN
POLKA	POLKA BAND	HAPPY POLKA	FOLK WEDDING	SQUARE DANCE	JUG BAND	CAN-CAN
SWING	SERENADE	CASCADING PIANO	LIGHT SWING	BRASS BANDIT	SAN FRANS	FIVE/FOUR
HAWAIIAN	ALOHA	PARADISE	3/4 MAHALO	LUAU SWING	GONE TO MAUI	TROPICAL
BEACH	4-BEAT BOYS	THE SHAG	SURFS UPI	CARIBBEAN	REGGAE	WANDER-FUL
SWING MARCH	TRIPLETS 6/8	ITALIAN 6/8	IRISH 6/8	SCHOTTISCH	PICK GUITAR	COOL SHUFFLE
CONTEMPO	FOLK GUITARS	DISCO	MODERN SWING	FUNKY BEAT	ELEPHANT BOOGIE	COW-TOWN
ROCK & ROLL	50'S SWING ROCK	BANDSTAND	MOTOWN	SHUFFLE	EASY ROCK	HAPPY ORGAN
CLASSIC WALTZ	GERMAN WALTZ	ITALIAN 3/4	VIENNESE WALTZ	CLASSICAL 3/4	FLAMENCO	BASIC 3/4
RAGTIME	JOPLIN STRIDE	HONKY TONK RAG	3/4 RAGTIME	BARBER SHOPPE	RAG a D ORGAN	BASIC 4/4

Welcome To The Majesty Family!

.....

Congratulations on your choice of the Lowrey Majesty organ. It is one of Lowrey's top-of-the-line "Elite Series" organs. The Majesty utilizes the latest Lowrey state-of-the-art digital technology and an impressive five channel, eleven speaker sound system that delivers "Live Performance" quality sound. This stunning design not only produces authentic instrumental sounds, but it also gives the Majesty that rich, full organ sound for which Lowrey is famous. Add to this a beautifully crafted, custom designed cabinet made with real hardwoods and the result is an heirloom quality instrument with easy-play features the whole family can enjoy.

Here are some of the exciting features found on the Majesty...

144 Fully-Orchestrated Rhythms offer a world-wide selection of styles.

Tap Tempo lets you set the tempo of a style by tapping out the beat with your hand.

MCS Magic Lights effortlessly guide you to the MCS chords.

Lighted **ABC's** makes locating the keys to play for your song fast and easy.

Big buttons and large type equals easier operation.

The exclusive **EASY Button** activates the Lowrey Easy-Play features with one touch.

"Pull Out" music desk makes sheet music easier to read.

120 Preset registrations provide fast and easy set ups.

Lowrey's easy to use **Music Recorder** makes recording and playback a snap.

Digital **Flute Drawbars** gives you complete control and wide-ranging flute combinations

Master Volume gives you command of overall organ volume.

Designed and built in the **United States**.

The next few pages "**Let's Get Started**" will help you to begin enjoying this beautiful organ right away. Take some time to read this book and use it as a reference resource as you play the organ. For any additional help see your Lowrey dealer. **Thank you for choosing Lowrey.**

USING THIS GUIDE:

This Owner's Guide, in combination with the accompanying "**Advanced Features Guide**" was written to fully detail the performance features of your Majesty organ. Advanced Features are additional capabilities of the organ that you can manipulate. It is important to know that all the Advanced Features are preset from the Lowrey factory. You can enjoy the Majesty organ completely whether or not any of these Advanced Features are ever used.

This Owner's Manual is organized to take you through each section of the organ, beginning with General, Rhythm, Category, and Bank Preset information. Be sure to try the examples given throughout the book. They will give you a hands-on explanation of a particular organ feature. You will frequently be instructed to press the **RESET** button before continuing with an example. This button is located to the left of the lower keyboard. Pressing the Reset button simply returns the organ to the factory original setting that is used as a baseline for the examples given. Everyday playing does NOT require frequent use of the **RESET** button.

REMEMBER: The joy of owning and playing the Majesty is continually finding and experimenting with new sounds and features. So go ahead... press those buttons and tabs....you can't harm the organ. And keep these tips in mind while enjoying your new organ...



1. What are the right sounds to use for a song? The sounds you like best!
2. Spend time reading the Owner's Manual.
3. Have your Owner's Manual handy for reference.
4. Always experiment with different sounds and features.
5. Use familiar songs when experimenting.

There are two ways of playing and enjoying the Majesty.

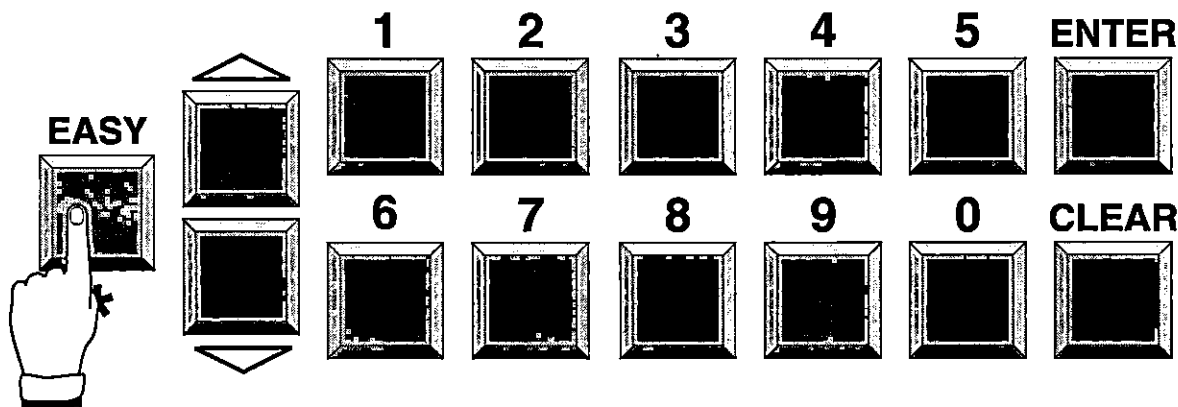
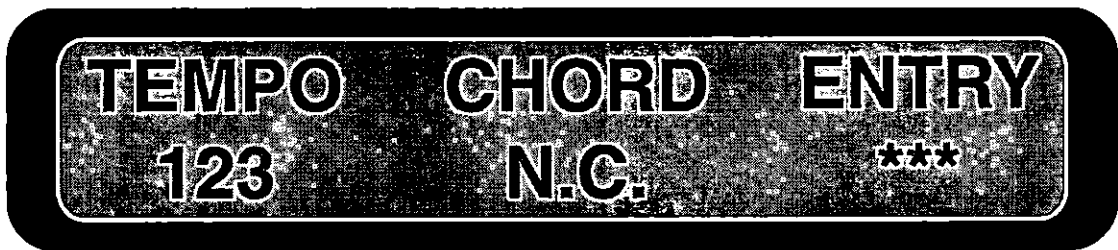
TRADITIONAL WAY. (No easy play features).

For the more seasoned player that plays multiple notes (chords) with both hands and plays their own pedals (bass).

EASY-PLAY WAY. (Using the Lowrey **EASY** button).

Press the **EASY** button to activate the Lowrey easy-play features: **MCS, Memory, and Auto Bass.** The **EASY** Button is located to the left of the Scroll Up  and Scroll Down  buttons on the Information Center keypad. These features, fully detailed later in the book, let anyone enjoy playing their own music. All you need is one finger from each hand - the right hand on the upper keyboard and the left hand on the lower keyboard. The organ does the rest.

INFORMATION CENTER



Majesty

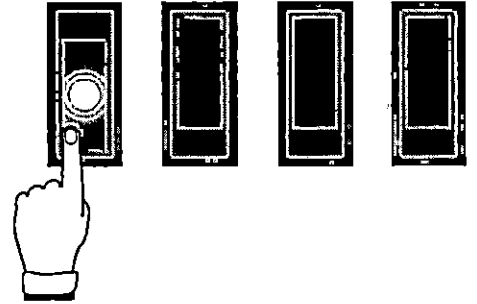
Let's Get Started

1. POWER BUTTON

Turn the organ ON by pressing the red Power button down. The power button is a toggle type switch located on the end block, to the left of the lower keyboard. The power button and certain panel buttons will light. Without touching another button the Majesty gives you a beautiful organ sound that is called the "Power-Up" sound. No Easy-Play features are ON.



POWER ABC's PEDAL MUSIC



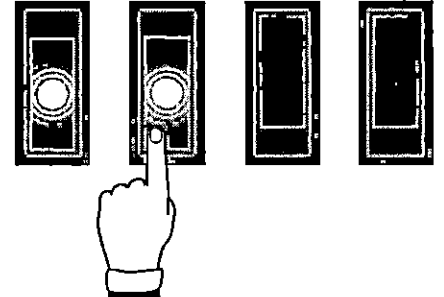
Press the **EASY** button to add MCS chords and automatic pedals.

2. ABC's

Press the blue ABC's button. The musical alphabet plus the sharp and flat symbols light up, clearly labeling each key. This unique Lowrey feature makes locating the notes to play fast and easy!



POWER ABC's PEDAL MUSIC



3. PEDAL and MUSIC BUTTONS

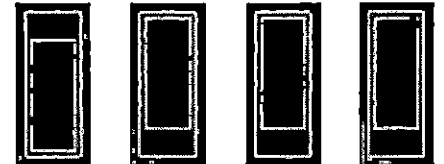
Press the Pedal button and bass pedals become illuminated. Press the Music button and the music rack lights turn on.

* RESET BUTTON

Press the Reset button any time you wish to return the Majesty organ to the original "Power-Up" sound.

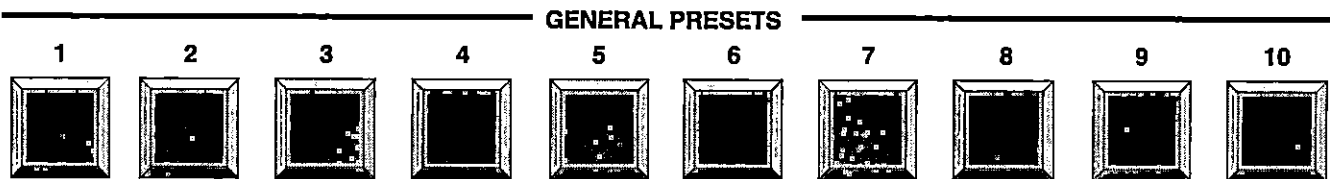


POWER ABC's PEDAL MUSIC



Majesty

General Presets



WHAT IT DOES:

The term **GENERAL PRESET** means that a group of sounds, volume settings and effects come on with the touch of a single button. Each Preset button sets up a different sound.

HOW IT WORKS:

There are ten numbered buttons in the middle of the organ just above the upper keyboard. Pressing any Preset button will cancel the current sound and will instantly create a different factory programmed sound. The Preset button will light up indicating it is on.

Note: These 10 General Presets are factory programmed and can not be changed.

HOW TO USE IT:

Simply press a General Preset button. The sounds you get are described below. If you pressed on the Easy button, it will remain on while using the 10 General Presets.

PRESS PRESET #1: You will hear a fuller organ sound than the Power-Up sound.

PRESS PRESET #2: Hear a cathedral organ - a truly inspirational sound. Perfect for a hymn or a classical composition.

PRESS PRESET #3: The mighty theatre organ rises from the pit in all its glory. A unique sound good for show tunes.

PRESS PRESET #4: Enjoy the most beautiful symphony orchestra strings you have ever heard.

PRESS PRESET #5: Play beautiful chimes on the upper keyboard and a choir sound on the lower keyboard.

PRESS PRESET #6: A classic theatre organ sound called open harmony. This turns on a button in the Harmony Plus section called "3 Part".

More on this feature later. Play only single notes with the right hand on the upper keyboard (you will hear two more notes) and a three note chord with the left hand or single notes if the Easy button is on.

PRESS PRESET #7: Have the organ sing to you with heraldic choir voices.

PRESS PRESET #8: Hear the soothing combination of piano and sustained strings on the upper keyboard.

PRESS PRESET #9: And you have a great jazz organ sound.

PRESS PRESET #10: This is the unmistakable sound of your favorite big band. Like Preset 6, it activates a Harmony Plus button.

As you can see using a Preset gives you a quick and easy way to access a wide variety of unique and exciting sounds without pressing a large number of buttons.

INCREDIBLE SOUNDS, AREN'T THEY?

PLAYING TIPS: You can make changes and fine-tune these sounds while using the General Presets. For example, you may wish to adjust volume levels or select different sounds, buttons and tabs.

General Presets 1 through 8 are beautiful sounds for hymns and Christmas carols which are usually played without any orchestration or drum beat. Try "Amazing Grace" or "Whispering Hope" from your Lowrey Songbook using the General Presets. Do you want the Easy button on? Try "When The Saints Go Marching In" with General Preset 9. Try "Mood Indigo" with General Preset 10.

These General Presets are also valuable for learning and practicing a song when trying to learn new chords and fingering before using an orchestrated style.

If you are using the Easy button with the General Presets, you will notice the organ continues playing the last left hand chord and pedal played - even though your hands are off the keys. This feature gives you time to get ready for the next chord or turn the pages of your music. Simply touch the Memory button to turn this feature off. Press this Memory button one more time to turn it on for the next song. The Memory button is located in the Rhythm Plus Orchestration section on the control panel.

IF YOU ARE CONTINUING, PRESS THE RESET BUTTON. The Reset button returns the organ to the Power-Up setting. The organ also resets when turning it off and back on again.

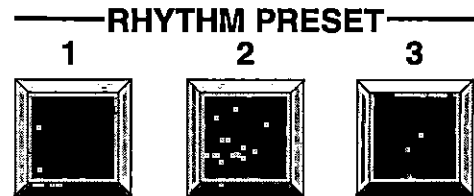
Whenever an example or registration tip is given in the Owner's Guide it is given using the Power-up setting as a baseline. Implementing an example or tip from an organ setting other than the Power-up setting may cause unwanted results. For this reason, we ask you to press the Reset button numerous times throughout this guide.

Majesty

Rhythm Presets

WHAT IT DOES:

A Rhythm Preset provides a registration set-up on the upper keyboard for each of the organ's 144 orchestrated styles that fits nicely with the lower keyboard sounds. There are three Rhythm Preset buttons that give you a choice of three different set-ups for each of the organ's 144 orchestrated styles.



HOW IT WORKS:

Press Rhythm Preset 1, 2, or 3, then press any Rhythm Plus Orchestration style. The organ is now completely set-up and ready to play!

NOTE: The Easy button is on at this point. However, you may play easy-play or your own chords on the lower keyboard. Lowrey's MCS will recognize either chord method without any additional button changes. The pedals (Bass) play automatically.

A more detailed explanation of the Rhythm Plus Orchestration section follows later in this book.

HOW TO USE IT:

The right hand plays the melody notes on the upper keyboard. The left hand plays the chords on the lower keyboard. Pedals are automatic.

1. Press a Rhythm Preset button - 1, 2, or 3.
2. Press a Style button (BIG BAND, MARCH, FOX TROT...).
3. Play a song.

It's that simple! There are additional features that will be shown later, such as Introductions, Endings and Fill-ins that add more fun and excitement.

PLAYING TIP: Try the same song using a different Rhythm Preset button and Style. The song will have a totally different feel.

After the Rhythm Style has finished and the Style button light turns off the Rhythm Preset button remains lighted. At this point you may select another Style, which produces another Rhythm Preset registration for the upper keyboard.

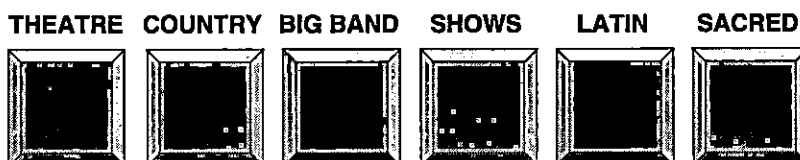
The upper keyboard registration set up by the Rhythm Preset button remains, even after pressing the Rhythm Preset button, turning it off. You may return the organ to the power-up registration by pressing the Reset button or you may select another Style or select any General Preset.

Majesty

Category Presets

WHAT IT DOES:

Used in conjunction with the 10 General Presets just discussed, this section allows the player to choose ten more beautiful sounds from each of the six categories listed. This means 60 more preset sounds in addition to the 10 General Presets sounds. In other words, there are now ten Theatre Organ sounds available, ten Country sounds available, ten Big Band sounds available, etc.



HOW IT WORKS:

There are two easy steps to follow:

1. Press a Category button: Theatre, Country, Big Band, Shows, Latin, Sacred.
2. Press a General Preset button.

For this feature both a Category button and a General Preset button **MUST** be pressed. Just like the 10 General Presets, these 60 sounds are factory set and can not be changed.

HOW TO USE IT:

Use the appropriate Category to get 10 "just right" sounds for the songs you play. Press the Easy button to turn on the easy-play features. These categories can also be used in place of the three Rhythm Preset buttons when using any of the 144 orchestrated styles.

There are 60 Lowrey-programmed Category Preset sounds in the Majesty organ...

THEATRE



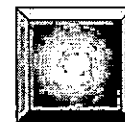
1. Tibia 8'
2. Tibia/Diapason
3. Vox 8'
4. Vox + Perc.
5. Tibia Bells
6. Kinura
7. Vox 16'
8. Reed 16'
9. Lush 16'
10. Forte

COUNTRY

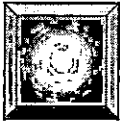


1. Electric Guitar
2. Acoustic Guitar
3. Mellow Guitar
4. Tremolo Guitar
5. Pedal Steel
6. Banjo
7. Mandolin
8. Honky Tonk
9. Country Piano
10. Fiddles

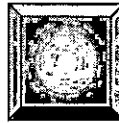
BIG BAND



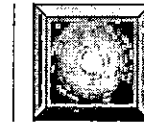
1. Trombone
2. Breathy Sax
3. Clarinet
4. Jazz Guitar
5. Guitar/Vibes
6. Mute Trumpet
7. Flugel Horn
8. Jazz Piano
9. Sax Section
10. Brass Section

SHOWS

1. Harmonica
2. Accordion
3. Calliope
4. Harp
5. Bells & Whistle
6. Soprano Sax
7. Electric Piano
8. Low Piano
9. Pizza Organ
10. Bright Brass

LATIN

1. Trumpet
2. Guitar
3. Organ
4. Marimba
5. Steel Drums
6. Vibes
7. Flute
8. Latin Piano
9. Marimba Repeat
10. Mariachi

SACRED

1. Soft
2. Celeste
3. Bright
4. Reeds
5. Carrilon
6. Gospel A
7. Gospel B
8. Gospel C
9. Gospel w/AOC
10. Church w/AOC

PLAYING TIPS: Using the same songs you used to try the 10 General Presets (Amazing Grace - Mood Indigo), try this:

1. Press Reset button.
2. Press the Theatre preset button, then press General Preset 1. Play Amazing Grace. Do you want the Easy button on?
3. Play a few measures or a line of Amazing Grace over and over, each time pressing a different General Preset number (2, then 3, then 4, etc.) and listen for the different Theatre organ Category sounds.
4. Press the Sacred button, then General Preset 1. Repeat step #3 above. Listen for the different Sacred Category sounds.
5. Turn on the Big Band button, then press General Preset 1. Repeat step #3 playing the song "Mood Indigo".

LET'S RECAP:

1. Turn on the organ and it is set up and ready to be played.
2. Press the Easy button for easy-play features.
3. Press the General Presets to set up different sounds.
4. Press the Theatre Category button, then press the General Presets to get 10 Theatre set-ups.
5. Press the Country Category Button, then press the General Presets to get 10 Country set-ups.
6. Repeat the same procedures from steps 5 and 6 to get 10 set-ups for the other categories: Big Band, Show, Latin and Sacred.

This brings the total amount of preset sounds available to 71.

1 POWER UP sound + 10 GENERAL PRESET sounds + 60 CATEGORY sounds = 71 PRESETS

The 71 sounds can be used alone or with any of the 144 orchestrated styles in addition to the three Rhythm Preset buttons.

Majesty

Bank Presets

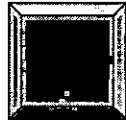
WHAT IT DOES:

Bank Presets provide 50 more preset sounds in addition to the General Presets and the Category Presets.

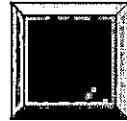
Just like the Category Presets, the

Bank Presets are used in conjunction with the 10 General Preset buttons. This allows you to choose 10 more sounds for each of the five Banks: A, B, C, D, E.

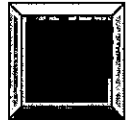
MEMORIZE



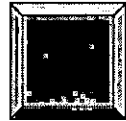
A



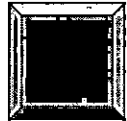
B



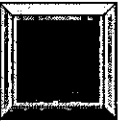
C



D



E



HOW IT WORKS:

Just like the Category Presets, there are two steps to follow:

1. Press a Bank button (A,B,C,D, or E).
2. Press any General Preset button.

Both a Bank button (A, B, C, D, or E) and a General Preset button must be pressed.

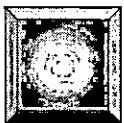
BANK PRESETS CAN BE CHANGED (CUSTOMIZED) TO SAVE YOUR OWN FAVORITE SOUNDS. Refer to "How to Customize a Bank Preset" at the end of this section.

HOW TO USE IT:

Use these Bank Presets to get even more preset sounds from your Majesty.

There are 50 factory programmed sounds in the organ. Try using these with your favorite songs.

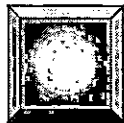
A



Sweet Lowrey

1. Soft Solo
2. Medium Solo
3. Low Hollow
4. Mellow
5. Open
6. Open Plus
7. Open Mellow
8. Open Hollow
9. Full Organ
10. Full Chorus

B



Gospel Organ

1. 4' Perc. Solo.
2. High Jazz
3. Jazz 3
4. Jazz w/Perc.
5. Open Chorus
6. Cool Hollow
7. Jazz 7
8. Perc. No Trem
9. Full, No Trem
10. All-Out!

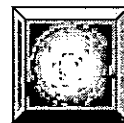
C



Classical Organ

1. Chiffy 1
2. Celeste
3. Reeds
4. Chiffy 2
5. Stopped Flute
6. Small Full
7. Baroque
8. Full
9. Forte
10. Fortissimo

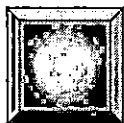
D



Symphonic

1. Piano Concerto
2. Violin Concerto
3. Horn Concerto
4. Strings
5. Pizzicato
6. Chamber Orch.
7. Cello
8. Full Orch.
9. Forte Orch.
10. Finale

E



Novelty

1. Wah-Wah
2. Pop-Corn
3. Banjo Organ
4. Kazoo-ie
5. Saw & Bow
6. Bird-Brain
7. Vox Opera
8. Old Piano
9. Digeri-cats
10. Soap Organ

PLAYING TIPS: Using the same songs that you used to try the 10 General Presets and the Category Presets (Amazing Grace & Mood Indigo), try this:

1. Press the Reset button.
2. Press button "A" then press General Preset 1. Play Amazing Grace. Don't forget the Easy button!
3. Play a few measures or a line over and over, each time pressing a different General Preset button.
4. Press button "B" then press General Preset 1. Repeat step #3 above. Listen for the different sounds.
5. Do the same with buttons C, D, and E. Don't forget to press the General Presets.

The Bank Presets can be changed. It is possible that some or all of these presets were changed prior to your taking delivery of your Majesty. Here is the procedure to reset all the Bank Presets to the factory settings.

Press and hold the Memorize button. While holding the Memorize Button press the Reset button. All of the presets are reset to the factory programmed sounds.

LET'S RECAP:

1. You have a total of 121 preset sounds at the touch of one or two buttons.
 - 1 POWER UP sound.
 - 10 GENERAL PRESETS sounds
 - 60 CATEGORY preset sounds
 - 50 BANK preset sounds
 - 121 TOTAL PRESET SOUNDS
2. You can add the Easy button to any of the above sounds.
3. The 121 sounds can be used with any of the 144 orchestrated styles in addition to the three Rhythm Presets for each style. Rhythm Preset adds another 432 presets!
4. The 10 General Presets, and the Category Presets are factory programmed and can not be changed. However, the Bank Presets can be changed.

All Presets are cross-canceling. Only one Preset can be on at a time.

Using these Presets automatically turns on various upper and lower keyboard tabs and buttons - so you don't have to!

Just like General Presets 6 and 10, some of the additional presets will activate the Harmony Plus section located on the right side of the organ control panel. Should any one of these buttons light up after pressing a preset, be sure to play single notes with the right hand on the upper keyboard. You may also press the Easy button or leave it off.

REMEMBER: You can make adjustments while using a preset.

Majesty

How To Customize A Bank Preset

1. Press the buttons and tabs for the sound you desire.
2. Press and hold the Memorize button.
3. *OPTION:* If any one of the 144 Rhythm Styles is part of your registration to be saved on then press and hold any key on the upper, lower, or pedal keyboards while holding the Memorize button (Pressing any Bass Pedal with your foot is easy). CONTINUE TO HOLD BOTH DOWN. If no Rhythm Style is to be saved as part of your new registration then you only need to press and hold the Memorize button, then proceed to step 4.
4. Decide where you want to save your sound: Bank A, B, C, D or E and which General Preset number 1 - 10.
5. Press and release the Bank letter and then press and release the General Preset number.
6. Release the Memorize button (and the key or bass pedal you were holding if a Rhythm Style was part of your new registration).

The Information Center window will briefly display the Bank and Number that you just customized. The Information Center window may also display that it has NOT been customized. If the window displays: NOT MEMORIZED, start the procedure over.

NOTE: Releasing the Memorize button (Step #6) is what causes the organ to save the Preset. Releasing the Memorize button before step #6 will NOT save the Preset. This allows you to make any last second changes to the sound. Watch the Information Center window for the status of the procedure.

How To Reset Bank Presets To The Factory Sounds

To reset all Bank Presets (A - E, 1 - 10) at the same time press and hold the Memorize button, then press and release the Reset button. Release the Memorize button.

To reset a single Bank of presets (For example: All Bank A, 1 - 10, or all Bank B, 1 - 10). Press and hold the Bank letter, then press and release the Reset button. Release the Bank letter button.

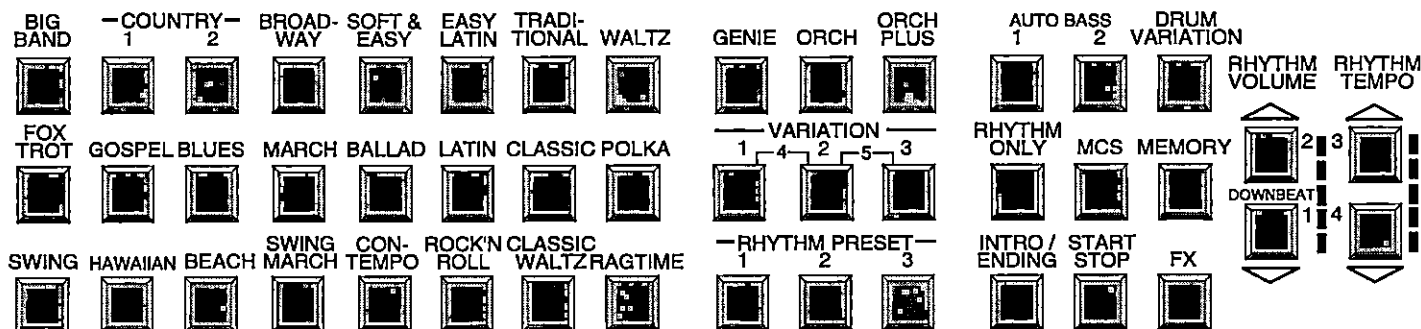
To reset a single Preset(For example: only Bank A #1, or Bank B #5, or Bank C #3) Press and release the Bank letter, then Press and hold the General Preset number to be reset. Press and release the Reset button. Release the General Preset button.

Changing a Preset from one customized setting to another does not require it be reset. Using the "HOW TO CUSTOMIZE A BANK PRESET" procedure will automatically replace one sound with another.

Majesty

Rhythm Plus Orchestration

RHYTHM PLUS ORCHESTRATION



PREVIEW: The Rhythm Plus Orchestration section includes numerous features including fully orchestrated rhythm accompaniment patterns, which will be called “Styles” throughout this book.

WHAT IT DOES:

Provides the player with 144 fully orchestrated rhythm styles. Imagine having a 1940’s Big Band playing along with you....or a Polka Band....perhaps a Hawaiian Group....how about a Country Trio?

HOW IT WORKS:

Pressing a Style button: Big Band, Fox Trot, Swing... automatically turns the lower keyboard into a band or orchestra to play along with the upper keyboard.

Rhythm Plus Orchestration turns on additional buttons that activate other Lowrey features, automatically. One such feature is MCS (Music Chord System) which gives you the option of playing one-finger, easy-play chords or multi-fingered, traditional chords. The pedals (Bass) play automatically.

THE MCS FEATURE IS COVERED IN COMPLETE DETAIL IN THIS SECTION.

Each Style comes on with a pre-determined tempo (speed). Use the Rhythm Tempo buttons to adjust this speed if you wish.

Using the Rhythm Preset buttons with a Style button is the easiest, fastest way to begin playing right away!

HOW TO USE IT:

1. Press one of the three Rhythm Preset buttons which will set up the upper keyboard sounds.
2. Press a Style button appropriate to the song you are going to play. For example, Easy Latin would be a good choice for the song “Marianne”.
3. Press the Intro/Ending button. Play the first chord of the song with your left hand on the lower keyboard to activate a great sounding introduction.

4. Watch the Information Center window while the Introduction is playing. You will see a message telling you when to start to play.
5. Play the song. Right hand on the upper keyboard and the left hand on the lower keyboard. The Pedals will play along automatically.
6. At the end of the song, press the same Intro/Ending button to enjoy a great sounding ending.

When the organ has finished with the Ending, the Rhythm Preset button remains lighted.

1. Press a different Rhythm Preset button.
2. Press the Intro/Ending button again and play the first chord of the same song.
3. Watch the Information Center window for the message telling you when to begin to play.
3. Play the song and enjoy a totally different sound.
4. Press the Intro/Ending button at the end of the song.

PLAYING TIP: Pressing a Style button **WITHOUT** using one of the three Rhythm Preset buttons means you select your own upper keyboard sounds. The lower keyboard and pedals still set up the same way.

If you change Styles while using a Rhythm Preset, the sounds will change, but the tempo will remain constant. If you change Styles when not using a Rhythm Preset, the upper keyboard sounds will **NOT** change and the tempo will remain constant.

After the Style has finished and the Style button light turns off the Rhythm Preset button remains lighted. At this point you may select another Style, which produces another Rhythm Preset registration for the upper keyboard.

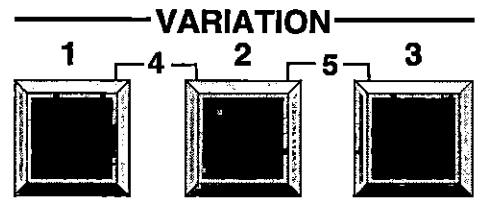
The upper keyboard registration set up by the Rhythm Preset button remains, even after pressing the Rhythm Preset button off. You may return the organ to the power-up registration by pressing the Reset button or you may select another Style or select any General Preset.

REMEMBER: You can also use any of the General, Category, or Bank Presets mentioned previously in place of the three Rhythm Presets.

Variation

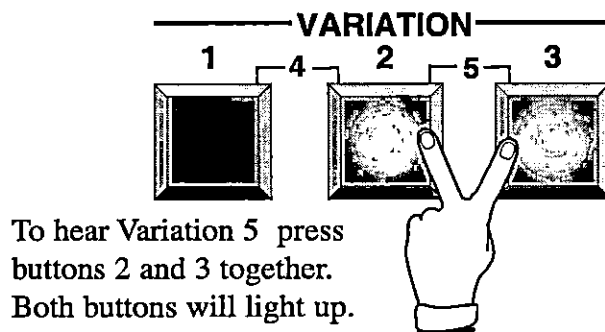
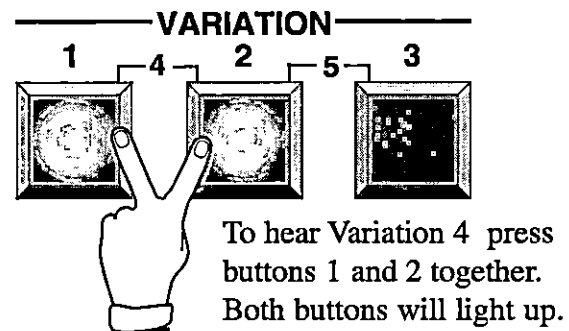
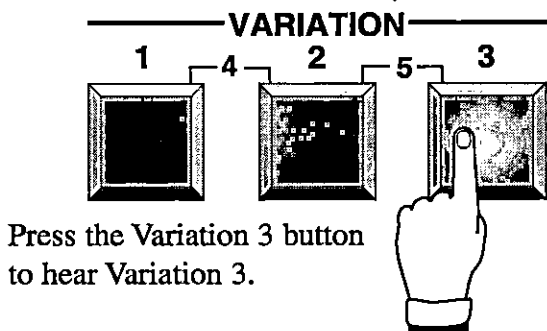
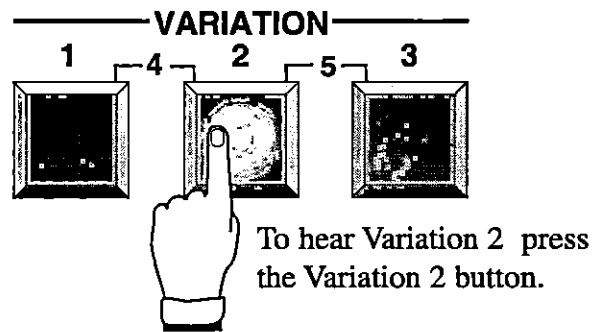
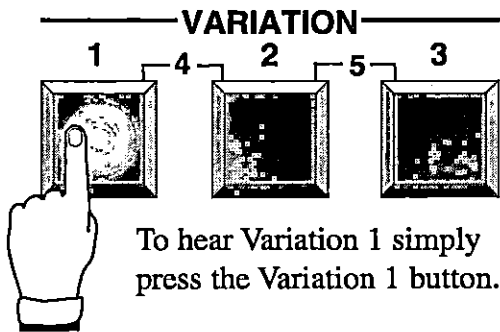
WHAT IT DOES:

The Majesty has 24 style buttons. These are the names you see on the button panel: Big Band, Fox Trot, Swing, Gospel. The three Variation buttons use these Styles to create five distinctive variations on each Style. For example, there are six Big Band Styles, six Fox Trot Styles, six Swing Styles, etc, bringing the total to 144 (24 x 6).



HOW IT WORKS:

To hear a variation of a style, simply press one of (or a combination of) the three Variation buttons before or after pressing one of the style buttons. Play a chord on the lower keyboard to hear the style.



HOW TO USE IT:

Refer to the MAJESTY RHYTHM STYLE TABLE which lists all of the style and variation names. The variation features lets you choose from a wide variety of musical styles to play along with.

PLAYING TIPS: Start with your favorite style, then listen to the variations. In time, you will come to know all the different styles well.

WHAT YOU ARE HEARING WHEN A STYLE PLAYS:

Each Style brings a different band or orchestra into your home to play along with you. Each Style is made up of three elements:

- 1. A BASS PLAYER (Pedals).** The Bass is played automatically along with any Rhythm Style. Since there are 144 Styles, there are 144 different Bass Players (Auto Bass 1) each having a different Bass pattern and assortment of Bass instruments. Auto Bass 2 gives you an additional 144 Bass Players. To play your own bass pedals simply press Auto Bass 1 or Auto Bass 2 off.
- 2. A DRUMMER.** There are 144 Drummers playing different drum patterns and sounds. Drum Variation gives you an additional 144 DRUMMERS. The Drummer can play alone by pressing the Rhythm Only button.
- 3. THE REST OF THE BAND.** A complete band, orchestra, or symphony accompanies each Style.

REMEMBER: It is possible to change the Bass player by using Auto Bass 2 and the Drummer by using Drum Variation. An exciting group of features on the Majesty allow you to determine how much of the band, orchestra, or symphony is heard playing with a style. This feature gives you a wide degree of flexibility with the styles on the organ and is activated by the three buttons: Genie, Orch, and Orch Plus.

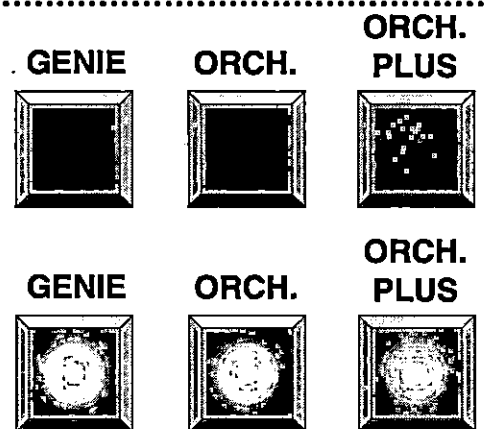
Genie, Orch, & Orch Plus

WHAT IT DOES:

The Genie, Orch, and Orch Plus buttons allow you to determine how much of the band accompanying a style you will hear. These buttons do not affect the Bass and Drummer but do provide three separate and distinctive elements within a style that can be used together, separately, or in combinations.

HOW IT WORKS:

Whenever a Style button is pressed the Genie, Orch, and Orch Plus buttons are lighted *along with the Auto Bass 1, MCS, and Memory buttons.*



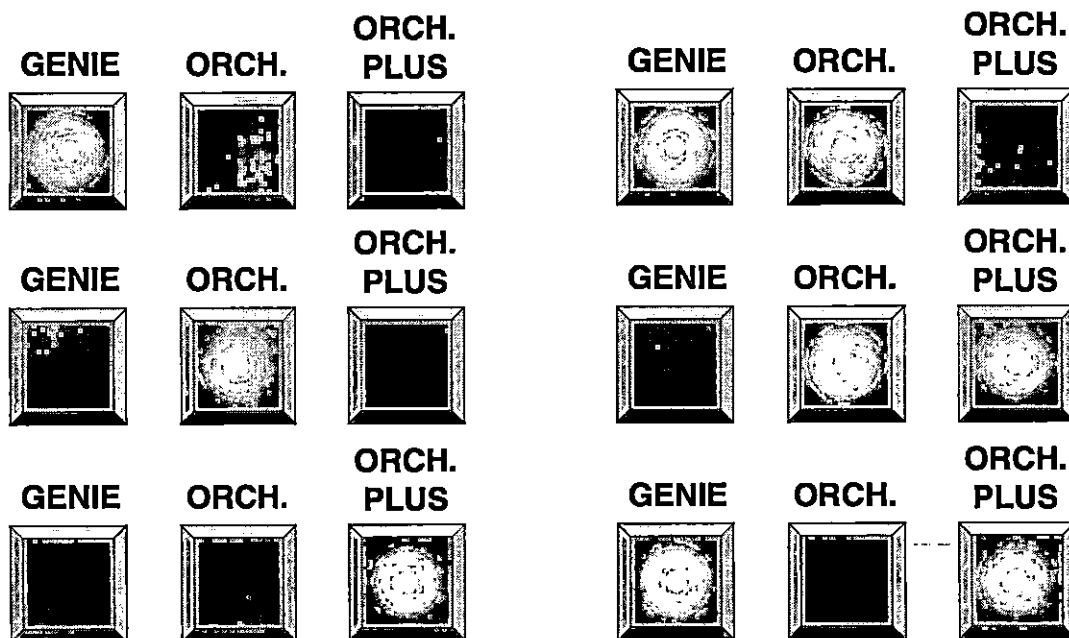
Genie is the simplest rhythmic accompaniment. Genie is easy to play along with and contains a minimal number of instruments.

Orch is a smoother part of the accompaniment.

Orch Plus is the “icing on the cake” that adds the fancy part of the accompaniment.

HOW TO USE IT:

This feature gives you a wide variety of ways to play each style. Simply press the button (or combination of buttons) desired after selecting a style.



PLAYING TIPS: Since the Genie is the simplest accompaniment, it is a good choice when using a style for the first time or when trying out a new song. Try the example below to hear a style with just the Genie portion selected...

1. Press the Reset button and then press the March style button.
2. Play the “C” key on the lower keyboard located under the red MCS light. Listen to the style play with the Genie, Orch, and Orch Plus buttons lighted.
3. While the March style is playing reach up and press the Orch button (turning it off). Listen to the style change.
4. With the March style still playing reach up and press the Orch Plus button (turning it off). Listen to the style change again. This is how the style sounds with just the Genie button on!
5. Press the March button to stop the style.

NOTE: Try different styles and different Genie, Orch, and Orch Plus combinations. You will find a huge variety of sounds and styles to play along with.

Auto Bass 1 & 2

AUTO BASS 1 & 2

WHAT IT DOES:

Auto Bass is the Lowrey easy-play feature that plays the bass pedals for you. It gives you a choice of two dynamic Bass patterns and sounds for each of the 144 Styles.

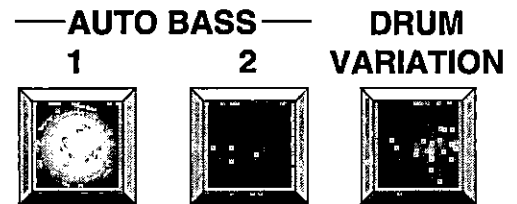
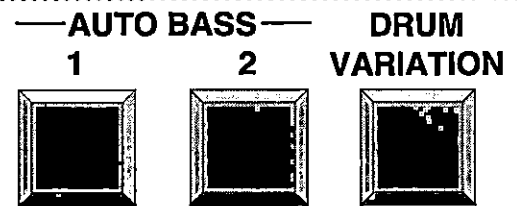
HOW IT WORKS:

Auto Bass 1 comes on when any style button is pressed or when the Easy button is pressed. Pressing Auto Bass 2 produces a different bass pattern and sound.

HOW TO USE IT:

Use Auto Bass 1 and 2 to add variety and make playing easy and fun! Press the Auto bass button that is lighted to turn the feature off in order to play your own bass pedals.

PLAYING TIP: AUTO BASS 2 allows you to play a manual bass pattern on the lower keyboard. This feature is only available when NOT using a Rhythm Plus Orchestration style or MCS.



Drum Variation

WHAT IT DOES:

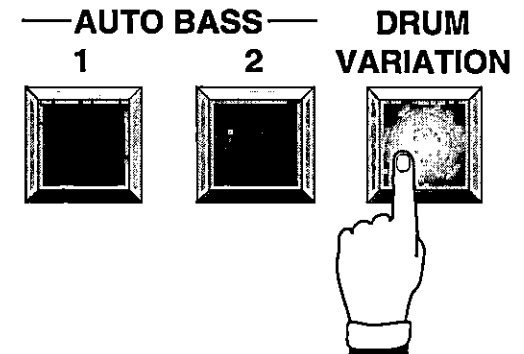
Each rhythm style has a drum pattern. The Drum Variation feature provides an alternative drum pattern and sound for each of the 144 Styles.

HOW IT WORKS:

Pressing the Drum Variation button before a style begins to play or while a style is playing adds the different drum pattern to the style.

HOW TO USE IT:

Drum Variation is yet another tool for adding variety to the rhythm styles.



TRY THIS:

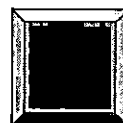
1. Press the Reset button.
2. Press the Big Band style button and the play the "C" key on the lower keyboard located under the red MCS light. Listen to the the drummer playing.
3. While the Big Band style is playing reach up and press the Drum Variation button. Listen to the drum pattern change.
4. With the Big Band style still playing reach up and press the Drum Variation button again (turning it off). The original drum pattern returns.
5. Press the Big Band button to stop the style.

Introductions / Endings and FX

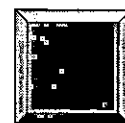
WHAT IT DOES:

The Intro/Ending feature adds professional sounding introductions and endings to the styles. The FX button adds fill-ins and breaks.

INTRO/
ENDING



START
STOP



FX



HOW IT WORKS:

These three features are used with the 144 Styles BEFORE (Intro), DURING (FX), and AFTER (Ending) playing a song.

HOW TO USE IT:

INTRODUCTION: Press a style button, then press the Intro/Ending button, and then play the first chord of your song. You will hear the introduction and the Information Center Window will display...

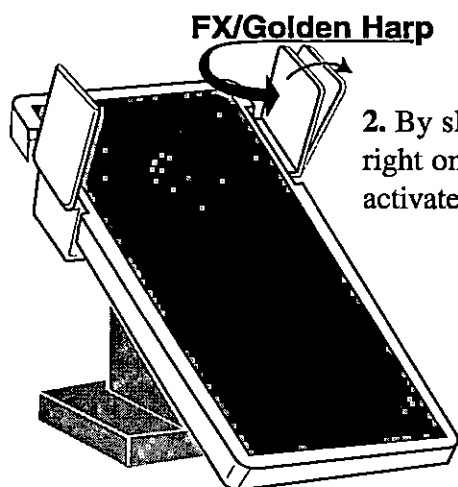
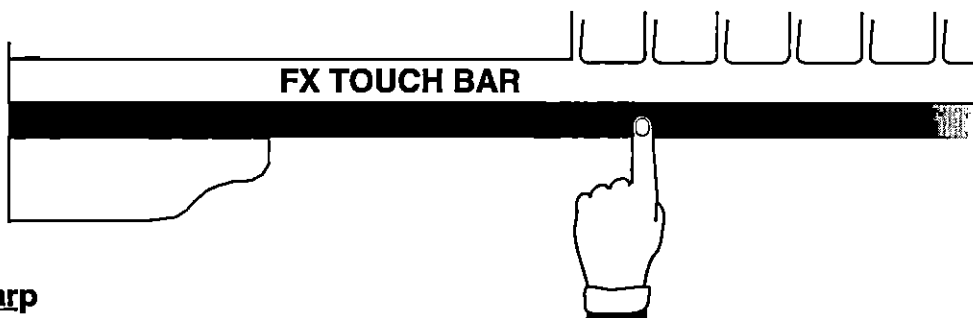


The Information Center Window will then count down the Introduction, letting you know when to start playing. The Information Center Window will display one of the three following countdown messages, depending on the style selected.

1, 2, 3 READY, 4 PLAY or 1, 2 READY, 3 PLAY or 1, 2, 1 READY, 2 PLAY

FX (FILL-INS): As a style is playing you can add an FX fill-in/rhythm break. When activated, the FX will play to the end of the measure, then the style will return to the main pattern (unless you continue to hold the FX). This feature can be activated three different ways:

1. By touching the touch sensitive FX Touch Bar below the lower keyboard.



2. By sliding your foot to the right on the volume pedal to activate the FX switch.

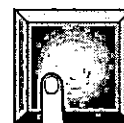
INTRO/
ENDING



START
STOP



FX



3. By pressing the FX button located in the Rhythm Plus Orchestration section.

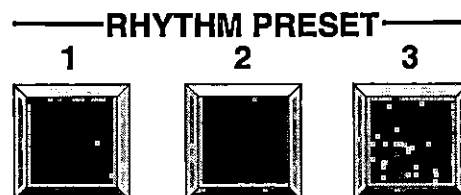
ENDINGS: When you have finished playing your song press the Intro/Ending button again to hear a professional sounding ending. The Information Center window will indicate the Ending is playing.

PLAYING TIPS: Introductions, Endings and FX fill-ins are different for each of the 144 styles. The length of each Introduction and Ending will also vary. Press the FX for different lengths of time to hear different variations of the breaks.

Rhythm Preset

.....
WHAT IT DOES:

Rhythm Preset takes the guesswork out of what sounds to use for the upper keyboard when using any of the 144 orchestrated styles. It picks sounds that compliment the style being used, selects effects, and balances all the volume levels on the organ. There are three Rhythm Preset buttons to choose from.



HOW IT WORKS:

Press a Rhythm Preset button. Press a style button. The entire organ is ready to play. Try the Intro/Ending button, too!

HOW TO USE IT:

Use Rhythm Preset to sound good right away. As you become more familiar with the Majesty organ you will make your own adjustments to the registration set up by the Rhythm Preset feature.

PLAYING TIP: Try choosing the Big Band style and Rhythm Preset 1. Play your song. Now play the same song with Rhythm Preset 2. You will notice the tempo stays the same but the sounds change to give you a new registration.

REMEMBER: The General Presets (1 - 10), the Bank Presets (A-B-C-D-E) or the Category Presets (Theater, Country, Big Band, etc.) can be used with an orchestrated style in place of Rhythm Preset.

Experiment with the Rhythm Preset sounds. It is a great way to hear the dynamic sounds available!

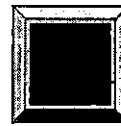
PLAYING TIP: When using an orchestrated style start with a Rhythm Preset and then make changes selecting other buttons and tabs. This gives you a good position from which to start.

Music Chord System - MCS

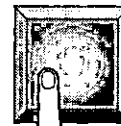
WHAT IT DOES:

MCS allows easy-play one-finger, or multi-fingered chords to be played on the Lower keyboard while the pedals (bass sound) play for you. Additionally, pressing the MCS button illuminates the red, blue, and green MCS Magic lights above the Lower keyboard. Red is for "C", blue is for "F", and green is for "G" chords. **YOU DO NOT NEED TO USE YOUR FEET ON THE PEDALS**

**RHYTHM
ONLY**



MCS



MEMORY



HOW IT WORKS:

MCS is LOWREY'S chord recognition system that has the unique ability to respond to different methods of forming lower keyboard chords. MCS will reply whether you form one-finger MCS chords or if you play multi-fingered chords. Pressing any blue Rhythm Plus Orchestration style button (Big Band, Country, Polka...) activates MCS and turns on the Lowrey Magic lights above the lower keyboard. The Memory, Genie, Orch, Orch Plus, Auto Bass 1, and Start Stop buttons also light up. All these buttons work together to create an easy and fun to play instrument.

NOTE: With MCS turned off a style will not Auto Start or change chords until three or more notes are played on the lower keyboard. This allows the addition of left hand runs and connecting notes to the styles without changing the chord.

NOTE: To disable the red, blue and green MCS chord lights above the lower keyboard press and hold the MCS button and then press and release the Reset button. The panel lights will turn off. Release the MCS button when the panel lights turn back on. To enable the feature again, repeat the procedure.

MCS CHORD CHART

The chart below illustrates the minimum number of notes needed to form certain chords on the lower keyboard using MCS:

CHORD	MAJOR (1 note)	MINOR (2 notes)	7th (2 notes)	DIM (2 notes)	AUG (3 notes)	MIN 7th (3 notes)	MAJ 7th (2 notes)	SUS 4th (3 notes)	MIN 7th ^b 5 (4 notes)
C D ^b D	C D ^b D	C/E ^b D/E D/F	C/B ^b D ^b /B D/C	C/G ^b D ^b /G D/A ^b	C/E/G [#] D ^b /F/A D/F [#] /A [#]	C/E ^b /B ^b D ^b /E/B D/F/C	C/B D ^b /C D/C [#]	C/F/G D ^b /G ^b /A ^b D/G/A	C/E ^b /G ^b /B ^b D ^b /E/G/B D/F/A ^b /C
E ^b E F	E ^b E F	E ^b /G ^b E/G F/A ^b	E ^b /D ^b E/D F/E ^b	E ^b /A E/B ^b F/B	E ^b /G/B E/G ^b /C F/A/C [#]	E ^b /G ^b /D ^b E/G/D F/A ^b /E ^b	E ^b /D E/D [#] F/E	E ^b /A ^b /B ^b E/A/B F/B ^b /C	E ^b /G ^b /A/D ^b E/G/B ^b /D F/A ^b /B/E ^b
F [#] G A ^b	F [#] G A ^b	F [#] /A G/B ^b A ^b /B	F [#] /E G/F A ^b /G ^b	F [#] /C G/D ^b A ^b /D	F [#] /A [#] /D G/B ^b /D [#] A ^b /C/E	F [#] /A/E G/B ^b /F A ^b /B/G ^b	F [#] /F G/F [#] A ^b /G	F [#] /B/C [#] G/C/D A ^b /D ^b /E ^b	F [#] /A/C/E G/B ^b /D ^b /F A ^b /B/D/G ^b
A B ^b B	A B ^b B	A/C B ^b /D ^b B/D	A/G B ^b /A ^b B/A	A/E ^b B ^b /E B/F	A/C [#] /F B ^b /D/F [#] B/D [#] /G	A/C/G B ^b /D ^b /A ^b B/D/A	A/G [#] B ^b /A B/A [#]	A/D/E B ^b /E ^b /F B/E/F [#]	A/C/E ^b /G B ^b /D ^b /E/A ^b B/D/F/A

CHORD	5 (3 notes)	MIN w/MAJ 7 (3 notes)	6th (4 notes)	MIN 6th (4 notes)	DIM 7th (4 notes)	9th (3 notes)	13th (3 notes)
C D ^b D	C/E/G ^b D ^b /F/G D/G ^b /A ^b	C/E ^b /B D/F/D ^b D/F/C	C/E/G/A D ^b /F/A ^b /B ^b D/G ^b /A/B	C/E ^b /G/A D ^b /E/A ^b /B ^b D/F/A/B	C/E ^b /G ^b /A D ^b /E/G/B ^b D/F/A ^b /B	E/B ^b /D F/B/E ^b B ^b /C/E	B ^b /E/A B/F/B ^b C/G/B
E ^b E F	E ^b /G/A E/A ^b /B ^b F/A/B	E ^b /G ^b /D E/G/E ^b F/A ^b /E	E ^b /G/B ^b /C E/A ^b /B/D ^b F/A/C/D	E ^b /G ^b /B ^b /C E/G/B/D ^b F/A ^b /C/D	E ^b /G ^b /A/C E/G/B ^b /D ^b F/A ^b /B/D	G/D ^b /F A ^b /D/G ^b A/E ^b /G	D ^b /G/C D/A ^b /D ^b E ^b /A/D
F [#] G A ^b	F [#] /A [#] /C G/B ^b /D ^b A ^b /C/D	F [#] /A/F G/B ^b /G ^b A ^b /B/G	F [#] /A [#] /C [#] /D [#] G/B ^b /D/E A ^b /C/E ^b /F	F [#] /A/C/D [#] G/B ^b /D/E A ^b /B/E ^b /F	F [#] /A/C/D [#] G/B ^b /D ^b /E A ^b /B/D/F	A [#] /E/G [#] B/F/A C/G ^b /B ^b	E/A [#] /D [#] F/B/E G ^b /C/F
A B ^b B	A/D ^b /E ^b B ^b /D/E B/E ^b /F	A/C/A ^b B ^b /D ^b /A B/D/B ^b	A/D ^b /E/G ^b B ^b /D/F/G B/E ^b /G ^b /A ^b	A/C/E/G ^b B ^b /D ^b /F/G B/D/G ^b /A ^b	A/C/E ^b /G ^b B ^b /D ^b /E/G B/D/F/A ^b	D ^b /G/B D/A ^b /C E ^b /A/D ^b	G/D ^b /G ^b A ^b /D/G B/E ^b /A ^b

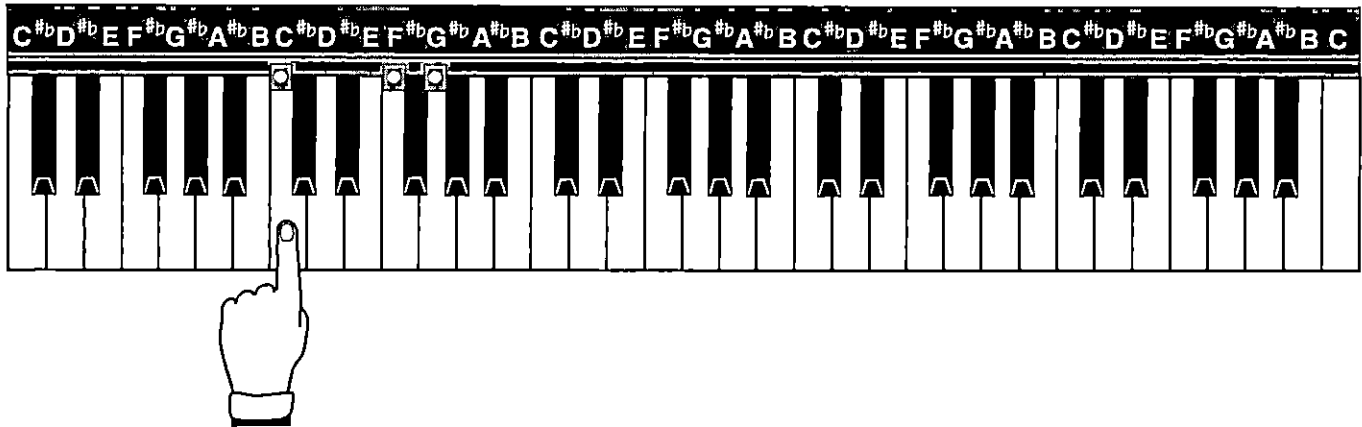
N.C. - NO CHORD

Pressing 4 or more consecutive half steps at the same time, for example: B, C, C[#], D -or- F, F[#], G, A^b; results in a No Chord (printed N.C. on music).

HOW TO USE IT:

MAJOR CHORD: (C, F, G, B Flat, etc) Any Major chord can be played with the traditional three notes OR a single note. To play a One-Finger major chord, simply touch the key on the lower keyboard that matches the letter name of the chord. For example, to play a C MAJOR CHORD (usually just called a C CHORD), play a C note with your left hand on the lower keyboard.

C MAJOR (C)

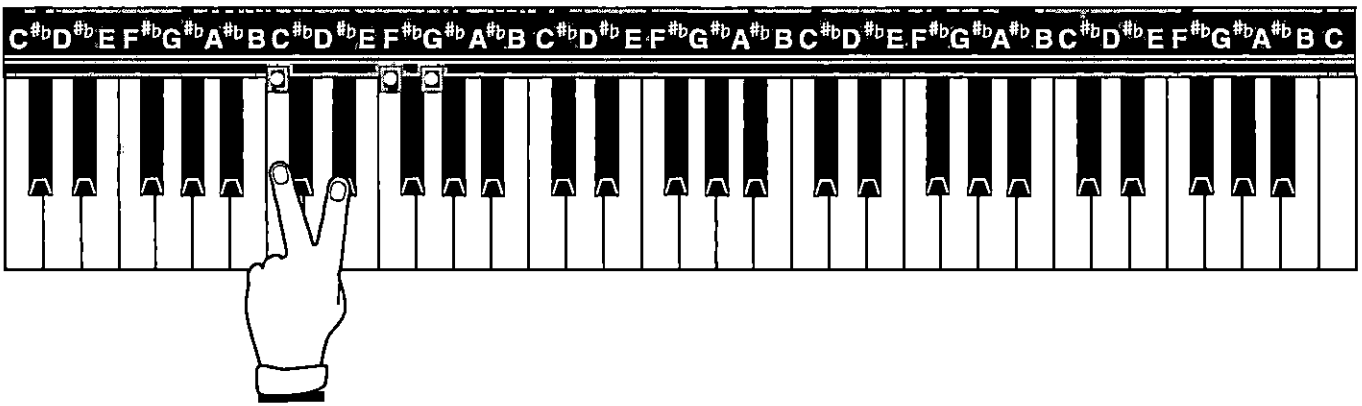


MINOR CHORD: (Cm, Fm, Gm, B Flat minor, etc.) Any Minor chord can be played with the traditional three notes or with two notes. An easy-play (MCS) Minor chord requires two notes. The first note matches the letter name of the desired chord (like a major chord). To determine the second note, count UP (to the right) three consecutive notes or keys.

BE SURE TO INCLUDE THE BLACK KEYS WHEN COUNTING UP AND DO NOT COUNT THE NOTE YOU ARE STARTING ON.

For example, to play a Cm (C minor) chord, you need to play a C note and the E flat note to the right of that C note. Be sure to press both keys down at the same time.

C Minor (Cm)

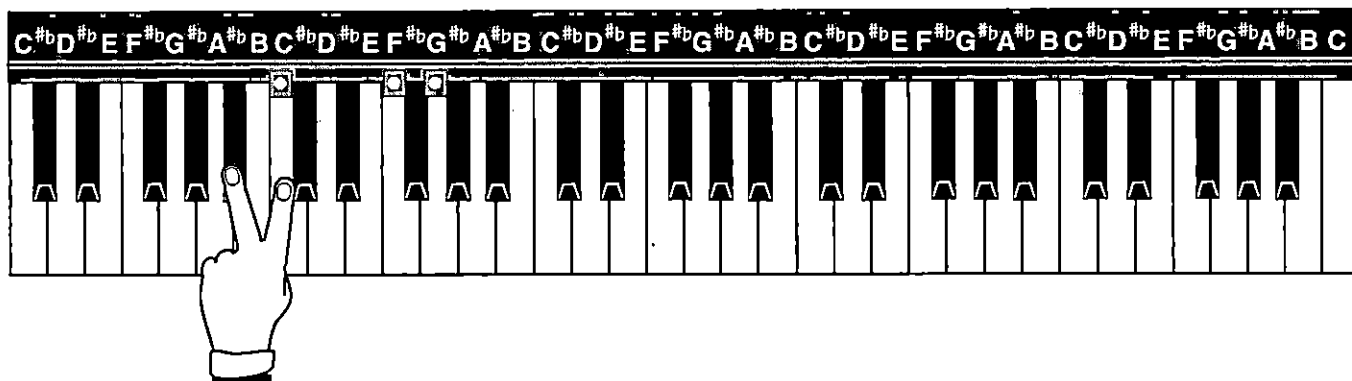


SEVENTH CHORD: (C7, D7, G7 B Flat Seventh, etc.) Any Seventh chord can be played with the traditional four notes OR two notes. An easy-play (MCS) Seventh chord requires two notes. The first note matches the letter name of the desired chord (like a major chord). To determine the second note, count DOWN (to the left) two consecutive notes or keys.

BE SURE TO INCLUDE THE BLACK KEYS WHEN COUNTING DOWN AND DO NOT COUNT THE NOTE YOU ARE STARTING ON.

For example, to play a C7 chord, you need to play a C note and the B FLAT note to the left of that C note. Be sure to press both keys down at the same time.

C SEVENTH (C7)



MINOR SEVENTH CHORD: (C7, D7, G7, B Flat Seventh...) An easy-play, MCS Minor Seventh Chord requires three notes to be played. It is a combination of the Minor Chord and the Seventh Chord formulations. Refer to the MCS Chord Chart.

NO CHORD (N.C.): When playing with a rhythm style there are two ways to achieve a No Chord...

1. By playing a group of four consecutive keys, two white keys and two black keys, at the same time on the lower keyboard. The four keys must be to the left of the lower keyboard split point.
2. By reaching up and turning on the Rhythm Only button for the period of time you want No Chord to be playing. To hear chords again you must turn the Rhythm Only button off.

PLAYING TIPS: Watch the Information Center window below the word CHORD. The chord name you are playing on the lower keyboard will appear. This is like a private teacher in your home 24 hours a day.

RECAP: MCS allows chords to be played traditionally or the easy-play way.

- Major chords require only ONE note be played.
- Minor chords require TWO notes be played.
- Seventh chords require TWO notes be played.
- Minor Seventh chords require THREE notes be played.
- For all other chords, please refer to the MCS chord chart on page 21.

Memory

WHAT IT DOES:

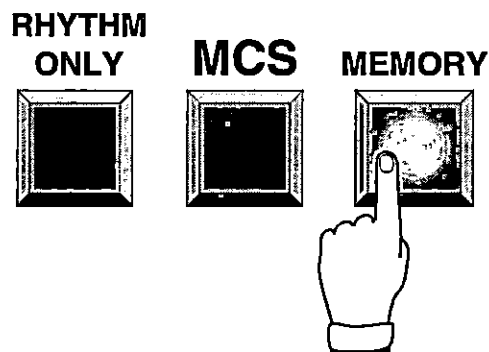
Memory holds the last (MCS) chord played on the lower keyboard after the key or keys have been released.

HOW IT WORKS:

The Memory feature turns on when any Rhythm Plus Orchestration style is selected. To turn the Memory feature off press the lighted Memory button. The button light will turn off.

HOW TO USE IT:

The Memory feature gives you time to turn a page of music or prepare for the next chord in the song you are playing.



Rhythm Only

WHAT IT DOES:

Rhythm Only eliminates all but the drum portion of an orchestrated style.

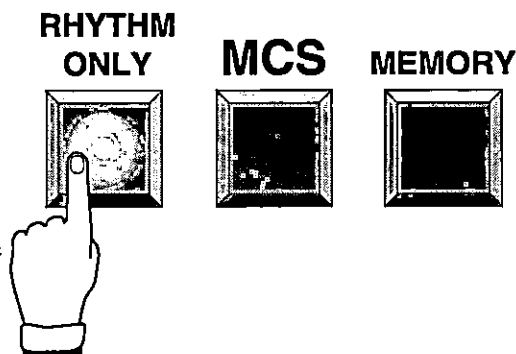
HOW IT WORKS:

Pressing the Rhythm Only button disables MCS, Memory and Auto Bass and mutes the Genie/Orch./Orch Plus; even though the buttons remain illuminated.

HOW TO USE IT:

Press the Rhythm Only button and select an orchestrated style. You may press the Rhythm Only button on and off while a style is playing.

PLAYING TIPS: The Intro/Ending, FX, Start/Stop, Variation 1-2-3-4-5, Drum Variation, Rhythm Volume and Rhythm Tempo buttons can be used with the Rhythm Only feature. All Preset sounds can also be used.



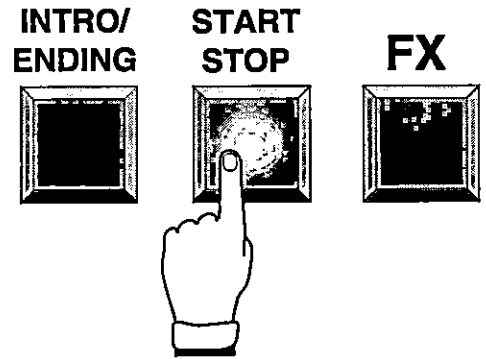
Start/Stop

WHAT IT DOES:

Starts or stops a Rhythm Plus Orchestration style.

HOW IT WORKS:

The Start Stop button lights up when a Rhythm Plus Orchestration style button is selected. The style will not start playing until a lower keyboard key is played or the Start Stop button is pressed. When the style begins to play the Start Stop button light turns off. Pressing the Start Stop button when the style is playing lights the button and stops the style. The style button remains lighted and the organ's settings remain unchanged. Pressing the Start Stop button or playing a lower keyboard key again turns the button light off and the style begins playing on the Downbeat.



HOW TO USE IT:

Use Start Stop button when you wish to temporarily pause the style without changing the set up of the organ.

PLAYING TIPS: The style begins play on the first downbeat when restarting the style, no matter where in the measure the style was stopped.

The Start/Stop feature can be activated with the right or left foot switch on the volume pedal. Refer to the Advanced features book - Left and Right Foot Switch Select.

Rhythm Volume

WHAT IT DOES:

Controls the volume of the drum portion of an Orchestrated Style.

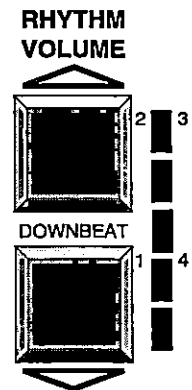
HOW IT WORKS:

To raise the volume, press the top button. To lower the volume, press the bottom button. It may be necessary to tap the button several times to achieve the desired volume level. The overall amount of volume is indicated by the vertical column of lights to the right of the buttons. All of the lights on would mean full or maximum volume.

HOW TO USE IT:

A volume setting is automatically set when a style is selected. Rhythm Volume gives you control of the volume level.

To instantly set the Rhythm Volume level press the number(s) on the numeric keypad, located below the Information Center window, between 0-100, then press either Rhythm Volume button. 0 = minimum volume level. 100 = Maximum volume level.



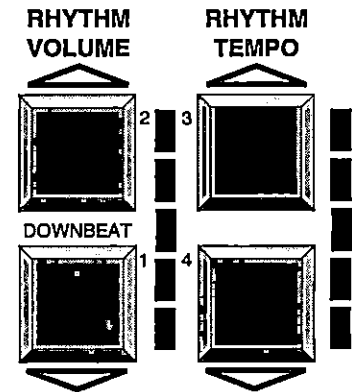
Rhythm Tempo

WHAT IT DOES:

Rhythm Tempo lets you control the tempo (speed) of an orchestrated style.

HOW IT WORKS:

To increase the tempo press the top button. To decrease the tempo press the bottom button. It may be necessary to tap either button several times in order to achieve the desired tempo. The column of red and green L.E.D.'s to the right of the buttons visually illustrates the tempo. All L.E.D.'s illuminated red indicates maximum tempo.



HOW TO USE IT:

Each orchestrated style has a factory-set tempo, with or without a Rhythm Preset button selected. The Information Center window displays the tempo. When changing between different styles while playing, the tempo will remain constant.

To instantly set the tempo to a specific value press the appropriate numbers on the Keypad, located below the Information Center window, then press either Tempo button. For example, to set the tempo of a style to 120 press 1, press 2, press 0 and then press either Tempo button. The tempo will instantly change to 120. The numerical value of the tempo is displayed in the Information Center window.

PLAYING TIPS: The Rhythm Tempo and Rhythm Volume buttons also serve as a “beat” indicator. While a style is playing the four buttons light up illustrating the beats of a measure. This feature is like a Conductor or Teacher counting the beats in the measure for you.

Downbeat

The bottom button of the Rhythm Volume control is the Downbeat indicator. This button flashes on the first beat of the measure of the style that is playing.

Tap Tempo

WHAT IT DOES:

A fun and easy way to set the tempo of a rhythm style is to use the **TAP TEMPO** feature. Tap Tempo allows you to set the tempo of a rhythm style (or the Golden Harp) by tapping a beat with your hand on the FX Touch Bar. With Tap Tempo you can establish a suitable tempo without having to enter a precise numerical value. Simply tap out a rhythm that you are comfortable with!

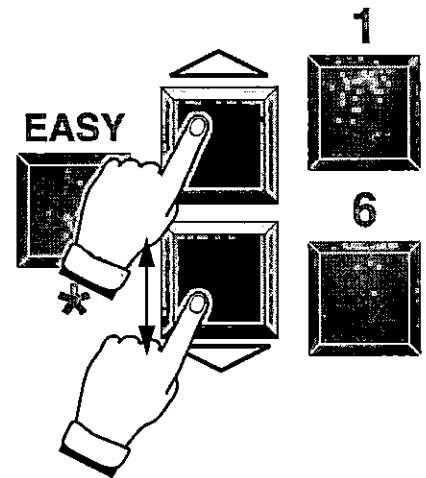
Follow these steps to implement the Tap Tempo feature...

1. Press 4 and then Enter on the numeric keypad located below the Information Center window. The Information Center window will display...

TOUCH BAR SELECT
1. FX / GOLDEN HARP

2. Press the Scroll Up or Scroll Down buttons (pictured to the right) on the Keypad until the Information Center window displays...

**3. TAP TEMPO
NOW ON: TOUCH BAR**



3. Press Enter. Tap Tempo is now on.

Tap Tempo is part of the Advanced Feature “Touch Bar Select”. The complete description of the Touch Bar Select feature is contained in the “Advanced Features” guide.

TRY THIS example to see how the Tap Tempo feature works.

1. Press the Reset Button.
2. Follow the previous steps to turn the Tap Tempo feature on.
3. Press the Big Band style button located in the Rhythm Plus Orchestration Section.
4. Play the “C” key on the lower keyboard located under the red MCS Magic light. The Big Band style will begin to play. Note the tempo of the style.
5. While the style is playing tap out a rhythm on the FX Touch Bar, which is the metal strip that runs the width of the organ’s front rail below the lower keyboard. You need to tap at least three times in order to establish a tempo. Note the change in tempo. The value displayed in the Information Center window will change along with the LED display next to the Rhythm Tempo buttons.
6. Press the Big Band style button and the style will stop playing.

NOTE: You can set the tempo of a style before the style begins to play. With Tap Tempo on, press the desired style button. BEFORE you play the first chord tap out your rhythm on the FX Touch Bar. The tempo value will change. You may now start the style and begin playing your song.

FX will not be activated by touching the FX Touch Bar while Tap Tempo is on. You may activate the FX feature by sliding your foot to the right on the volume pedal or by pressing the FX button located in the Rhythm Plus Orchestration section.

The Tap Tempo feature will remain active on the FX Touch Bar until you assign a different function using the Touch Bar Select feature (Advanced Feature 4).

Majesty

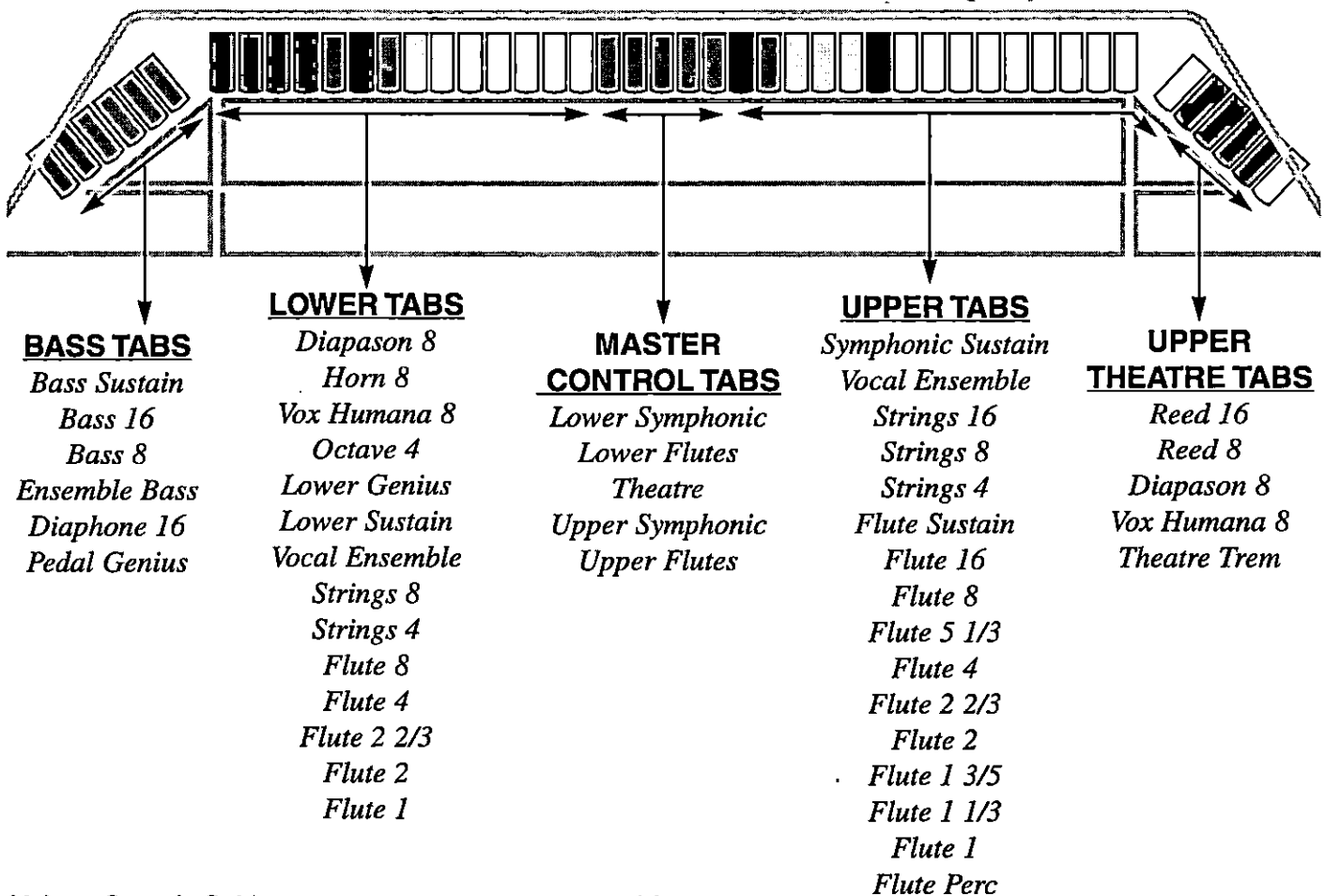
The Organ Section

PREVIEW: This section details the multi-colored tabs located above the upper keyboard. These tabs represent the organ sounds that Lowrey is famous for.

You have already heard and enjoyed many of these sounds by using the Presets outlined earlier in this manual. The Presets selected combinations of these tabs, sometimes with other buttons, to set up the many beautiful sounds.

This section will also explain how the tabs are color coded for easy identification, the operation of the Master Control tabs and the Flute Drawbars feature.

The Tab Panel



WHAT IT DOES:

Turns on sounds and effects for the Bass (pedals), Lower Keyboard, Lower Theatre and Upper Keyboard and Upper Theatre sounds.

HOW IT WORKS:

There is a red light above each tab. The tab is ON when the red light is illuminated. The tab is OFF when the red light is not illuminated. Pressing down a tab that is not lighted will turn it ON. Pressing down a tab that is ON will turn it off. Tabs DO NOT stay down when pressed.

HOW TO USE IT:

The tabs provide a wide variety of sounds to choose from for creating rich organ combinations. Each section will be detailed separately.

Master Control Tabs are red. They are centered above the upper keyboard with the Lower Keyboard tabs on the left and the Upper Keyboard tabs on the right.

Bass Tabs are orange. The tabs for the Bass section are located on the far left side of the organ.

Lower and Upper tabs are clear, yellow, brown, green, and purple. These tabs are located above the upper keyboard and on the far right side of the organ.

The **CLEAR** tabs are the famous Lowrey flutes or Organ sounds.

The **YELLOW** tabs are the beautiful Symphonic Strings.

The **BROWN** tabs are vocal sounds.

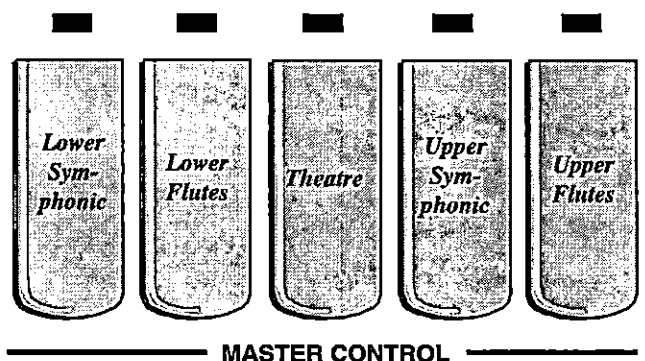
The **GREEN** tabs turn the sustain effect on and off for different sounds.

The **PURPLE** tabs are the special upper and lower Theatre Organ sounds.

Master Control Tabs

WHAT IT DOES:

These five tabs do not produce any sound by themselves, but act as master on and off switches for the LOWER tabs on the left side and the UPPER tabs on the right side including the UPPER THEATRE tabs. The factory setting for these tabs will be ON (lighted) at all times unless you choose to press a tab turning it OFF.



HOW IT WORKS:

LOWER SYMPHONIC TAB - This tab is the master on/off switch for the tabs in the Lower Tab Section: *VOCAL ENSEMBLE, STRINGS 8, STRINGS 4*. The Lower Symphonic tab must be on in order to play the tab sounds in this section.

LOWER FLUTES TAB - This tab is the master on/off switch for the tabs in the Lower Tab Section: *FLUTE 8, FLUTE 4, FLUTE 2 2/3, FLUTE 2, FLUTE 1*. The Lower Flutes tab must be on in order to play the tab sounds in this section.

THEATRE TAB - This tab is the master on/off switch for the purple-colored tabs in the Lower tab section: *DIAPASON 8, HORN 8, VOX HUMANA 8, OCTAVE 4*. The Theatre Tab must be on in order to play the tab sounds in this section.

This tab is also the master on/off switch for the purple-colored tabs in the Upper Theatre tab section: *REED 16, REED 8, DIAPASON 8, VOX HUMANA, THEATRE TREM*.

UPPER SYMPHONIC TAB - This tab must be on when using the following tabs in the Upper tab section: *SYMPHONIC SUSTAIN, VOCAL ENSEMBLE, STRINGS 16, STRINGS 8, STRINGS 4*. The Upper Symphonic tab must be on in order to play the tab sounds in this section.

UPPER FLUTES - This tab is the master on/off switch for the tabs in the Upper tab section: *FLUTE SUSTAIN, FLUTE 16, FLUTE 8, FLUTE 5 1/3, FLUTE 4, FLUTE 2 2/3, FLUTE 2, FLUTE 1 3/5, FLUTE 1 1/3, FLUTE 1, FLUTE PERC*. The Upper Flutes tab must be on in order to play the tab sounds in this section.

HOW TO USE IT:

Master Control tabs are on when you turn on the organ. These tabs allow you to quickly silence whole tab sections with the touch of one tab.

PLAYING TIPS: Suppose you had an upper keyboard sound using the Flute & Strings tabs, and you wanted to silence the Flute sounds and leave only the Strings sounds. You could either turn off each individual Flute tab that was on, or, you could turn off the Upper Flutes tab in the Master Control section. Obviously, the second way would be the a quick and easy method. Of course, you would have to press the Upper Flutes tab back on when you wanted to hear the Upper Flutes again.

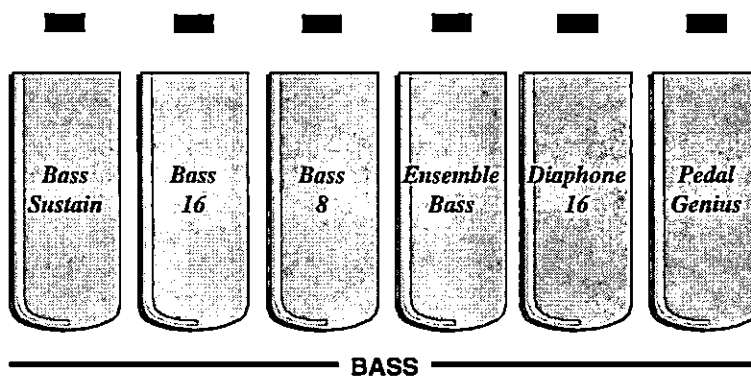
Bass Tab Section

WHAT IT DOES:

The orange Bass tabs turn the sounds for the pedals on and off.

HOW IT WORKS:

When you turn the organ on or press the Reset button the Bass 8 and Bass Sustain tabs are on. Press any of the tabs to turn them on and off, as desired.



The volume for the Bass section is controlled by the orange buttons in the Graphic Mixer section. The top button increases the volume, the bottom button decreases the volume. See the Graphic Mixer section for more information.

HOW TO USE IT:

REMEMBER: USING A PRESET OR A RHYTHM PLUS ORCHESTRATION STYLE WILL SELECT THE PEDAL SOUND FOR YOU.

BASS SUSTAIN - Bass Sustain makes the bass sound slowly fade away after a pedal is released. The sustain length is adjustable from 1-100 by pressing the desired number on the keypad and then pressing Bass Sustain. Turning the Bass Sustain tab off makes the pedals “duophonic” and allows you to play two pedals at the same time.

BASS 16 - The lowest flute available. It provides a deep, rich bass sound.

BASS 8 - Produces a flute tone one octave higher than the Bass 16

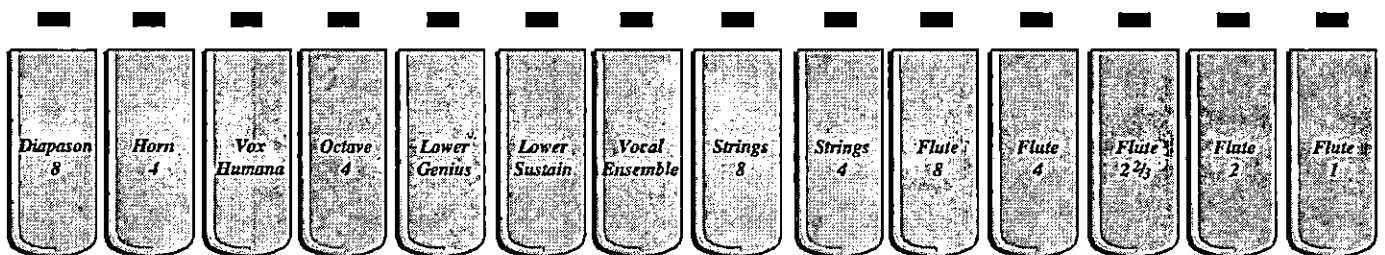
ENSEMBLE BASS - Produces a beautiful “bowed” string bass sound. A good choice alone or in combination with Bass 16 & Bass 8 tabs.

DIAPHONE 16 - Produces a heavy “Theatre Organ” bass sound. A nice accent to any bass sound.

PEDAL GENIUS - Produces a Guitar Bass sound unless another Lower Genius sound is assigned. Pedal Genius greatly expands the number of sounds available on the pedals, whether you play pedals or use the easy-play features. Pedal Genius also lets you change the bass sound in any of the 144 orchestrated styles.

Choose a sound from the Lower/Bass/Golden Harp Genius Voice list. Enter the corresponding number on the Keypad, then press the Pedal Genius tab. The Information Center window displays the Lower Genius sound selected. The new sound will be heard anytime the Pedal Genius tab is on, or until a different Lower Genius sound is assigned to the Pedal Genius tab.

Lower Tab Section



WHAT IT DOES:

The Lower tabs turn sounds on and off for the lower keyboard.

HOW IT WORKS:

When you turn the organ on or press the Reset button the Flute 8 and Flute 4 tabs for the lower keyboard are on. Press any of the tabs to turn them on and off, as desired. The volume for the Lower section is controlled by the “Symphonic” and “Flutes” buttons in the Graphic Mixer section.

HOW TO USE IT:

These tabs provide you with many beautiful sounds for the lower keyboard.

REMEMBER: USING THE PRESETS WILL AUTOMATICALLY COMBINE THESE TABS FOR A VARIETY OF SOUNDS.

DIAPASON 8 - A traditional church organ sound.

HORN 8 - A bright, brassy sound.

VOX HUMANA 8 - A typical theatre organ sound, emulating the human voice.

OCTAVE - A great church organ sound that is one octave higher than, and is a strong complimentary sound to the Diapason.

There are no buttons on the organ to adjust the volume of these tabs. However, the volume may be adjusted with **ADVANCED FEATURE #18, UPPER THEATER LEVEL**. Refer to the **ADVANCED FEATURES** manual to use this feature.

LOWER GENIUS - Produces a Piano sound unless another Lower Genius sound is assigned. Lower Genius greatly expands the number of sounds available on the lower keyboard, whether you play using the easy-play features or not.

Choose a sound from the Lower/Bass/Golden Harp Genius Voice. Enter the corresponding number on the Keypad, then press the Lower Genius tab. The Information Center window displays the Lower Genius sound selected. The new sound will be heard anytime the Lower Genius tab is on, or until a different Lower Genius sound is assigned to the Lower Genius tab. The screen in the **INFORMATION CENTER** will confirm what genius sound was selected.

LOWER SUSTAIN - Adds the sustain effect to the lower keyboard sounds. Sustain causes a sound to slowly fade away after the keys are released. The sustain length is adjustable from 1-100 by pressing the desired number on the keypad and then pressing Lower Sustain.

VOCAL ENSEMBLE - Produces a singing sound. A good choice used alone or in combination with other Lower tabs.

STRINGS 8, STRINGS 4 - Produces the lush sound of the strings of an orchestra. These tabs can be used alone or in combination with other Lower tab sounds.

FLUTE 8, FLUTE 4, FLUTE 2 2/3, FLUTE 2, FLUTE 1

Produces the rich traditional Lowrey organ sounds. These tabs offer many Flute sounds, alone or in combination, with other Lower tab sounds.

DRAWBAR FEATURE: The Lower Flute tabs have the Drawbar feature, which allows you to adjust the volume level of individual flute tabs (The Graphic Mixer controls the volume level of the entire section).

The Drawbar volume levels range from 1 to 10 - 1 being minimum, 10 being maximum. Enter a number from 1 through 10 on the Keypad and then press the desired tab. For example, press the Flute 4 tab in the Lower tab section (turning it on). Next, press the 5 button on the Keypad and then press the Flute 4 tab again. Flute 4 is now at volume level 5 (50%). To access the Drawbar Display press Genius Features button #1 or press 8 on the Keypad and then press the Enter button (Advanced Feature #8). The Information Center window will show the Flute Drawbar Display until you press off Genius Features button #1, press the Clear button or press 8 and the Enter button again on the Keypad. A zero (0) value indicates the tab is off.

Majesty

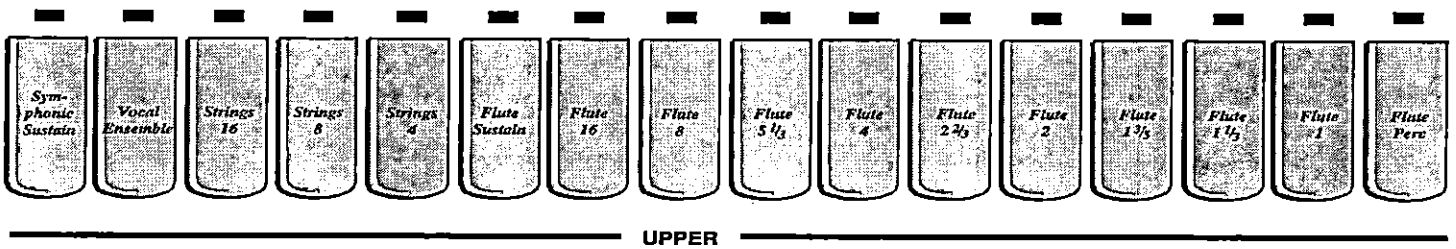
LOWER, BASS, GOLDEN HARP GENIUS VOICE LIST

GENIUS
VOICE #

GENIUS VOICE NAME

1	Accordion	44	Clavichord	87	Musette	138	Old Time Sax
3	French Accordion	45	Cordovox	88	Music Box	141	Tenor Sax
4	Bag Pipe	46	Cornopean	89	Musical Saw	142	SE Pop!
5	Banjo	47	Diapason 8 & 4	90	Oboe	143	Shanai
6	Acoustic Bass	48	Digeridoo	91	Ocarina	145	Steel Drum
7	Contra Bass	49	Melodic Drum	92	Orchestra	146	Chamber Strings
8	Electric Finger Bass	50	Taiko Drum	93	Organ 8, 2, 4 (1)	148	Mellow Strings
9	Electric Pick Bass	51	Dulcimer	94	Chiffy Flute Organ	149	Orchestral Strings
10	Bowed Bass Ensemble	52	English Horn	95	Classical Organ	150	Pizzicato Strings
11	Fretless Bass	53	Ethereal	96	Combo 1 Organ	151	Tremolo Strings
12	Bass Guitar	54	Fiddle	97	Combo 2 Organ	152	Timpani
13	Mellow Synth Bass	55	Finale	98	Full Pipes Organ	153	Timpani Roll
14	Electric Bass, Octave	56	Flugel Horn	100	Organ	152	Trombone
15	Bass Piano, Octave	57	Jazz Flute	101	Organ w/Trem	156	Trumpet
16	Bass Piano	58	Orchestral Flute	102	Pipe Organ	159	Muted Trumpet
17	Bass Pipe	59	Pan Flute	103	Perc Organ	160	Tuba Bass
18	Bass Slap 1	60	French Horn	104	Perc./Jazz Organ	161	Tub-Bass
19	Bass Slap 2	61	FX Rain	106	Pop Organ	162	Vibes
20	Synth Bass	62	12 String Guitar	107	Prin. Choir Organ	163	20's Vibes
21	Bassoon	63	Acoustic Guitar, Nylon	108	Prin. Pipe Organ	164	Violin
22	Bells	64	Acoustic Guitar, Steel	109	Pump Organ	167	Wood Block
24	Blown Bottle	65	Clean Guitar	110	Rock Organ	168	Xylophone
25	Bright Brass	67	Electric Guitar	111	Small Full Organ	201	X-tra Bass 8'
27	Brass Ensemble	68	Jazz Guitar	112	Theatre Organ	202	X-tra Bass 16'
28	Brass Section 1	69	Muted Electric Guitar	113	Fast Trem Organ	203	X-tra Bass 16'+8'
29	Brass Section 2	70	Steel Guitar	114	Slow Trem Organ	204	X-tra Acoustic Bass
31	Brass Wow	71	Tremolo Guitar	115	Pad Sweep	205	X-tra Bass Bow 1
32	Breath Noise	72	Harmonica	116	Pad Warm	206	X-tra Bass Bow 2
33	Calliope	73	Blues Harmonica	121	Electric Piano 1	207	X-tra Electric Bass
34	Celesta	74	Harp	122	Electric Piano 2	208	X-tra Mellow Bass
35	Cello	75	Mouth Harp	123	Electric Piano 3	209	X-tra Mute Bass
36	Chimes	76	Harpsichord	124	Electric Piano 4	210	X-tra Slap Bass
38	Wind Chimes	78	Hawaiian Guitar	125	Grand Piano	214	X-tra Diapason
39	Ah Choir	79	Kalimba	126	Honky Tonk Piano	219	X-tra Guitar
40	Oh Breathy Choir	80	Key Synth	127	Mild Piano	222	X-tra Organ 8'
41	Ooh Choir	82	Koto	133	Recorder	223	X-tra Organ 8'&4'
42	Clarinet	83	Lead Square	134	Sax	224	X-tra Organ 8' NT
43	Jazz Clarinet	85	Soft Mallet Marimba	137	Baritone Sax	225	X-tra Organ 8'&4' NT

Upper Tab Section



WHAT IT DOES:

The Upper tabs turn sounds on and off for the upper keyboard.

HOW IT WORKS:

When you turn the organ on or press the Reset button the Flute 16 and Flute 4 tabs for the upper keyboard are on. Press any of the tabs to turn them on and off, as desired.

The volume for the Upper Symphonic tabs: *Vocal Ensemble, Strings 16, 8, 4* is controlled by the Symphonic buttons in the Graphic Mixer section. The volume for the Upper Flutes is controlled by the Flute Drawbars feature, described below.

HOW TO USE IT:

These tabs provide you with many beautiful sounds for the upper keyboard.

SYMPHONIC SUSTAIN - Adds the sustain effect to the four Symphonic tabs. Sustain causes a sound to slowly fade away after the keys are released.

VOCAL ENSEMBLE - A good choice used alone or in combination with other Upper tabs.

STRINGS 16

STRINGS 8

STRINGS 4

Use the Strings tabs one at a time or in combination. The glorious sounds of orchestral strings beautifully enhance the organ sound when used with upper flutes.

FLUTE SUSTAIN

Adds the sustain effect to the flute tabs. Sustain causes a sound to slowly fade away after the keys are released.

FLUTE 16

FLUTE 8

FLUTE 5 1/3

FLUTE 4

FLUTE 2 2/3

FLUTE 2

FLUTE 1 3/5

FLUTE 1 1/5

FLUTE 1

These tabs produce the famous LOWREY ORGAN sound! These Flutes can be used by themselves, in any combination, or with other UPPER tabs. You might want to experiment with LOWREY'S RULE OF FLUTES: Flute 16 PLUS one or more Flutes will always sound good. Any combination of UPPER FLUTES with the FLUTE 16 will give you beautiful organ sounds.

FLUTE PERC

Adds a Flute sound that fades away even if the key is still being held.

DRAWBAR FEATURE: The Upper Flute tabs have the drawbar feature, which allows you to adjust the volume level of individual flute tabs (The Graphic Mixer controls the volume level of the entire section).

The Drawbar volume levels range from 1 to 10 - 1 being minimum, 10 being maximum. Enter a number from 1 through 10 on the Keypad and then press the desired tab. For example, press Flute 4 tab in the Upper tab section (turning it on). Next, press 5 on the Keypad and then press the Flute 4 tab again. Flute 4 is now at volume level 5 (50%). To access the Drawbar Display press Genius Feature button #1 or press 8 on the Keypad and then press the Enter button (Advanced Feature #8). The Information Center window will show the Flute Drawbar Display until you press off Genius Feature button #1, press the Clear button or press 8 and the Enter button again on the Keypad.

A zero (0) value indicates the tab is off.

Upper Theatre Tab Section

WHAT IT DOES:

Provides you with unique Theatre Organ sounds.

HOW IT WORKS:

Pressing the tabs turn the sounds ON and OFF.

HOW TO USE IT:

REED 16- The deep reed sound of a pipe organ

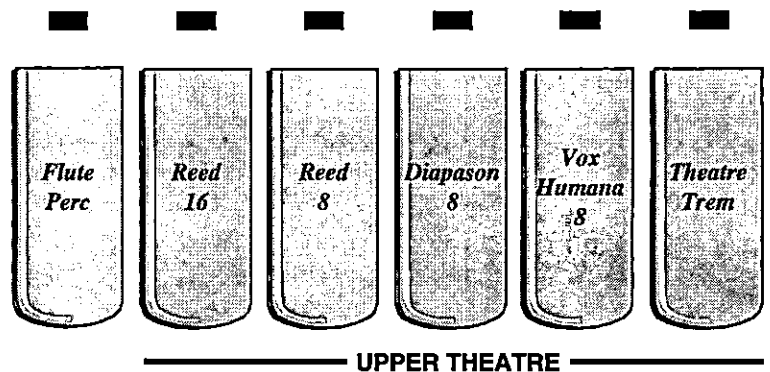
REED 8- A pipe organ sound, one octave higher than Reed 16.

DIAPASON 8 - A theatre organ sound with a classical touch.

VOX HUMANA 8 - The theatre organ sound emulating the human voice.

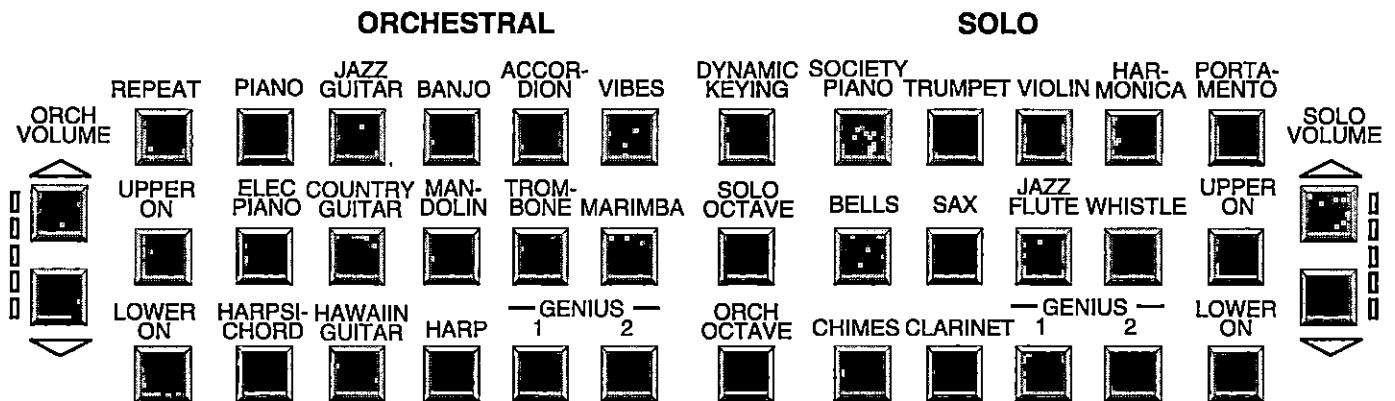
THEATRE TREM- A deep tremolo effect that can be added to the Theatre sounds.

There are no buttons on the organ to adjust the volume of these tabs. However, the volume may be adjusted with **ADVANCED FEATURE #18, UPPER THEATER LEVEL**. Refer to the **ADVANCED FEATURES** manual to use this feature.



Majesty

Orchestral and Solo Sections



PREVIEW: In addition to the organ sounds of the tab sections, your Majesty also gives you authentic sounds of an entire orchestra! These sounds can be played alone, together, or in combination with the sounds from the organ tabs.

WHAT IT DOES:

Provides the player with additional sounds, primarily for use with the right hand on the Upper Keyboard.

HOW IT WORKS:

The red colored Upper On button, below the Repeat button, is lighted when the organ is turned on or after the Reset button is pressed. With the red colored Upper On button illuminated simply press any Red or Blue colored button in the Orchestral or Solo section to hear the sound on the Upper Keyboard. The Upper On button turns this section on and off.

HOW TO USE IT:

Simply press the button (BLUE or RED) for the sound you wish to hear. The button lights up indicating it is on.

REMEMBER: The Upper FLUTES 16 & 4 will also be heard. Sometimes these Orchestral and Solo sounds are more realistic when used alone, so you may want to press off any Upper Flute, String, or Vocal tabs that may be on.

PLAYING TIPS: Press the Reset button. Press the Upper Flute 16 & Flute4 tabs, turning them off. The upper keyboard is now silent.

Press the red colored Vibes button in the Orchestral section. Play a few notes on the upper keyboard to hear the Vibes sound. Now, press the blue colored Violin button in the Solo section and play a few notes on the upper keyboard to hear the Violin sound. Notice that the Vibes button turned off when the Violin button was pressed?

Try some of the other buttons. Chances are you have already heard some of these sounds when using the Preset features.

OVERVIEW OF SECTION: The Majesty has 27 buttons to choose from. There are 15 red Orchestral buttons and 12 blue Solo buttons.

ORCHESTRAL and SOLO SOUNDS: Both types of sounds can be used together. Up to two Orchestral and/or two Solo sounds can be combined.

GENIUS 1 & GENIUS 2: There are 154 sounds that you can assign to the Genius 1 and Genius 2 buttons in the Orchestral and Solo sections.

PORTAMENTO: Creates a smooth, uninterrupted gliding effect in passing from one note to another (in the Solo section). Remember to connect the notes you play to hear the Portamento effect.

REPEAT: Adds a repeating effect to the sounds.

DYNAMIC KEYING: The sounds become touch sensitive.

SOLO OCTAVE, ORCH OCTAVE: Sounds are heard at different pitches.

LOWER ON: Sounds can be played from the lower keyboard.

ORCH VOLUME, SOLO VOLUME: Controls the Orchestral and Solo volume levels.

KEYBOARD SPLIT: The lower keyboard can be divided in two; allowing different sounds to be played on each side of the "Split" point.

FOOT SWITCH: The Volume Pedal has a switch on the top left side that modifies the sounds.

WHAT IT DOES:

There are two groups of buttons that produce instrumental sounds in this section: red colored Orchestral buttons and blue colored Solo buttons. These sounds can be played alone, together, or in combination with the organ sounds from the tabs.

HOW IT WORKS:

The definition of Orchestral and Solo sounds and how they differ is important. The use of the Upper On and Lower On buttons in each section determines whether the sounds will be Orchestral or Solo sounds. It also determines from which keyboard the sound(s) will be played.

A red colored Orchestral sound is a "**Polyphonic**" sound. This means you can hear two or more notes of an Orchestral sound being played.

A blue colored Solo sound is a "Monophonic" sound. This means you can only hear one note at a time being played, even though you may be playing many notes. When multiple notes are being played the Solo sound will always be heard on the highest note. However, it is possible to play a blue colored Solo (monophonic) sound as a red colored Orchestral (polyphonic) sound. Follow these steps:

1. Press the Reset button.
2. Turn off the Upper Flute 16 & Flute 4 tabs.
3. Press the blue colored Society Piano sound in the Solo section. It will light up.
4. Play a three note "G" chord (G-B-D) on the upper keyboard. You will hear all three notes being played.

The Society Piano sound, a Solo sound, plays like an Orchestral sound. All Solo sounds can be played as polyphonic sounds by pressing on the red colored Upper On button and then selecting any sound from the Orchestral (red) or Solo (blue) section. The blue colored Upper On button must be off. Remember, the red colored Upper On button is always on when you first turn on the organ or when you press the Reset button.

Either of the following two methods will silence the Society Piano sound used in the above example:

1. Press the Society Piano button. The button light will turn off.
2. Press the red Upper On button. The button light will turn off while the Society Piano button remains lighted.

TRY THIS:

1. Press the RESET button.
2. Turn off the Upper Flute 16 & 4 tabs.
3. Press the blue colored Upper On button located in the Solo section (below Portamento).
4. Press the blue colored Society Piano button.
5. Play a three note "G" chord (G-B-D) on the upper keyboard. You will only hear the highest note (D) play even though you are playing two additional notes (G & B).

This is an example of a Solo (monophonic) sound.

With only the red colored Upper On (Orchestral) button lighted, all Orchestral and Solo sounds (red and blue) are polyphonic. Two sounds may be combined.

With both the red colored Upper On (Orchestral) and the blue colored Upper On (Solo) buttons lighted, you can turn on an Orchestral and Solo sound at the same time. The Orchestral sound plays polyphonic and the Solo sound plays monophonic.

HOW TO USE IT:

Try out the many Orchestral and Solo sounds to find your favorites. These sounds are beautiful alone or in combination with the organ sounds from the Tab section.

The red colored Genius 1 & 2 buttons (Orchestral) and the blue colored Genius 1 & 2 buttons (Solo) have sounds selected from the "Orchestral/Solo Genius Voice List". Any sound from the Orchestral/Solo Genius Voice List can be assigned to the Genius buttons.

PLAYING TIPS:

If you're playing a Country song, the Country Guitar or the Harmonica would be a good choice for the melody. If you're playing a Big Band or Swing song, choose the Trombone, Trumpet, Sax, or Clarinet for the melody sound.

If you are going to experiment with different sounds, it is always a good idea to start with a Preset or Rhythm Preset sound and then make the changes, if you so desire.

Remember, if you discover a combination of sounds that you particularly like, they can be saved to one of

Orchestral and Solo Genius

WHAT IT DOES:

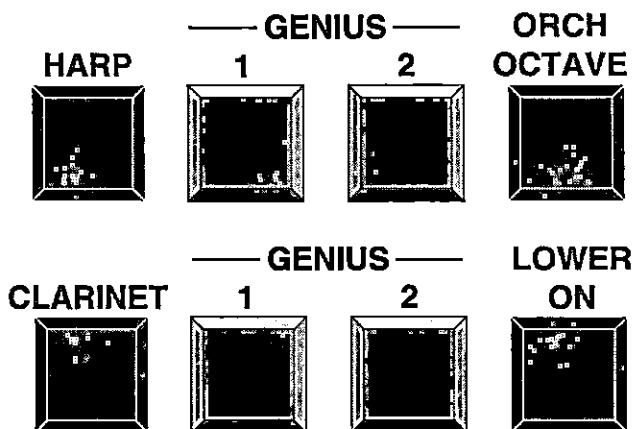
Genius gives you a large selection of sounds to choose from for the Orchestral and Solo sections.

HOW IT WORKS:

The Genius sounds can be assigned to the red colored Genius 1 or 2 button (Orchestral) or the blue colored Genius 1 or 2 button (Solo).

HOW TO USE IT:

You may select a sound from the Orchestral/Solo Genius Voice List and assign it to any of the four Genius buttons two ways.



When you know the sound and its corresponding number...

1. Press the number(s) that corresponds to the desired sound on the Numeric Keypad, located beneath the Information Center window.
2. Press one of the four Genius buttons in the Orchestral/Solo section. The Information Center window will briefly display the selection. The sound is assigned to the Genius button pressed.

When you want to hear samples of the sounds...

1. Press one of the four Genius buttons in the Orchestral Solo section, turning it on.
2. Press either Scroll button, located on the Numeric Keypad below the Information Center window. As you press a Scroll button the names of the sounds from the Orchestral/Solo Genius Voice List are displayed, one at a time, in the Information Center window. Pressing and holding a Scroll button causes the names of the sounds to rapidly pass by on the display.
3. **SAMPLE THE SOUND!** While you are "scrolling" through the Genius Sounds you can play notes on the upper keyboard (Upper On button(s) illuminated) to hear the sound currently displayed in the Information Center window.
Play a single note on the lower keyboard (Lower On button(s) illuminated) to hear a sample of the displayed sound.

4. The name of the sound displayed in the Information Center window remains displayed for five seconds if the Scroll buttons are not pressed again. The last name appearing on the display is the sound assigned to the Genius button that was pressed. That sound becomes the sound assigned to the Genius button. If you want the sound displayed immediately assigned to the Genius button (without waiting 5 seconds) press the Genius button.

The Genius sounds can be polyphonic (Orchestral) or monophonic (Solo) depending on which Genius button is used. Turning off the organ or pressing the Reset button will return the four Genius buttons to the factory setting. However, a favorite setting can be saved into a BANK PRESET for easy recall.

PREVIEW OF WHAT'S AHEAD: So far we have been discussing the buttons in this section that produce a sound when pressed - PIANO, JAZZ GUITAR, TRUMPET, etc. What follows is a description of the rest of the buttons in this section that do not produce a sound. These buttons affect the sounds and where these sounds are heard.

Majesty

ORCHESTRAL & SOLO GENIUS VOICE LIST

GENIUS VOICE #	GENIUS VOICE NAME						
1	Accordion	59	Pan Flute	102	Pipe Organ	149	Orchestral Strings
2	Argentine Accordion	60	French Horn	104	Perc./Jazz Organ	150	Pizzicato Strings
3	French Accordion	61	FX Rain	105	16' + 8' Organ	151	Tremolo Strings
4	Bag Pipe	62	12 String Guitar	109	Pump Organ	154	Trombone
5	Banjo	63	Acoustic Guitar, Nylon	112	Theatre Organ	155	Mellow Trombone
21	Bassoon	64	Acoustic Guitar, Steel	115	Pad Sweep	156	Trumpet
22	Bells	65	Clean Guitar	116	Pas Warm	157	Do-Wah Trumpet
23	Hand Bells	66	Country Guitar	117	Perc 2 2/3	158	Lead Trumpet
24	Blown Bottle	67	Electric Guitar	118	Perc 4'	159	Muted Trumpet
25	Bright Brass	68	Jazz Guitar	119	16' Piano	162	Vibes
26	BrassChoir/Cornet	69	Muted Electric Guitar	120	Echo Piano	163	20's Vibes
27	Brass Ensemble	70	Steel Guitar	121	Electric Piano 1	164	Violin
28	Brass Section 1	71	Tremolo Guitar	122	Electric Piano 2	165	Whistle
29	Brass Section 2	72	Harmonica	123	Electric Piano 3	166	Whistlers
30	Brass Synth	73	Blues Harmonica	124	Electric Piano 4	167	Wood Block
31	Brass Wow	74	Harp	125	Grand Piano	168	Xylophone
32	Breath Noise	75	Mouth Harp	126	Honky Tonk Piano	211	Xtra Chimes
33	Calliope	76	Harpsichord	127	Mild Piano	212	Xtra Choir/Bell
34	Celesta	77	Lute Harpsichord	128	Octave Piano	213	Xtra Crystal
35	Cello	78	Hawaiian Guitar	129	Old Piano	215	Xtra Glass Harp
36	Chimes	79	Kalimba	130	Society Piano	216	Xtra Goblins
37	Tubular Chimes	80	Key Synth	131	Piccolo	217	Xtra Guitar/Orch
39	Ah Choir	81	Kinura ✓	132	Post Horn	218	Xtra Guitar-Jo
40	Oh Breathly Choir	82	Koto	133	Recorder	219	Xtra Guitar
41	Oohs Choir	83	Lead Square	134	Sax	220	Xtra Harmonica
42	Clarinet	84	Mandolin	135	Alto Sax	221	Xtra Horn 16'
43	Jazz Clarinet	85	Soft Mallet Marimba	136	Sax Band	224	Xtra Organ 8' NT
44	Clavichord	86	Woody Marimba	137	Baritone Sax	226	Xtra Organ Brass
45	Cordovox	87	Musette	138	Old-Time Sax	227	Xtra Organ Pipe
46	Cornopean	88	Music Box ✓	139	New Year's Sax	228	Xtra Pan-Choir
48	Digeridoo	89	Musical Saw ✓	140	Soprano Sax	229	Xtra Pop-Choir
51	Dulcimer	90	Oboe	141	Tenor Sax	230	Xtra Solovox
52	English Horn	91	Ocarina	142	SE Pop!	231	Xtra Strings
53	Ethereal	92	Orchestra	143	Shanai	232	Xtra Vox Opera
54	Fiddle	94	Chiffy Flute Organ	144	Sitar	233	Xtra Wah-Orch
55	Finale	95	Classical Organ	145	Steel Drum	234	Xtra Wah-Vocal
56	Flugel Horn	96	Combo 1 Organ	146	Chamber Strings	235	Xtra Wah-Xmas
57	Jazz Flute	98	Full Pipe Organ	147	Crescendo Strings		
58	Orchestral Flute	99	Full Organ w/32'	148	Mellow Strings		

Portamento

WHAT IT DOES:

Creates a smooth, uninterrupted gliding effect in passing from one note to another (in the Solo section).

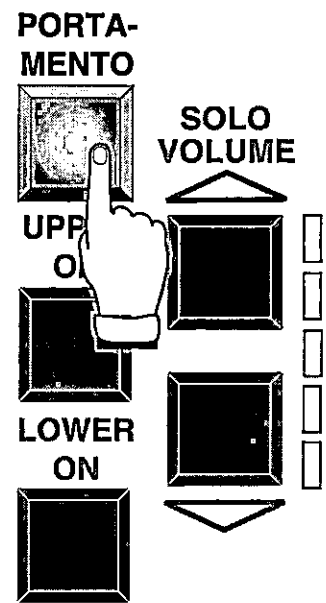
HOW IT WORKS:

Portamento will automatically come on when the blue colored Whistle button is pressed (with the blue colored Upper On button illuminated).

HOW TO USE IT:

The Portamento feature adds authenticity to sounds like the Whistle, Violin, Trumpet and Clarinet. Portamento affects Solo sounds and comes on by simply pressing the button.

The speed of the Portamento effect is factory set. You may, however easily increase or decrease the the amount of time one note glides to the next. The range of Portamento speed is 0 to 100, with 0 being the fastest and 100 being the slowest. To set the Portamento speed simply press the desired value (0 through 100) on the Numeric Keypad, located below the Information Center window and then press the Portamento button.



PLAYING TIPS:

1. Press Reset button.
2. Press the blue colored Whistle button.
3. Press the blue colored Upper On button (to the right of the Whistle button).
4. Turn off the Upper Flute 16 & 4.
5. Press and hold down the "C" key in the middle of the upper keyboard with the thumb from your right hand. Stretch up with your little finger and play a key a few notes higher. Listen as the sound slides up to the higher note.
6. Keep holding the note with your thumb and release the note held with the little finger. Listen as the sound slides down to the lower note. This is the Portamento effect!

You need to hold the first note down while pressing the next note for Portamento to work.

Repeat

WHAT IT DOES:

Repeat adds an authentic repetition, or repeating, effect.

HOW IT WORKS:

The Repeat feature works primarily with the red Orchestral sounds, but will work with the SOLO sounds as long as the blue Upper On and Lower On (Solo) buttons are off.

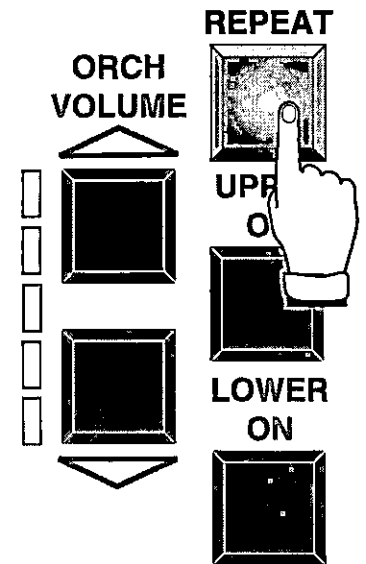
Repeat comes on automatically for the following three instruments: **BANJO, MARIMBA, MANDOLIN.**

Pressing the Repeat button when using one of the above sounds turns Repeat off.

HOW TO USE IT:

Select the sound you wish to play and press the Repeat button to add the repeat effect. Be sure the blue Upper On and Lower On (Solo) buttons are off if you want the repeat effect on a Solo sound. To turn the Repeat effect off simply press the button. The button light will turn off.

The speed of the Repeat effect is factory set. You may, however easily increase or decrease the the speed of the Repeat. The range of Repeat speed is 0 to 100, with 0 being the slowest and 100 being the fastest. To set the Repeat speed simply press the desired value (0 through 100) on the Numeric Keypad, located below the Information Center window and then press the Repeat button.



Dynamic Keying

WHAT IT DOES:

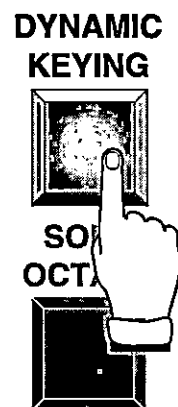
Dynamic Keying adds touch sensitivity, like a piano, to Orchestral and Solo sounds.

HOW IT WORKS:

Touch sensitivity simply means that the harder you strike a key the louder it sounds. The softer you strike a key, the softer it sounds.

HOW TO USE IT:

Select the Orchestral or Solo sound you desire and press the Dynamic Keying button on. It will light up.



PLAYING TIPS: With the Dynamic Keying feature off the keys deliver a constant level of expression (volume). Traditionally, the volume of an organ is controlled by the expression pedal while the volume level of a piano is controlled with the force applied to the keys. The Dynamic Keying feature adds authenticity to the piano and other dynamic keying instrument sounds found on the Majesty.

TRY THIS:

1. Press the Reset button.
2. Turn off the Upper Flute 16 & 4 tabs.
3. Press the red colored Piano button (Orchestral). Play some notes and apply varying degrees of force on the keys. You will not hear the volume of the piano sound change.
4. Press the Dynamic Keying button. Play some notes again and apply varying degrees of force on the keys. You will hear the volume of the piano sound change with respect to the force applied to the keys.

Solo Octave, Orch Octave

WHAT IT DOES:

The blue colored Solo Octave button changes the pitch of the blue Solo sounds. It makes a low sound higher and a high sound lower.

The red colored Orch Octave button changes the pitch of the red Orchestral sounds. It makes a low sound higher and a high sound lower.

HOW IT WORKS:

All Orchestral and Solo sounds have their pitch (high or low tone) preset. A good example is how a Flute has a higher pitch than a Sax, and a Trumpet has a higher pitch than a Trombone.

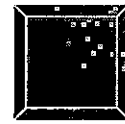
HOW TO USE IT:

The Solo and Orch Octave feature reverses the factory pitch by one octave. Use this feature if you want a high pitched sound to be lower or a low pitched sound to be higher.

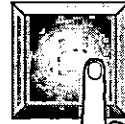
PLAYING TIPS:

1. Press the Reset button.
2. Turn off the Upper Flute 16 & 4 tabs.
3. Press the blue colored Trumpet button (Solo) and play some notes. Listen to the pitch.
4. Press the blue colored Solo Octave button and play the same notes and listen to how the pitch changed.

DYNAMIC
KEYING



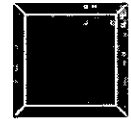
SOLO
OCTAVE



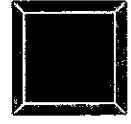
ORCH
OCTAVE



DYNAMIC
KEYING



SOLO
OCTAVE



ORCH
OCTAVE



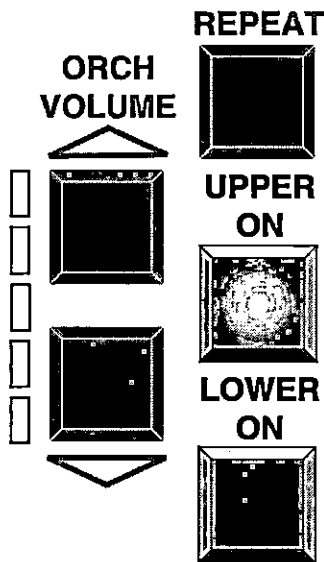
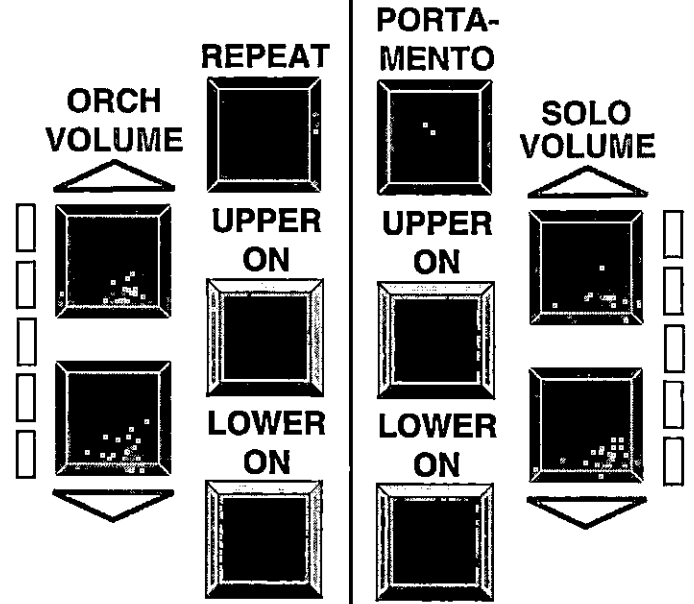
Upper On/Lower On-Orchestral Upper On/Lower On-Solo

WHAT IT DOES:

These four buttons turn the Orchestral and Solo sections on and off.

These four buttons determine from which keyboard Solo and Orchestral sounds will be played; upper, lower, or both and activates the lower Keyboard Split feature.

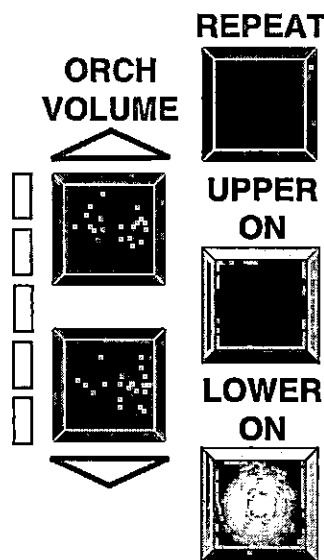
They also determine if a Solo sound is able to be played as an Orchestral sound.



HOW IT WORKS:

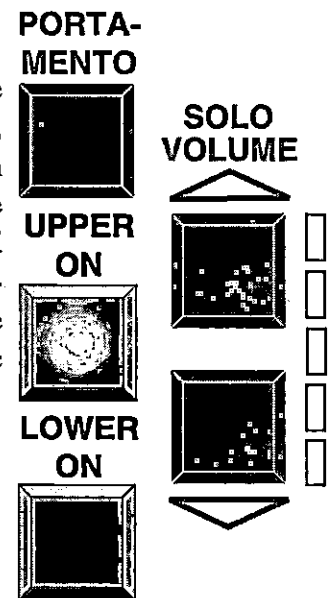
ORCHESTRAL UPPER ON BUTTON: After turning on the organ or pressing the Reset button, the only button lighted in this Orchestral/Solo section is the red Upper On button. All you need to do to play any one of the 27 sounds in the Orchestral/Solo section is simply press the button of the sound you desire, red or blue.

SOLO UPPER ON BUTTON: With the red colored Upper On button lighted, pressing on the blue colored Upper On button will let you select two sounds; one Orchestral and one Solo sound. The red colored button selected will play polyphonic (multi-notes sounding) and the blue colored button will play monophonic (single note sounding).



ORCHESTRAL LOWER ON BUTTON:

With only the red colored Lower On button lighted (the red Lower On, blue Upper On, blue Lower On turned off), any Orchestral or Solo sound will play polyphonic on the entire lower keyboard.



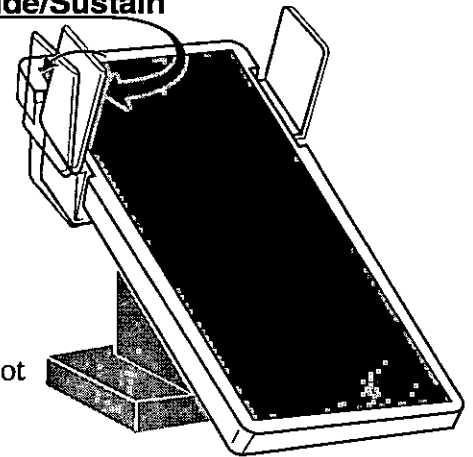
Foot Switch

The switch on the LEFT side of the Volume Pedal has two factory set functions that will affect the Orchestral and Solo sounds: Glide and Sustain effects. The organ automatically assigns Glide or Sustain, depending on the sound selected. For example, a Piano sound will Sustain when this left foot switch is activated. However, this same switch will apply a Glide effect to a Trombone sound.

If you are using an Orchestral and Solo sound together, the foot switch assigns Glide or Sustain based on the Solo sound selected.

Refer to the Advanced Features manual, Advanced Feature #3 "Left Foot Switch Select" to assign different features to the left foot switch.

Glide/Sustain



Orch Volume Solo Volume

WHAT IT DOES:

The Orch Volume buttons control the volume level of the red Orchestral sounds. The Solo Volume buttons control the volume level of the blue Solo sounds.

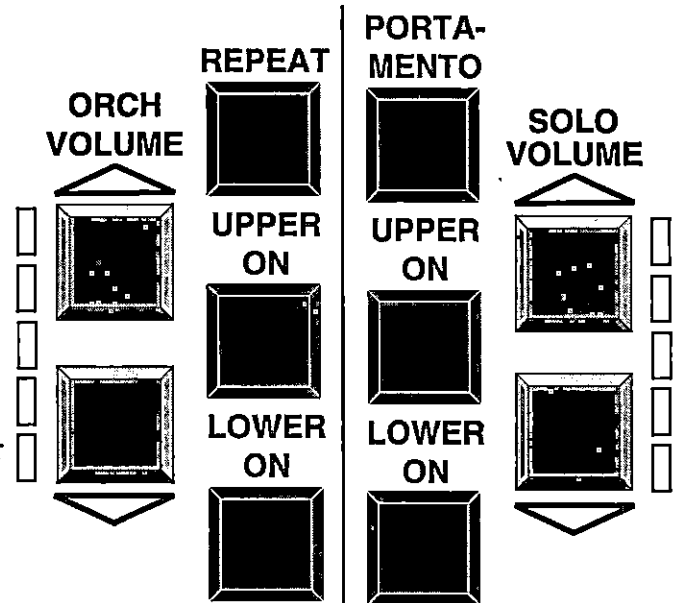
HOW IT WORKS:

The Orchestral Volume control is two red colored buttons located on the left side of the Orchestral section. The Solo Volume control is two blue colored buttons located on the right side of the Solo section. When you select an Orchestral sound or Solo sound, press a General Preset, Bank Preset, Category Preset or Rhythm Preset that uses an Orchestral or Solo sound, the volume levels are set to predetermined settings.

HOW TO USE IT:

To raise the volume, press the top button. To lower the volume, press the lower button. It may be necessary to tap the button several times to achieve the desired volume. The overall amount of volume is indicated by the vertical column of lights next to the volume buttons. All the lights on indicates maximum volume.

The column of red and green colored light next to the volume buttons visually illustrate the volume level of the Orchestral and Solo sounds. All lights illuminated indicates full volume. After setting the volume level of each section use your foot on the Expression Pedal to raise and lower the volume of the entire organ while you play.



The numeric Keypad can also be used to change volume levels. Volume levels range is from 0 (no volume) to 100 (maximum volume). Enter the desired number on the Keypad and press the Solo or Orch Volume; upper or lower button. For example, press on the red Upper On button, then press on any red Orchestral sound. Press 5, then 0 on the Keypad. Press either red Orch Volume buttons. The volume level of the Orchestral Sound is now set at half volume.

RECAP OF ORCHESTRAL/SOLO SECTION:

There are two types of buttons in this section: buttons that produce sounds, and buttons that modify the sounds.

There are a total of 27 sound buttons; 15 red Orchestral and 12 blue Solo. There are a total of 154 Orchestral / Solo Genius Voices that can be assigned to the red or blue Genius 1 and Genius 2 buttons.

The buttons that modify the sounds are: REPEAT, DYNAMIC KEYING, SOLO OCTAVE, ORCH OCTAVE, PORTAMENTO, UPPER ON, LOWER ON, ORCH. VOLUME, and SOLO VOLUME.

Using any of the Preset features may activate features and sounds in this section.

If your playing with one of the 144 orchestrated styles, you may want to turn on a blue Solo sound and the blue Lower On button to activate the Keyboard Split feature. This will enable you to use a different melody sound on the upper and the lower keyboards.

Transpose

WHAT IT DOES:

At the touch of a button, Transpose moves the sound (pitch) of the organ up or down.

HOW IT WORKS:

The right side of the bottom button (C) will always be lit as the factory setting. Pressing any button above the "C" will make the sound go up in pitch.

Pressing the bottom button again will move the light to the left side of the "C" button. Pressing any button above the "C" button will now make the sound go DOWN in pitch.

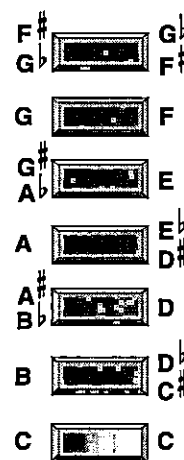
HOW TO USE IT:

Use this feature to change the pitch of the music you are playing. It is fun to play a song once through, press a button in the Transpose section and play the song through again at a different pitch. Transpose also comes in handy for a "sing-a-long", or playing along with another musician playing an instrument not pitched in the key of "C".

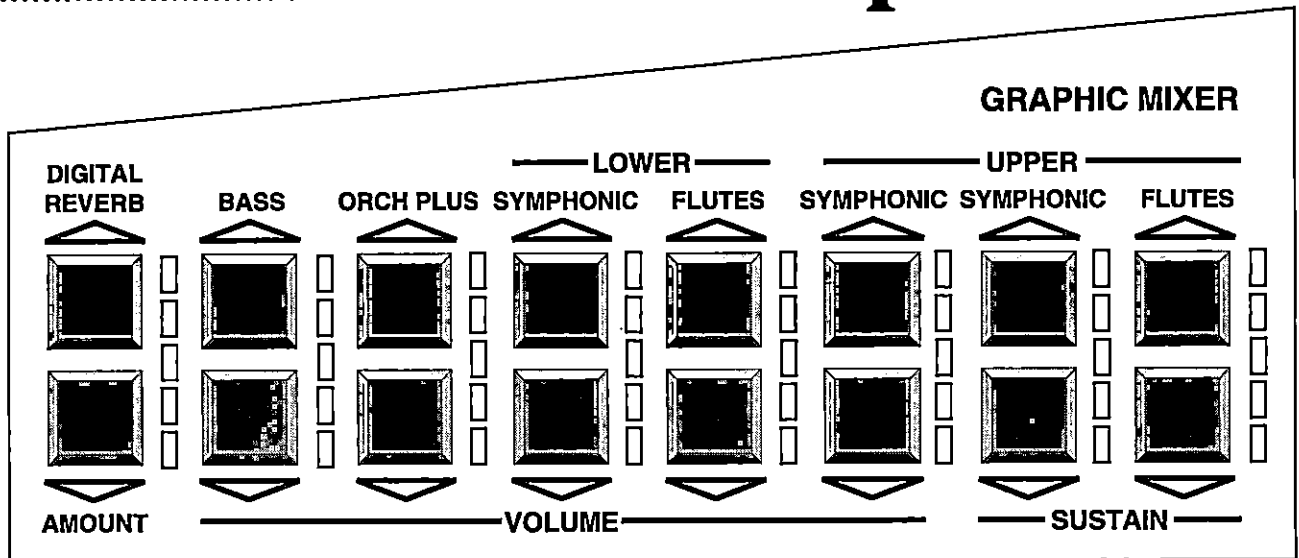
PLAYING TIPS:

1. Press the Reset button.
2. Press and hold any note on the upper keyboard.
3. With your other hand, press the second button from the bottom, then the third, then the fourth, etc. Listen to the sound going up in pitch. Reverse this order and listen to the sound going down.

TRANSPOSE



Graphic Mixer



PREVIEW OF SECTION: The Graphic Mixer section contains buttons that control Reverberation, Sustain, and Volume levels for specific sections of the organ. Turning the organ on or pressing the Reset button sets all the levels in the Graphic Mixer to a preset level.

WHAT IT DOES:

The Graphic Mixer lets you set the levels for the following sections of the organ:

DIGITAL REVERB: Digital Reverb adds depth and resonance to the sounds of the organ. Reverb adds the “echo” effect that occurs naturally in large churches, music halls and theatres.

BASS: These two buttons control the overall volume of the foot pedals (bass).

ORCH. PLUS: These two buttons control the volume of the Genie, Orch and Orch Plus portions of the 144 orchestrated styles.

LOWER SYMPHONIC/FLUTES: The two yellow Symphonic buttons control the volume of the Lower Symphonic tabs: Vocal Ensemble, Strings 8 and Strings 4 tabs. The two clear Flutes buttons control the overall volume of all the Lower Flute tabs.

UPPER SYMPHONIC: The two yellow Symphonic buttons control the volume of the Upper Symphonic tabs: Vocal Ensemble, Strings 16, 8 and 4 tabs.

SYMPHONIC/UPPER SUSTAIN: The two green Symphonic buttons control the amount of Sustain effect for the Vocal Ensemble, Strings 16, 8 and 4 tabs. The two green Flutes buttons control the amount of Sustain for all the Upper Flutes.

NOTE: The Upper Symphonic Sustain tab and/or the Upper Flute Sustain tab need to be turned on in order to add the sustain effect.

HOW IT WORKS:

To raise the amount of Reverb, Volume, and/or Sustain, press the corresponding top button.

To lower the amount of Reverb, Volume, and/or Sustain, press the corresponding bottom button.

It may be necessary to tap the button several times to achieve the desired level. The overall level is indicated by the vertical column of lights to the right of the buttons. All the lights on in a particular column indicates maximum Reverb, Volume, or Sustain. Each column of lights is made up of five small sections that change colors from green to red when the buttons are pressed.

Turning on the organ or pressing the Reset button will return all these levels to factory set levels.

The numeric Keypad can be used to change any of the levels in the Graphic Mixer. Levels range from 0 (off) to 100 (maximum). Enter the desired number on the KEYPAD then press either the top or bottom button in the particular section you wish to change. For example, press 1, then 0, then 0 again on the Keypad, then press either Digital Reverb button. This will set the reverb effect to the maximum value.

HOW TO USE IT:

These buttons allow you to custom blend sounds and effects to your satisfaction.

PLAYING TIPS:

All the levels in the Graphic Mixer are preset. The organ is ready to play by simply turning it on.

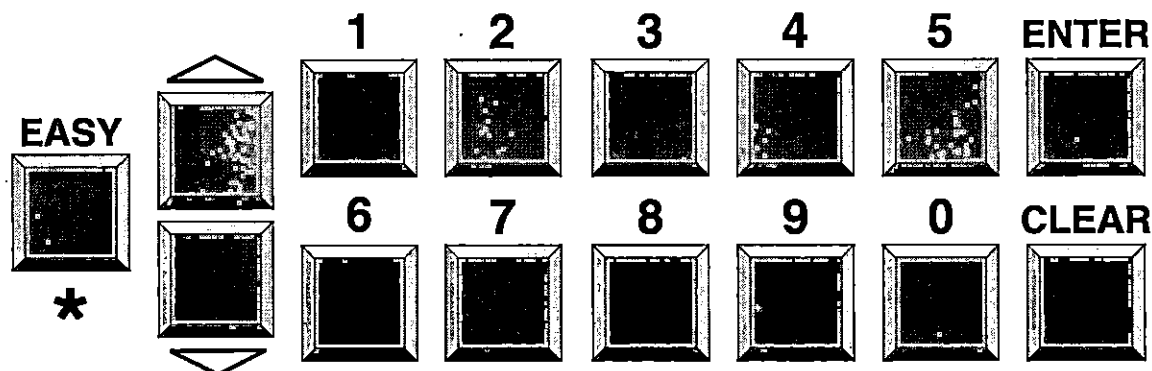
TRY THIS:

1. Press the Reset button.
2. Play and hold a "G" chord (G - B - D) on the lower keyboard with your right hand.
3. With your left hand press and hold the top clear button labeled Lower Flutes in the Graphic Mixer section. Then press and hold the bottom button. Hear the volume level change?

Other volume controls for sections of the organ not addressed in the Graphic Mixer will be found within those particular sections. For example, the volume control for the rhythm (drums) is found in the Rhythm Plus Orchestration section. The volume controls for the Orchestral and Solo sounds are found in the Orchestral/ Solo section.

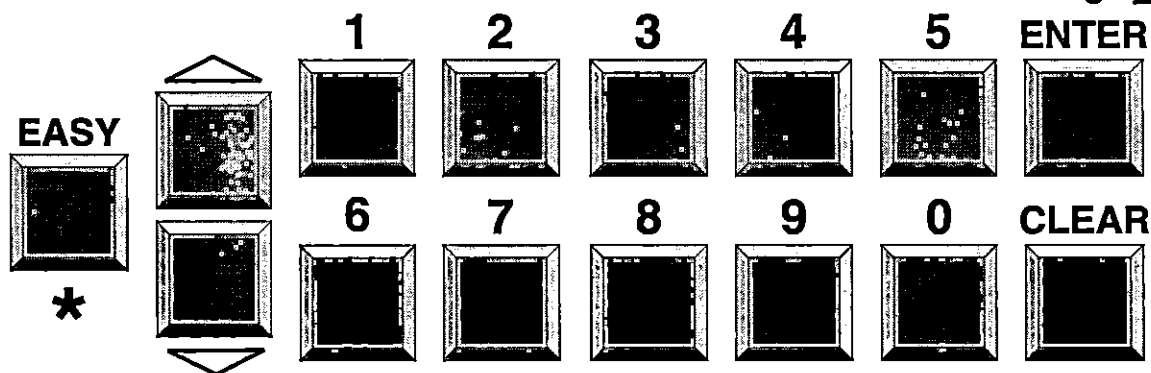
Information Center

INFORMATION CENTER



PREVIEW OF SECTION: The Information Center window provides information regarding Tempo, Chords, entries made on the Keypad, memorizing Presets, Advanced Features, Genius Sounds, Intros & Endings, Music Recorder, and other important information.

Numeric Keypad



WHAT IT DOES:

The keypad is where numbers are entered to set Tempo and Volume levels and to select Advanced Features and Genius Sounds. Enter numbers on the Keypad to set Reverb levels, Volume levels and Sustain levels in the Graphic Mixer section.

Enter numbers on the Keypad to set Rhythm Volume levels and Tempo settings in the Rhythm Plus Orchestration section.

Enter numbers on the Keypad to set Orchestral and Solo volume levels in the Orchestral/Solo section.

Enter numbers on the Keypad to set Flute Drawbar feature volume levels.

Enter Numbers on the Keypad to access Advanced Features or Upper and Lower Genius Sounds.

HOW IT WORKS:

The Keypad operates much like a push-button telephone. To enter a number simply press the corresponding buttons. For example, to enter 72 press the 7 button and then press the 2 button on the Keypad. The Information Center window will display the number entered.

JUST FOR FUN:

1. Press the Reset button.
2. Enter the number 99 by pressing the 9 button twice.
3. Press the Enter button.

Advanced Feature 99 turns on the LOWREY LIGHT SHOW! Pressing the Reset button will turn it off.

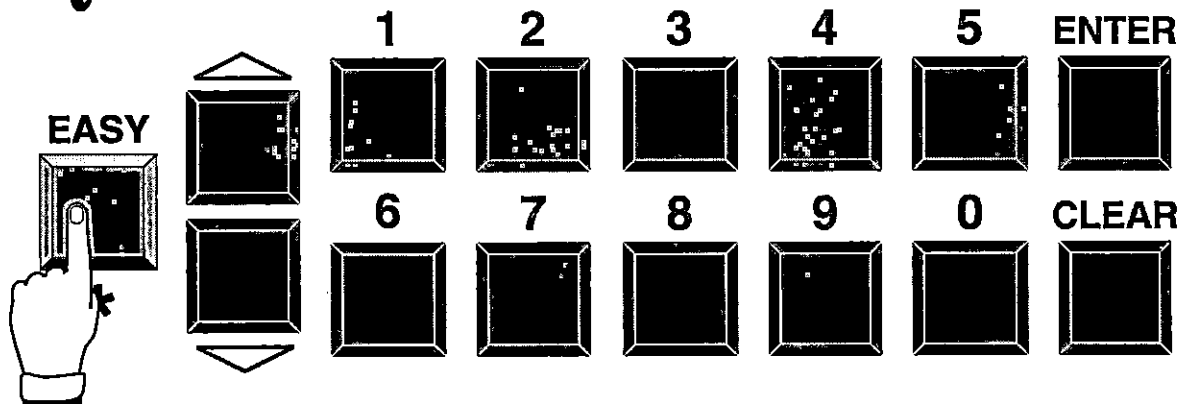
IF YOU ENTER A WRONG NUMBER, PRESS THE "CLEAR" BUTTON AND START AGAIN.

HOW TO USE IT:

The KEYPAD is used anytime a number needs to be entered into the organ. After the number is entered you will need to press other buttons that will use the number value to select a feature, set a volume level or set a tempo. For example, the Flute Drawbar feature requires a number from 1 to 10 be pressed on the Keypad, then the particular Flute tab you wish to set the volume of. Another example is setting the rhythm tempo. To quickly set the rhythm tempo of an orchestrated style to 80 press 8, then press 0 on the Keypad. Press either Tempo buttons. The number 80 will be displayed in the Information Center window and the rhythm tempo will be set at 80.

IMPORTANT: the Enter, \triangle (Scroll Up) and ∇ (Scroll Down) buttons are used primarily with Advanced Features, detailed in the separate manual Advanced Features Guide.

Easy Button



WHAT IT DOES:

The Easy button turns the easy-play features on and off: MCS, Memory and Auto Bass 1.

HOW IT WORKS:

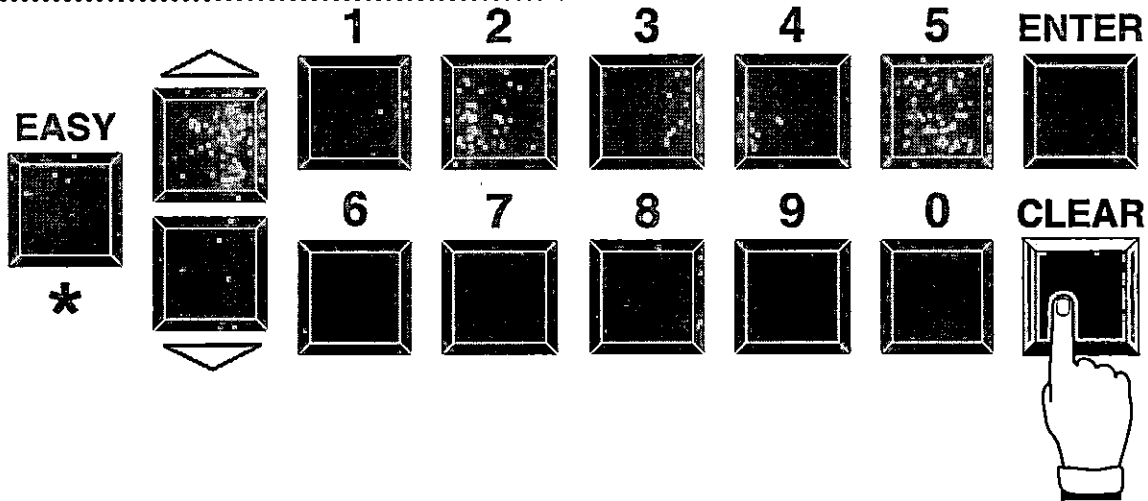
Allows all the easy-play features to be turned on and off with the touch of one button.

HOW TO USE IT:

The easy-play features: MCS, Memory and Auto Bass 1 come on when any of the 144 orchestrated styles are selected. If you are playing without an orchestrated style simply press the Easy button and these easy-play features turn on.

80's FOR ANSWERING
WITH DISCS

Clear Button



WHAT IT DOES:

Takes you back one step in any Keypad entry procedure, if necessary, to correct an error.

HOW IT WORKS:

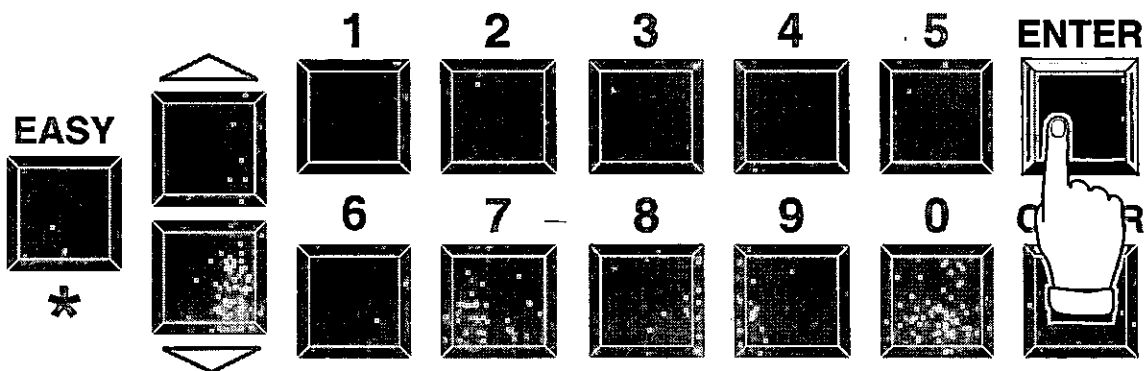
If an incorrect number has been entered on the Keypad, pressing Clear will erase the entry so you can start over again.

It also clears an Advanced Feature number entered in error. Some Advanced Features require multiple Keypad entry steps. The Clear button takes you back one step in any process if a wrong number is entered.

HOW TO USE IT:

Pressing the Clear button enables you to re-enter a number on the Keypad.

Enter Button



WHAT IT DOES:

When a number is entered on the Keypad the Enter button implements the Advanced Feature that corresponds to the number entered. For example, Advanced Feature #9, Master Volume, requires that a value between 0 (no volume) and 100 (maximum volume) be pressed on the Keypad. After the value is selected on the Keypad the Enter button must be pressed to set the new Master Volume level in the organ.

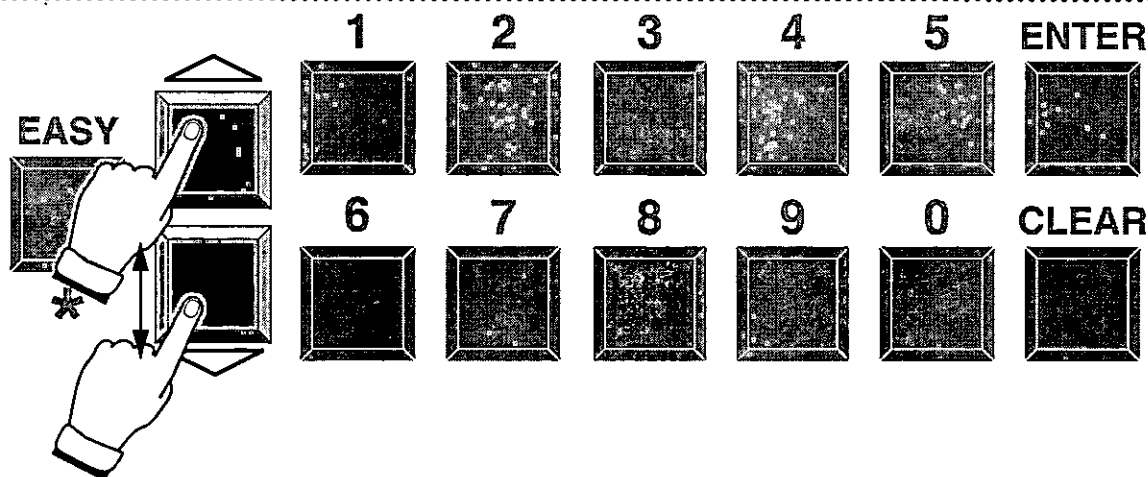
HOW IT WORKS:

Pressing the Enter button after a Keypad number entry locks the number in and directs the organ to respond accordingly. The Enter button is also pressed after using the scrolling feature to access desired information.

HOW TO USE IT:

The example given earlier illustrates how the Enter button is used. Press the 9 button two times on the Keypad and then press the Enter button. This will turn on the Advanced Feature called Light Show. Pressing the 9 button two times and Enter again turns the Light show feature off.

Scroll Buttons



WHAT IT DOES:

These two buttons allow you to view lists of information in the organ. The Information Center window can display the list of Advanced Features, Genius Sounds and Disk Drive information. How Scroll Up/Down works with Advanced Features will be detailed here. How the Scroll buttons relate to other features is covered in those sections.

HOW IT WORKS:

In the front of the separate booklet covering Advanced Features is a directory listing all Advanced Features by separate categories. Each category is assigned numbers - 0, 10, 20, 30, 40... Entering a category number on the Keypad and then pressing the Enter button displays the Advanced Features of that category.

HOW TO USE IT:

Press 5, then 0 and Enter on the Keypad. Press the Scroll Up button. Advanced Features in category 50 are displayed, one at a time, in ascending order in the Information Center window. Press the Scroll Down button to display the features, one at a time, in descending order. Press the Scroll Up or Scroll Down buttons repeatedly to display additional menu items one at a time. Pressing and holding either Scroll button will cause the category items to be displayed one after another in a running display. The running display stops as soon as the Scroll button being pressed is released.

When the Advanced Feature you desire is displayed in the Information Center window press the Enter button to activate the feature.

You can select a specific Advanced Feature by entering the number of the feature on the Keypad and pressing the Enter button. The Information Center window will display the items entered.

PLAYING TIPS: You may never use all of the Advanced Features available. In fact, you may never use any of them. However they are built into the Majesty in an effort to satisfy a diverse range of playing styles.

Information Center Window

INFORMATION CENTER



WHAT IT DOES:

The Information Center window provides information on many sections of the organ: Tempo, Chords/Pedals, Number entries made on the Keypad, memorizing Presets, Advanced Features, Orchestral/Solo and Lower/Bass/Golden Harp Genius sounds, Introductions and Endings, Disk Drive information, Music Recorder, and much more.

HOW IT WORKS:

When turning on the organ or pressing the Reset button the Information Center window will display three headings: TEMPO, CHORD, ENTRY.

TEMPO: Displays the beats per minute of an orchestrated style being played. It also displays the speed of the Repeat and Golden Harp features, when they are being used.

CHORD: Displays the chord being played on the lower keyboard. When a pedal is played the chord display is followed by a slash (/) which indicates the note of the pedal being played.

ENTRY: Displays the number entered on the Keypad.

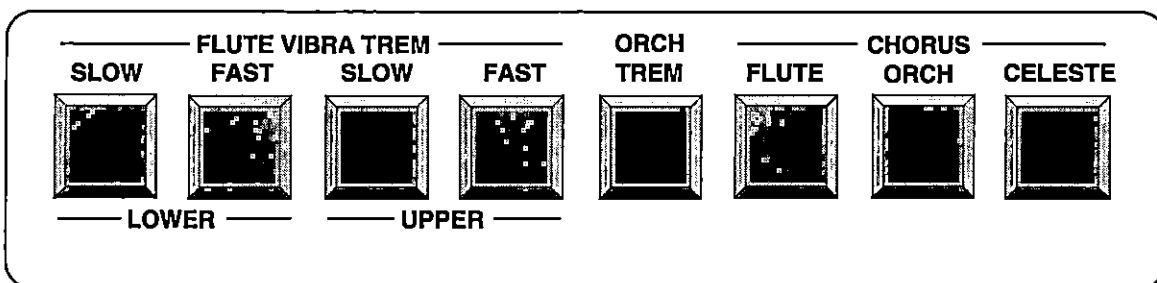
The Information Center window display will change as you use different features of the organ. For example, if you are customizing a Bank Preset, the window will display the bank letter and preset number being customized. Another example is the window will display the number and name of the Genius Sound being assigned to the Lower, Pedal, Golden Harp Genius buttons and the Orchestral / Solo Genius 1 and 2 buttons.

The messages displayed in the window appear for a brief period of time. The window then returns to the Tempo, Chord and Entry display.

HOW TO USE IT:

Use the Information Center window to confirm that the organ is doing what you are asking it to do.

Animation Section



WHAT IT DOES:

Animation adds motion and texture to certain musical sounds on the Majesty. Animation modifies the sounds of the clear Flute tabs, the yellow colored Strings tabs, the brown colored Vocal Ensemble tabs, and the red colored Orchestral buttons.

HOW IT WORKS:

FLUTE VIBRA TREM: Vibra Trem electronically adds a spinning effect to the Flute sounds, just like the mechanical spinning speakers of the past. There is a Fast and Slow Vibra Trem selection for both the Lower and Upper keyboards.

ORCH TREM: The Orch Trem button adds a spinning effect to sounds in the Orchestral section.

CHORUS: Chorus adds a stereo effect to sounds. The Chorus effect can be added to Flutes and Orchestral sounds.

CELESTE: Celeste adds the same motion effect as Vibra-Trem - only at a slower speed.

HOW TO USE IT:

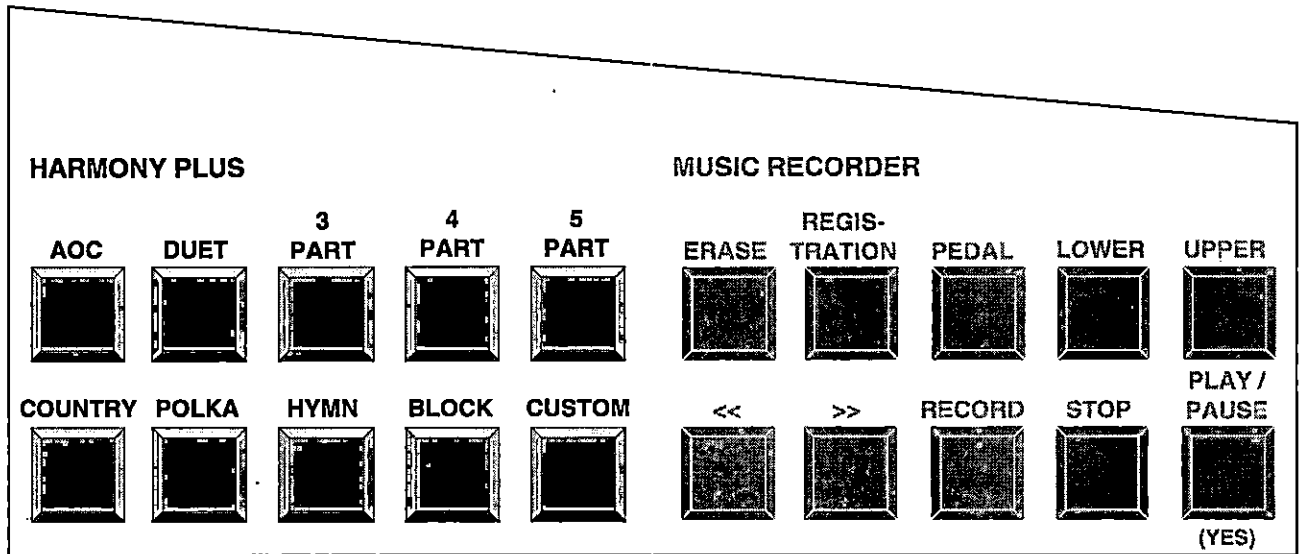
Animation section buttons are not sounds. They are features that modify certain sounds to create different musical effects and moods.

PLAYING TIPS:

The Animation Effects can completely change the character of a sound. Try this example to hear how.

1. Press the Reset button.
2. Turn off Upper Flutes 16 & 4 tabs.
3. Press the red colored Piano button in the Orchestral section. Play some notes on the upper keyboard and notice the piano sound.
4. Turn on the Orch Trem button and play the same notes again on the upper keyboard. Listen to how the sound has changed.

Harmony Plus



PREVIEW:

The Harmony Plus features enhance and simplify right hand-upper keyboard play, much like the Easy button enhances and simplifies left hand- lower keyboard play. Harmony Plus adds beautiful, full sounding chords to one finger melody, in a wide variety of harmony styles.

WHAT IT DOES:

Harmony Plus recognizes the chord being played (MCS or regular) on the Lower Keyboard and the melody note being played on the upper keyboard. Harmony Plus then adds multi-note harmony to your single note melody play. **The notes added are below the single melody note being played.**

Try General Presets 6 and 10. They utilize the Harmony Plus feature!

HOW IT WORKS:

There are nine different Harmony Plus selections on the Majesty; each giving a different style of harmony.

AOC: The all-time favorite! AOC adds two or three notes to a single melody note. AOC does not automatically set up a sound on the upper keyboard like the rest of the Harmony Plus selections. AOC uses the sounds that you select for the upper keyboard.

DUET: Adds one more note to the single melody note being played. Duet uses a trumpet sound.

THREE PART: Adds two more notes to the single melody note being played. The three notes combine to create a style and sound known as "Open Harmony". Three part uses an organ sound.

FOUR PART: Adds three more notes to the single melody note being played. Four Part uses the sound of strings.

FIVE PART: Adds four more notes to the single melody note being played. Five Part uses an organ sound.

COUNTRY: Like Duet, Country adds one more note to the single melody note being played. However, Country adds the harmony note above your melody note instead of below. If a Solo sound is used, that sound will play a "Grace Note" on certain pitches. Grace Notes are frequently found in country music and are extra notes of music that are played quickly. Country harmony uses a piano sound.

POLKA: Adds two more notes to the melody note being played and uses an accordion sound.

HYMN: Adds three more notes to the melody note being played and uses vocal and choir sounds.

BLOCK: Adds four more notes to the melody note being played. Combines vibes, jazz guitar, and piano.

CUSTOM: Use custom to change the sound of the other Harmony Plus selections.

The Harmony Plus feature only works when chords (MCS or regular) are played on the lower keyboard.

Pressing a Harmony Plus button (other than AOC) will change current upper keyboard sounds to the factory sounds programmed for that button. Pressing the same Harmony Plus button off again will change the setting back to the previous sound. Remember, AOC does not change the upper keyboard sound.

HOW TO USE IT:

Try the Harmony Plus features on a familiar song. Be sure to play only single melody notes on the upper keyboard. Many times the Harmony Plus feature sounds best when the melody is played on the higher end of the upper keyboard. Harmony Plus sounds great with the orchestrated rhythm styles, too.

The AOC button in the Harmony plus section performs differently depending on the sounds set-up on the organ. Remember, AOC is the only button in the group that does not set up a sound on the upper keyboard.

AOC will create harmonies using sounds from any section of the organ: Tabs, Orchestral or Solo. With a combination of Tab and Orchestral/Solo sounds selected, AOC will create harmonies with the Tab sounds only. The Orchestral/Solo sounds will be heard in the melody note you play. Advanced Feature #94, AOC ALL, will create harmonies using both Tab and Orchestral sounds.

The Custom feature works with the Duet, 3 Part, 4 Part, 5 Part, Country, Polka, Hymn, and Block buttons. The Custom button allows you to use the harmony arrangement of a particular button but with upper Tab sounds you select.

TRY THIS:

1. Press the Reset button.
2. Turn off the Upper Flute 16 & 4 tabs.
3. Press the brown Upper Vocal Ensemble button.
4. Press the Easy button.
5. Play a "C" chord on the lower keyboard.
6. Press the Duet button and play some single notes on the upper keyboard while playing the "C" chord on the lower keyboard. Listen for the sound of two trumpets.
7. Press off the Duet button.
8. Press on the Custom button, then turn on the Duet button. Play some single notes on the upper keyboard while playing the "C" chord on the lower keyboard. You are now hearing the duet harmony arrangement using the Vocal Ensemble sound.

The harmony arrangement (Duet) was not changed, only the instrument sound.

If you wish to use the Custom button, always turn it on first, then turn on the Harmony Plus button you wish.

PLAYING TIPS: This section is very useful for combining sounds. Other than the AOC button, the remaining buttons bring on factory preset sounds. Press the various Harmony Plus buttons and watch the lights above the Tabs and the red and blue colored Orchestral and Solo buttons turn on and off.

The example below illustrates how to change the sounds used in any Harmony Plus selection.

1. Press the Reset button.
2. Turn on the Easy button (a chord must be played on the lower keyboard for Harmony Plus to work).
3. Press the Duet button.
4. Play a "C" chord on the lower keyboard while playing the middle "C" note several times on the upper keyboard. Listen to the two Trumpet harmony.
5. Press the Custom button and then press the blue colored Society Piano button and the red colored Vibes button. Play the "C" note on the upper keyboard several times again while playing the "C" chord on the lower keyboard and listen to the sound.
6. Press the blue colored Clarinet button and the red colored Piano button. Play the "C" note on the upper keyboard several times again while playing the "C" chord on the lower keyboard.
7. Experiment using different sounds and harmony settings.

When you change the factory preset sound of a Harmony Plus button, using any of the Orchestral/Solo sounds, the Solo sound will be heard on the melody note being played. The Orchestral sound will be heard as the harmony note(s).

When you get a Custom sound combination that you like you can save it to a Bank Preset for quick and easy recall.

RECAP OF HARMONY PLUS SECTION:

Here is an easy method for using the Harmony Plus features.

1. Press an orchestrated style. Do not press Rhythm Preset.
2. Press the Intro/Ending button.
3. Press your favorite Harmony Plus button.
4. Play your song.

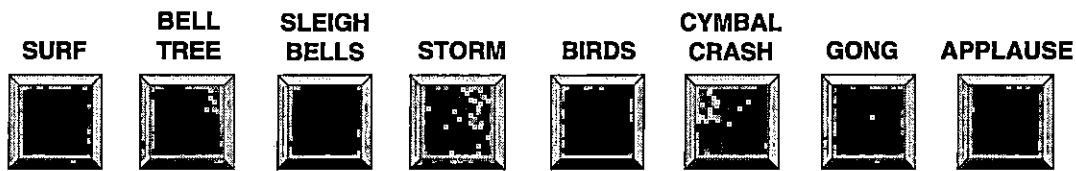
If you are using a Big Band style, use Block harmony.

If you are using a Country style, use Country harmony.

If you are using a Polka style, use Polka harmony.

If you are using a Broadway style, use 5 Part harmony.

Sound Effects



WHAT IT DOES:

The Sound Effects section is a group of non-musical sounds designed to add flair, fun and variety!

HOW IT WORKS:

Sound Effects buttons are only on while you press the button. Press the button to hear the Sound Effect.

SURF: This is the sound of surf crashing to shore.

BELL TREE: The wonderful sound of bells.

SLEIGH BELLS: Use Sleigh Bells for your Holiday songs.

STORM: The sound of thunder and rain.

BIRDS: The chirping sound of a peaceful Spring morning.

CYMBAL CRASH: The unmistakable sound of a drummer striking a crash cymbal and bass drum.

GONG: A unique, majestic sound.

APPLAUSE: Give yourself a well-deserved round of Applause!

HOW TO USE IT:

The Sound Effects buttons make sound by simply pressing the desired button. These are the only sounds that you do not play on the keyboard. Refer to Advanced Features 53 to 58- Drums and Sound Effects, for more sounds as well as how to assign sounds to the lower keyboard or foot pedals.

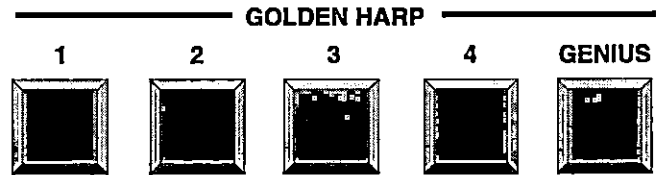
PLAYING TIPS:

Sound Effects are truly fun features! Press the Surf sound when playing MARIANNE or ALOHA OE. Try using the Sleigh Bells when you play JINGLE BELLS. Give yourself a well-deserved round of APPLAUSE for playing BEAUTIFUL DREAMER by pressing the Applause button. These songs can be found in the Lowrey Songbook.

Golden Harp

PREVIEW:

Another favorite, long-time Lowrey feature is Golden Harp. The Golden Harp feature may be easily added to any song, whether you play your own chords or use the Easy button. Golden Harp can be used along with an orchestrated style.



Golden Harp has preset sounds and can also use sounds from the Lower/Bass/Golden Harp Genius Voice List.

WHAT IT DOES:

Golden Harp features a variety of graceful arpeggios as a background or accompaniment sound patterns. Arpeggios are the tones of a chord played in succession and not simultaneously, creating up and down sound "runs".

Changes may be made in the Pattern, Tempo, and instrumental sound of the Golden Harp.

HOW IT WORKS:

Like Harmony Plus, Golden Harp reads the chords (Easy-Play or regular) being played on the lower keyboard. The Golden Harp feature does not function without a lower keyboard chord being played.

The four numbered buttons each provide a different arpeggio pattern. Each of the four patterns has preset Harp sounds.

If you are playing your own pedals and chords, the Golden Harp will only be heard while chords are played on the lower keyboard. If you are playing using the Easy button, or an orchestrated style (Memory button on) the Golden Harp will continue playing, even if the left hand is raised from the lower keyboard.

Golden Harp can be temporarily silenced by pressing the right foot switch on the Volume Pedal with your foot. Golden Harp is also silenced when the FX Bar or FX foot switch is pressed or the Introduction or Ending feature is implemented when using an orchestrated style.

Golden Harp volume is preset. However, the volume level can be changed. Refer to Advanced Feature #16.

The tempo of the Golden Harp pattern is controlled by the Rhythm Tempo buttons in the Rhythm Plus Orchestration section. Golden Harp tempo is preset and is also synchronized with the tempo of any orchestrated style being used along with Golden Harp.

To increase the Golden Harp tempo press the top Rhythm Tempo button. To decrease Golden Harp tempo press the bottom Rhythm Tempo button. You may need to press either button repeatedly to achieve the desired tempo. You may also set Golden Harp tempo by entering the desired tempo value on the Keypad and then pressing either Rhythm Tempo buttons. The Information Center window will display the tempo setting.

Golden Harp Genius

You can change the instrumental sound of Golden Harp patterns by using the Genius button in the Golden Harp section. Golden Harp patterns have a preset harp sound. Pressing any one of the Golden Harp buttons and then pressing Genius changes the harp sound to bells.

You can assign any sound from the “Lower, Bass, Golden Harp Genius Voice List” to the Golden Harp Genius button.

When you know the sound and its corresponding number...

1. Press the number(s) that corresponds to the desired sound on the Numeric Keypad, located beneath the Information Center window.
2. Press the Genius button in the Golden Harp section. The Information Center window will briefly display the selection. The sound is assigned to the Golden Harp Genius button.

When you want to hear samples of the sounds...

1. Press the Golden Harp Genius button, turning it on.
2. Press either Scroll button, located on the Numeric Keypad below the Information Center window. As you press a Scroll button the names of the sounds from the Lower, Bass, Golden Harp Genius Voice List are displayed, one at a time, in the Information Center window. Pressing and holding a Scroll button causes the names of the sounds to rapidly pass by on the display.
3. **SAMPLE THE SOUND!** While you are “scrolling” through the Genius Sounds you can let the Golden Harp continue playing so you can hear the sound currently displayed in the Information Center window.
4. The name of the sound displayed in the Information Center window remains displayed for five seconds if the Scroll buttons are not pressed again. That sound becomes the sound assigned to the Golden Harp Genius button. If you want the sound displayed immediately assigned to the Golden Harp Genius button (without waiting 5 seconds) press the Golden Harp Genius button.

HOW TO USE IT:

Golden Harp sounds best when used alone or with slower tempo orchestrated styles such as Waltz, Soft & Easy and Hawaiian.

When using Golden Harp without an orchestrated style, try adding any of the Lower Tab sounds to create a continuous organ sound in addition to the Golden Harp pattern.

PLAYING TIPS:

1. Press the Reset button.
2. Press Rhythm Preset 1.
3. Press Waltz.
4. Play a chord on the lower keyboard to begin the style.
5. Press Golden Harp 1 and play another lower keyboard chord. Listen to the harp arpeggio.
6. Press the Genius button in the Golden Harp section. The harp sound changes to bells.
7. Press the other Golden Harp buttons (2, 3, 4) to hear the arpeggio pattern change.
8. Touch the FX Bar (or use the right foot switch) The Golden Harp stops temporarily.
9. Play a song.

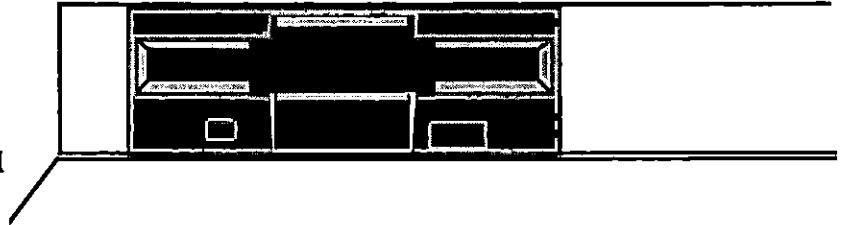
OR TRY THIS...

1. Press the Reset button.
2. Press General Preset 4.
3. Press the Easy button.
4. Play a Chord on the lower keyboard.
5. Press Golden Harp 1 and play another lower keyboard chord.
6. Press the bottom Rhythm Tempo button a few times to slow the Golden Harp tempo.
7. Play Amazing Grace, or a similar song, using this set up.
8. Press AOC in the Harmony Plus section to create a fuller, richer sound for the upper keyboard!

Disk Drive

WHAT IT DOES:

The Disk Drive gives you the option of saving songs and registration set-ups on 3.5" computer disks for storage and future recall. The Disk Drive is located between the upper and lower left end blocks of the organ, just above to the Reset button and Power switches.



HOW IT WORKS:

You will save two different types of information from your organ:

1. **PRESET INFORMATION:** A disk can permanently save the BANK PRESET Registrations which you created. You can quickly build a library of your own registrations.
2. **RECORDING INFORMATION:** Your performances can be recorded and stored on a computer disk using the MUSIC RECORDER. How to record and playback musical performances is covered in the Music Recorder section that follows.

HOW TO USE IT:

HOW TO FORMAT A DISK:

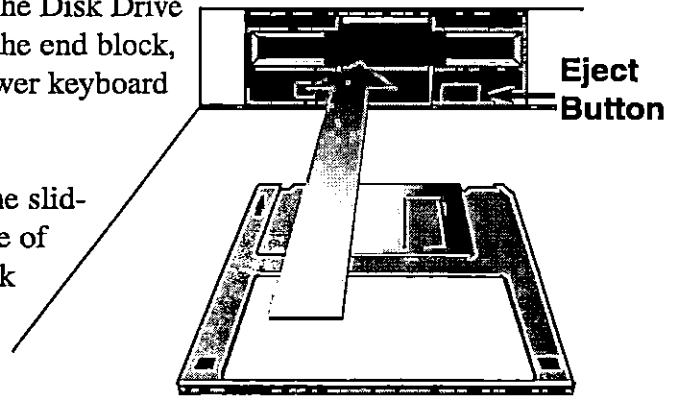
Formatting is a process the organ performs so the disk and the organ will speak the same language. A new disk must be formatted one time before it can be used. Once formatted, the disk can be used repeatedly for saving registration set-ups or musical performances.

WARNING: The formatting process will erase any information that may be stored on a disk. Be sure to clearly label your disks to avoid erasing things you wish to keep. Watch the Information Center window when performing disk functions.

The Disk Drive on your Lowrey Majesty organ is compatible with any brand 3.5" computer disk, Two Sided, High- Density (2HD) or Two Sided, Double - Density (2DD).

1. Insert the disk to be formatted into the Disk Drive. The Disk Drive is located on the left side of the upper keyboard, under the end block, just above the power switches that are located on the lower keyboard end block.

Be sure that the label side of the disk is facing up and the sliding cover portion of the disk points toward the disk drive of the organ. See the illustration to the right. Insert the disk fully into the disk drive. The Eject button will pop out when the disk is fully inserted.



2. Press 9, 7 and Enter on the Keypad. The Information Center Window will display...

**FORMAT DISK ?
1. YES 2. NO**

The "2. NO" response will be flashing. Pressing Enter now will stop the Format process. **Remember**, the formatting process erases any data stored on a disk.

Press either Scroll button or press 1 on the Keypad to cause the "1. YES" response to flash. Press Enter to answer YES. The window will display...

**FORMAT TYPE ?
1. 2HD 2. 2DD**

If the disk is labeled **2HD** press Enter to select this type of disk. If the disk is labeled **2DD** press either Scroll button once or press 2 on the Keypad to cause "2. 2DD" to flash, then press Enter.

This step is required because there are two different types of disks on the market that may be used with your Lowrey organ.

The illustration on the following page shows both styles of disks, front and back. The easiest way to differentiate a 2HD disk from a 2DD disk is by looking at the lower corners of the disk. A 2HD disk has two square holes in the lower corners, while a 2DD disk has only one hole in a lower corner. Somewhere on the disk a label or marking should reveal the disk type.

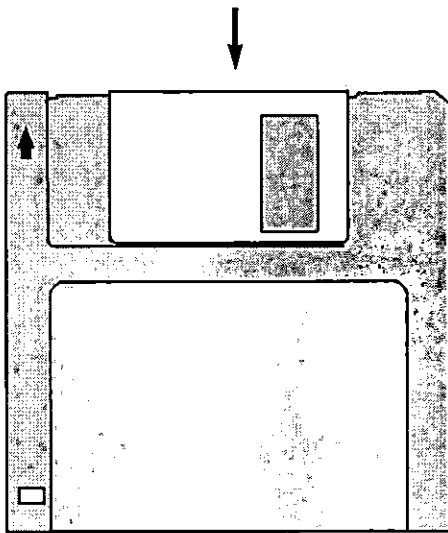
After selecting either the 2HD or 2DD distinction, the Information Center window will display...

**FORMAT ERASES DISK
SURE ? 1. YES 2. NO**

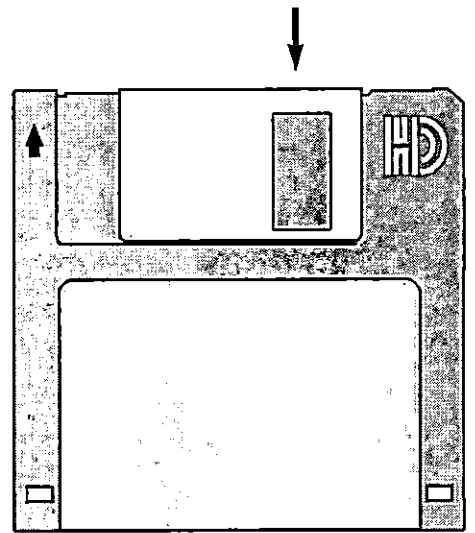
Again, the "2. NO" response flashes. Respond YES by pressing either scroll button once or pressing 1 on the Keypad, then press Enter. When the Formatting procedure is complete the Information Center window will display...

**FORMAT COMPLETED
SPACE AVAILABLE: 100%**

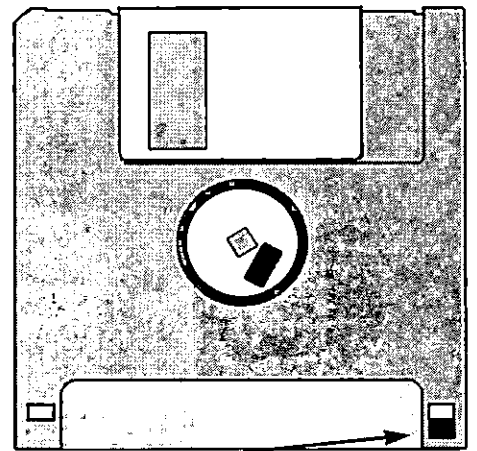
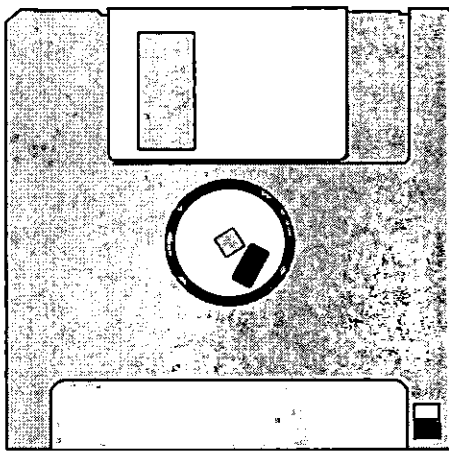
**3.5" DOUBLE DENSITY
(2DD)
DISK**



**3.5" HIGH DENSITY
(2HD)
DISK**



← **FRONT** →
Label Side



← **BACK** →

Sliding Window Tab: When the window is open the disk is "write protected". You may not format the disk or store any files when in the open position. When the window is closed the disk is not write protected. You may format the disk and store files when in the closed position.

How to Load Presets From a Disk

The following procedure will allow you to load Bank Presets saved on a disk back into the organ to be used.

1. Insert the desired disk into the Disk Drive.
2. Press 7, then 1, then Enter on the Keypad.
3. Press the Scroll Up and Scroll Down buttons to view the groups of Presets saved on the disk in the Information Center window. The names displayed will be those assigned by the player, or the name automatically given by the organ. For this example, "1. PRESET GROUP 1" name will be used as the preset group to be loaded.

The Information Center window will display:

**LOAD PRESETS
1. PRESET GROUP 1**

4. Press the Enter button when the desired name is displayed in the Information Center window. The Information Center window will display:

**LOAD PRESETS
ALL ?**

5. Press the Enter button to confirm this selection or use the Scroll buttons to display other choices in the Information Center window. For example, scrolling to group A and pressing the Enter button will display the following in the Information Center window:

**LOAD PRESETS: A
SURE? 1. YES 2. NO**

The "2. NO" response will be flashing. Press either Scroll button once or press 1 on the Keypad, then press Enter. The Information Center window displays:

**LOADING PRESETS
1. PRESET GROUP 1**

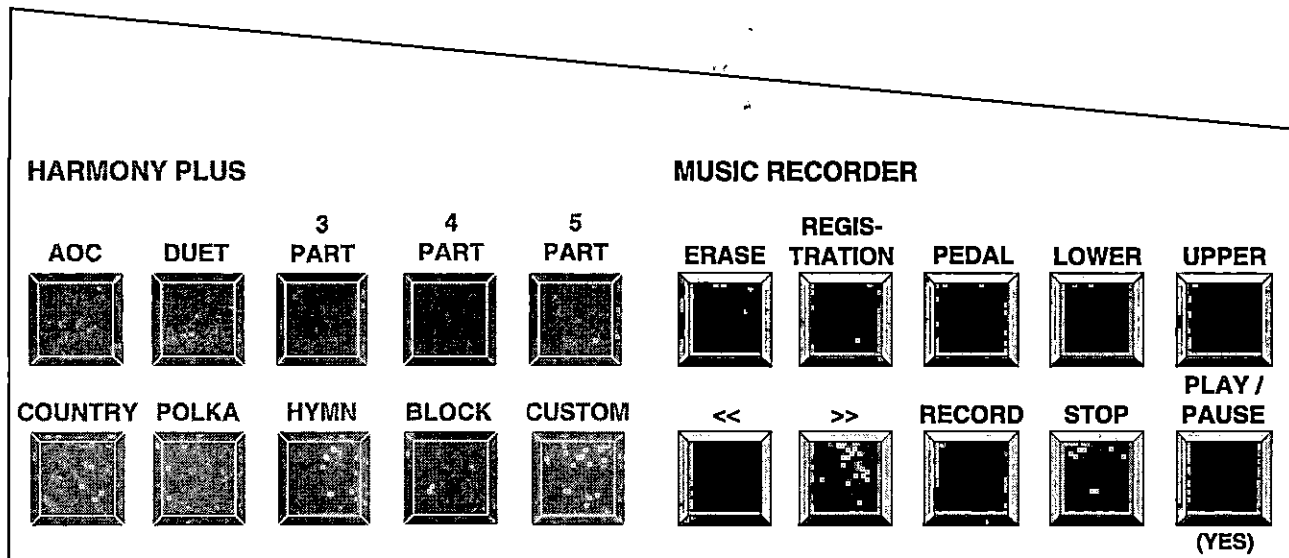
and then

**PRESETS LOADED !
1. PRESET GROUP 1**

Remember, Preset Group 1, is the named assigned by the organ. The player may assign any name up to 15 letters in length by using Advanced Feature 74 - RENAME PRESETS.

Anytime you load Presets from a disk, you are replacing the factory preset sounds in the organ. You can always return to the factory settings. Use the Reset Presets procedure.

Music Recorder



PREVIEW OF SECTION:

The Music Recorder performs many functions including the recording and playback of your musical performances, saving your recordings to a diskette by use of the disk drive, and many other performance features. Each function of the Music Recorder is individually detailed. Like the other sections of the Majesty Manual, it is a good idea to read through the Music Recorder section before using it.

WHAT IT DOES:

1. The Music Recorder records, stores on disk, and plays back your own musical performances.
2. The Music Recorder has a Pause feature that allows you to stop during a performance being recorded or played back.
3. The Music Recorder has a Fast Forward and Rewind feature that moves quickly through a recorded song.
4. The Music Recorder records performances directly to a computer disk for permanent storage and future playback. You can purchase 3.5" High Density (2HD) or Double Density (2DD) computer disks at most discount department stores, computer/electronics stores, or office supply stores

It is fun to create a library of performances and share them with family and friends!

5. The Music Recorder will playback music diskettes from Lowrey.
6. The Music Recorder has a Merge Recording feature that lets you record music on top of an existing recording, creating complex, multi-layered performances.

HOW IT WORKS:

RECORDING AND PLAYBACK

When you make a recording, you are storing two basic types of information: notes played on the keyboards and pedals, and sounds and effects turned on and off during the recording session.

A disk, formatted for use on the Lowrey Majesty, must be inserted into the Disk Drive before any songs can be recorded. How to format a disk is outlined in the Disk Drive Section of this manual.

When not using the Disk Drive or Music Recorder eject the disk from the Disk Drive.

How to Record a Song

1. Insert a disk formatted for use on the Majesty into the Disk Drive
2. Set the organ up with the sounds and features you wish to play with.
3. Press the record button and wait for the metronome to begin.
4. Begin playing your song. The recording automatically starts when you play the first note of your song.
5. Press Stop when you are finished playing.
6. Press the Play/Pause (Yes) button to replay your recording.

After you have made the recording and pressed the Stop button you may set the Music Recorder up to make another recording by simply pressing the Reset button. Start with step 2 above and record your next song. As you record songs with the Music Recorder they are saved under names assigned by the organ.

For example, the organ will save the first song recorded on a disk as "1 Song 1". Use Advanced feature 84 RENAME SONG to assign a name to the song recording (up to 15 characters). The lower keyboard may be used as a typewriter to label your songs. Use the lower keyboard overlay to easily locate the letters.

Be sure to watch the Information Center Window during Disk Drive and Music Recorder use!

How to Erase a Recording:

- A. *Simply press the Erase button. Any track buttons that were solid green will turn solid yellow.*
- B. *Press the Play/Pause (Yes) button to complete the Erase procedure. The buttons will begin to flash Green.*
- C. *Begin with step 2 above. When you get to step three and press the Record button the Tracks will be flashing red.*

PLAYING TIPS:

To record a song that uses an orchestrated style try this example. You will be recording the left hand/lower keyboard part of the song only. You will then go back and add the right hand/upper keyboard melody portion.

1. Press the Reset button.
2. Set up the sounds and features you wish to use. Rhythm Preset is always a good choice.
3. Press the Record button.
4. Press the Upper button, which is flashing red. This will turn it off.
5. Play just the left hand/lower keyboard part of the song (the chords).
6. Press the Stop button.
7. Press the Upper button. It should begin flashing green.
8. Press the Record button again. The Upper button flashes red. Wait for the Metronome to start.
9. Press the Play/Pause (Yes) button to start the recording you just made with the Left Hand.
10. Play the right hand/upper keyboard part of the song (the melody). You will be playing along with the chords you recorded earlier.
11. Press the Stop button when you have finished the song.
12. Press the Play/Pause (Yes) button to playback the entire song.

HOW TO USE IT:

Following is a detailed description of each button in the Music Recorder section and its function.

REGISTRATION - PEDAL - LOWER - UPPER

These four buttons represent four different Tracks. Each Track holds a specific section of music from the total music recording.

REGISTRATION: Registration is the track that records all the buttons, tabs, numeric keypad entries, and volume pedal changes made while recording.

PEDAL: The Pedal button is the track that records the Pedal / Bass notes played. The Pedal button needs to be used when making a recording, whether you use the Auto Bass feature or play the Foot Pedals.

LOWER: The Lower button is the track that records notes played on the lower keyboard.

UPPER: The Upper button is the track that records notes played on the upper keyboard.

When in use, these four buttons display one of three colors: Red, Green or Yellow. Each color indicates a different condition:

RED: Flashing red indicates an empty track that is ready to record. Solid red indicates a track contains a recording.

GREEN: Solid green indicates a track that has been recorded. Flashing green will appear following the Erase procedure. The track is empty but NOT ready to record.

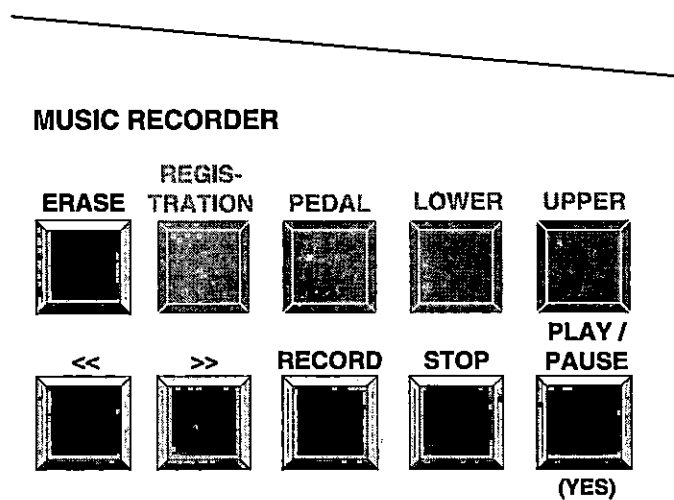
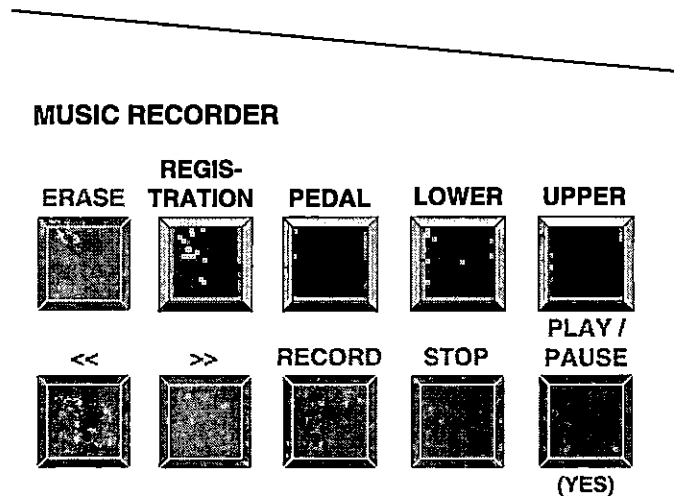
YELLOW: Solid yellow indicates the Erase button has been pressed to empty the track(s) containing a recording (solid green button). The yellow color serves as a warning and gives you an opportunity to change your mind before the recording is erased. A flashing yellow Erase button indicates there is merged data on a track performed during the Merge - Erase procedure (detailed later in this section).

These six buttons act upon the four Track buttons: Registration, Pedal, Lower and Upper.

ERASE - << (rewind) - >> (fast forward) - RECORD - STOP - PLAY, PAUSE (YES).

ERASE: Erase deletes recordings from the tracks.

Press the track button or buttons (Registration, Pedal, Lower and Upper) you wish to Erase. The selected track button(s) will light up solid green. Press the Erase button.



Press the Play/Pause/Yes button to erase the tracks selected. The track button(s) will now flash green confirming that the track has been erased. To make a new recording press the Record button and the selected track button(s) will flash red indicating you are ready to make a recording.

RECORD: You can record your song by simply pressing one button!

Press the Record button and it flashes yellow until you hear a metronome. Then the Record button lights up solid red, indicating the recorder is ready. The Play/Pause/Yes button begins flashing red at this time. If all four track buttons are empty and ready for recording they begin to flash red, too.

Recording begins when you press any Key, Pedal, Button or Tab on the organ, or you may start the recording by pressing the Play/Pause/Yes button.

STOP: The Stop button ends the recording process or turns off a playback.

When you press the Stop button to end the recording session the Music Recorder immediately returns to the beginning of the recording. Simply press the Play/Pause/Yes button for instant playback.

Pressing the Stop button during playback ends the song and returns the Music Recorder to the beginning of the recording, again.

PLAY/PAUSE/YES: This is a three function button. The appropriate function is assigned dependent upon what function the Music Recorder is performing.

- 1. PLAY FUNCTION:** Press the track button(s) you wish to playback. Press the Play/Pause/Yes button and playback of the selected track(s) will begin.
- 2. PAUSE FUNCTION:** Press the Play/Pause/Yes button during recording or playback to halt the process. The button will flash green. Press Play/Pause/Yes again to resume the recording or playback activity at the exact point where it was halted.
- 3. YES FUNCTION:** The yes function is used to complete a process. For example, pressing Yes during the Erase function completes the erase procedure.

<< (Rewind), >> (Fast Forward): The << and >> buttons perform two functions.

1. During playback, press and hold the << to rewind a recording or the >> to move forward through a recording. To hear the recording simply release the button. Replay will continue at the point in the recording when either << or >> buttons were released.
2. Use the << and >> buttons to locate and select a particular song from among many stored on a diskette. Loading a song from the Music Recorder and saving it to a diskette and playing a recording back that has been stored on a diskettes is detailed in the Disk Drive section of this manual.

Suppose a recording is playing and you wish to hear a certain part over again. Press and hold the << button until you think it is to the part you want to hear. Releasing the << button will continue the recording playback at that location. If you have not gone back far enough, keep pressing and holding the << button until you reach the part you want to hear again. This will keep you from having to start the recording over at the beginning.

Using the Advanced Feature “COUNTER” may assist in locating a specific place within a recording. Pressing 9, then 1, then Enter adds a space on the Information Center window that displays a numeric counter that counts the actual number of beats that have gone by in a song.

The Counter will appear on the right side of the top line of text (next to “TEMPO CHORD”) in the Information Center window.

TEMPO	CHORD	000
123	Fm7/F	***

Maximum numeric display is 9999 (2500 measures in 4/4 time). Beyond 9999 the display will read “OVER”.

TEMPO	CHORD	OVER
123	Fm7/F	***

If you have paused a recording being played you can use either the << or the >> buttons to change the playback location of the recording.

MERGE RECORDING

WHAT IT DOES:

Merge recording gives you the ability to record music onto a track already containing a recording.

HOW IT WORKS:

Each track (Registration, Pedal, Lower and Upper) is composed of two tracks, allowing two separate recordings to be placed on the same track. The Merge recording feature actually allows many separate recordings to be made on each track. As each additional recording is made on a track, the previous recording are merged into the first track as the current, new recording is placed on the second track.

This overdubbing can go on and on, if desired. For example, if you’ve put five recordings into the Upper track, four recordings would end up merged into one track and the fifth recording would be placed on the second track.

HOW TO USE IT:

1. Make a recording.
2. Press the Stop button. The track buttons recorded will be solid green.
3. Press the Record button again.
4. Press the track button(s) you wish to make the merge recording on. The track(s) selected will turn from solid green to flashing red.
5. Wait for the metronome to begin.
6. Press the Play/Pause button. The previously created recording will begin to play.
7. Perform the additional music to be recorded onto the selected track(s).
8. Press the Stop button when you are finished.
9. Press Play/Pause. During playback, all the separate recordings will play together.

MERGE RECORDING - ERASE TRACK

WHAT IT DOES:

This feature allows you to erase only the music recorded on the second track. Any recording(s) merged on the first track will remain in the Music Recorder.

HOW IT WORKS:

1. Press the Erase button Two times. Track buttons with no merged recordings will flash green. Track buttons with merged recordings will be solid yellow.
2. Press off any yellow track buttons (merged recordings) you do not want to erase.
3. Press the Play/Pause/Yes button to erase the track buttons (solid yellow) that were not pressed off in Step #2. All the lights will become a solid green.

How to Play a Recording From a Disk on the Organ

There are two separate methods for playing back disk recordings on the Majesty. The first method is for Disks recorded on your Lowrey Majesty organ or produced at the Lowrey factory. We will refer to these as **LOWREY DISKS**. The second method is for playing back disks that are labeled Standard MIDI File (SMF) or have the General MIDI (GM) logo. These disks are produced by makers other than you and your organ or Lowrey. We will refer to these as **NON-LOWREY DISKS**.

LOWREY DISKS

1. Insert the disk into the Disk Drive.
2. Press either the << or >> button (Rewind or Fast Forward). The song titles on the Disk will appear in the Information Center window. Continue pressing the << or >> buttons until the song title you want to play back is displayed in the window.
3. Press the Play/Pause (Yes) button.

Press the Play/Pause (Yes) button during play back to pause the song. Press it again to start the song where it was paused. Press the Stop button to end the playback or wait for the end of the song.

NON-LOWREY DISKS

1. Insert the disk into the Disk Drive.
2. Press either the << or >> button (Rewind or Fast Forward). The song titles on the Disk will appear in the Information Center window. Continue pressing the << or >> buttons until the song title you want to play back is displayed in the window.
3. Press the Play/Pause (Yes) button. The Upper, Lower, Pedal and Registration buttons will light up green.
4. Press the Play/Pause (Yes) button again.

Press the Play/Pause (Yes) button during play back to pause the song. Press it again to start the song where it was paused. Press the Stop button to end the playback or wait for the end of the song.

RECAP OF SECTION:

The examples shown have you using a new disk with only one choice pertaining to PRESETS and RECORDINGS. Additional saving of PRESETS and RECORDINGS onto a disk will result in more choices available to you. This will mean having to use the SCROLL UP/DOWN buttons to reach the desired choice.

BE SURE TO WATCH THE INFORMATION CENTER.

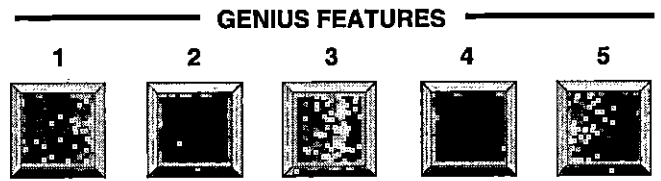
The ADVANCED FEATURES manual will give you more information regarding additional capabilities when using the Disk Drive. Refer to the PRESETS (70 series) and DISK DRIVE (80 series) features.

Anytime you are saving presets or songs to a disk, the Lower Keyboard can act as a typewriter and enable you to type in a name or song title for the presets or songs being saved. See Advanced Feature Manual, #74, RENAME PRESETS and #84 RENAME SONG for naming procedures.

Genius Features

PREVIEW:

The Majesty has additional capabilities called **ADVANCED FEATURES**. These features offer you the ability to customize the operation of the organ to fit your styles and musical tastes. Remember however, you do not need to use any of the Advanced Features to fully enjoy making music with the Majesty organ.



Advanced Features are not sounds (Flutes, Strings, Trumpet, etc.). They modify sounds and provide other performance features on the organ.

An example of an Advanced Feature is #1, Set Key Split, which allows you to change the factory preset location of the lower keyboard split point.

Over time, you will discover a few Advanced Features that you may wish to use. The quantity and variety of Advanced Features were included to address as many different types of hobby players as possible—all in one organ model.

WHAT IT DOES:

The Genius Features buttons do not make sounds. They activate and/or modify specific controls and effects. The five Genius Features buttons are pre-programmed from the Lowrey factory with Advanced Features. Pressing one of these five buttons automatically activates the assigned Advanced Feature that normally may have required several entries on the Keypad to activate.

You may assign other Advanced Features to the Genius Features buttons.

HOW IT WORKS:

Pressing a Genius Features button turns on the Advanced Feature assigned to that button. Pressing the button again turns it off and cancels the Advanced feature assigned to it. More than one Genius Features button may be on at the same time unless the Advanced Features assigned to the buttons are cross-canceling (turning one on turns another off).

The factory settings for the Genius Features buttons are:

1. DRAWBAR DISPLAY
2. THEATRE DRUMS ON
3. TOUCH BAR SELECT
4. SUPER GLIDE
5. LIGHT SHOW

GENIUS FEATURES BUTTON #1

Pressing Genius Features button #1 activates Advanced Feature #8, Drawbar Display.

The Information Center window will display the volume settings of the Upper and Lower Flutes. Refer to the Tab Panel section for details on the operation of the Flute Drawbar feature, and the Advanced Features manual.

GENIUS FEATURES BUTTON #2

Pressing Genius Features button #2 activates Advanced Feature #57, Theatre Drums On.

The Theatre Drums sounds are layered with the other sounds selected for the lower keyboard (left of the split) and the pedals (even when Lower On is off).

Solo Lower On sounds and any keyboard split perform normally with the Theatre Drums feature on. The Theatre Drums feature recreates the sounds of Theatre Organ drum kits that were played from the keyboards of the authentic consoles of the past.

The preset sound is a Bass Drum and Ride Cymbal on the pedals and Acoustic Snare Drum and Ride Cymbal on the lower keyboard; #1 from the Theatre Drums Sounds List (Advanced Feature #58).

GENIUS FEATURES BUTTON #3

Pressing Genius Features button #3 activates Advanced Feature #4, Touch Bar Select.

This feature offers a choice of three modes for the FX Touch Bar. Use the Scroll buttons or the Keypad to choose between the selections. Press Enter when the window displays the desired selection.

1. FX/Golden Harp (factory preset)

FX/Golden Harp activates a fill-in or rhythm break when using a Rhythm Plus Orchestration Style. The Golden Harp feature will stop playing when the Touch Bar is touched and begin again when the bar is released.

With the Golden Harp and a Rhythm Plus Orchestration Style playing together, activating the FX/Golden Harp feature stops the Harp from playing while adding a rhythm fill-in. When the rhythm fill-in is finished playing the Golden Harp begins again and the Style plays normally.

2. Glide/Sustain

Glide/Sustain implements either the Glide effect or adds Sustain when the Touch Bar is touched. Either Glide or Sustain effect is assigned by the organ; whichever effect is appropriate for the sound(s) being played.

3. Tap Tempo

Tap Tempo allows you to set the tempo of a rhythm style (or the Golden Harp) by tapping a beat with your hand on the FX Touch Bar. Just tap out a rhythm that you are comfortable with!

GENIUS FEATURES BUTTON #4

Pressing Genius Features button #4 activates Advanced Feature #63 Glide Select and chooses the Super Glide effect.

Super Glide is activated when the left foot switch on the expression pedal is pressed with your foot.

Using the left foot switch causes certain Orchestral and Solo sounds to glide or sustain. The organ automatically assigns either the Glide or Sustain effect to the sounds being played, when the left foot switch is pressed. The Super Glide effect drops, or “glides”, the specific Orchestral or Solo sound down one octave and then “glides” the sound back to where it was.

This is a great effect when using the HAWAIIAN GUITAR sound.

The Glide effects available are: Regular Glide, Super Glide, Steel Guitar Glide, Trombone Glide, Blues Glide and Glide Off.

Refer to Advanced Feature #63 in the Advanced Features book for details on how to use the different styles of Glide.

GENIUS FEATURES BUTTON #5

Pressing the Genius Features #5 activates Advanced Feature # 99, Light Show.

All of the button and tab lights turn on and off and create a dazzling display of lights.

HOW TO USE IT:

Use the factory preset features, or change them in any way you desire. The Genius Features buttons were designed as a “short-cut” for accessing often used Advanced Features.

Each Advanced Feature is detailed in the Advanced Features manual.

How to Assign Different Advanced Features to the Genius Features Buttons

Many Advanced features require numerous steps to complete the implementation of the feature. When assigning an Advanced Feature to one of the Genius Features buttons you can complete all the steps and then assign the feature to a Genius Features button. No additional steps would be needed to activate the Advanced Feature.

You may also assign an Advanced Feature to a Genius Features button so that you complete the implementation of the feature after you have pressed a Genius features button. With this method, pressing a Genius Features button selects an Advanced Feature, however, you will need to make other selection to complete the activation of the Advanced Feature.

TRY THIS: To assign Advanced Feature #68, Solo Repeat, to the Genius Features button #1... .

1. Press 6, then press 8 on the numeric Keypad.
2. Press Genius Features button 1.

Solo Repeat Advanced Feature is assigned to Genius Features button 1. Anytime you press Genius Features button 1, the Solo Repeat effect will be activated for the Solo sound on the lower keyboard, to the right of the Keyboard Split point.

How to Reset a Genius Features Button Back to the Factory Setting

1. Press and hold the Genius Features button you wish to reset.
2. Press and release the Reset button while holding the Genius Features button.
3. Release the Genius Features button.

Volume Pedal

WHAT IT DOES:

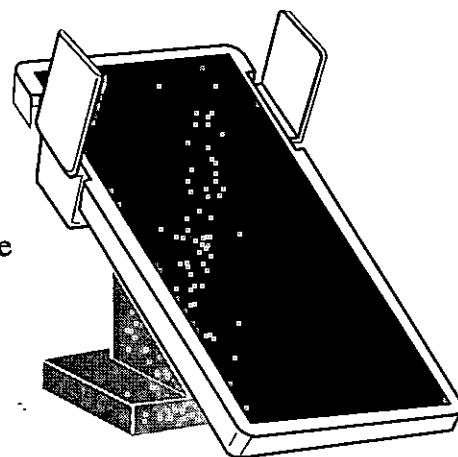
The Volume Pedal performs many functions. It is recommended that your right foot remain on the pedal while playing the organ. Moving this pedal controls the overall volume level of the organ.

HOW IT WORKS:

Pressing the pedal all the way down is maximum volume. Pressing the pedal all the way back is minimum volume.

HOW TO USE IT:

The Volume Pedal allows the player to add expression (changes in the volume level) to the music being played on the organ.



The Volume Pedal controls the overall volume level of the organ. The volume level of specific sections is controlled by the separate volume level controls found on the control panel and in the Graphic Mixer section of the organ.

If the overall maximum volume level of the organ is too loud, refer to Advanced Feature #9, Master Volume. This feature allows you to adjust the maximum overall volume level of the organ.

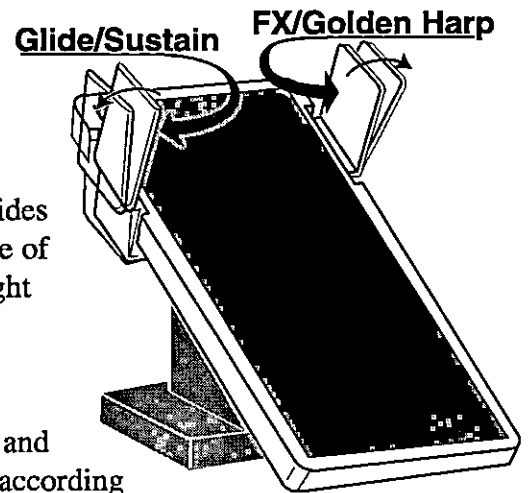
Foot Switches

WHAT IT DOES:

The Foot Switches activate specific features that affect certain sounds on the organ.

HOW IT WORKS:

There are two foot operated switches at the top left and top right sides of the Volume Pedal. The switches are activated by sliding the side of your foot, using your heel as a pivot point, to the left and to the right and pressing either switch.



LEFT FOOT SWITCH

The Left Foot Switch activates the Glide or Sustain effect on Solo and Orchestral sounds. Glide or Sustain will be applied to the sounds according to factory preset instructions. Glide / Sustain effects are also detailed in the Orchestral and Solo section.

The Glide / Sustain function is factory preset to the Left Foot Switch. You may assign other functions to the left foot switch. See Advanced Feature #5 in the Advanced Features manual.

RIGHT FOOT SWITCH

The Right Foot Switch activates the FX/Golden Harp effects feature when playing with a Rhythm Plus Orchestration Style and/or using the Golden Harp.

Pressing the Right Foot Switch adds a brief rhythm "Fill-in" in the rhythm style playing. When Golden Harp is playing it stops the Golden Harp. Pressing the Right Foot Switch again starts Golden Harp playing again.

Pressing the Right Foot Switch while a Rhythm Style and Golden Harp are playing together stops Golden Harp from Playing and adds a rhythm "Fill-in". When the fill-in is finished the Golden Harp begins playing and the Rhythm Style plays normally.

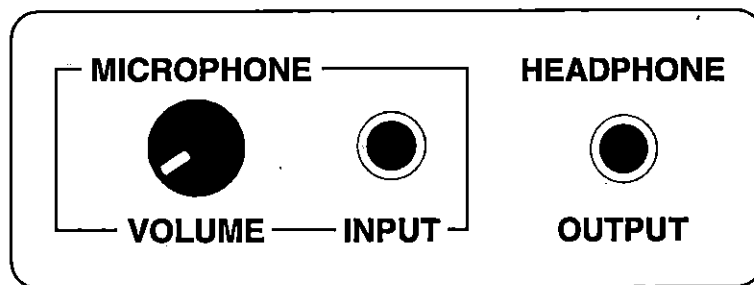
The FX/Golden Harp function is factory preset to the Right Foot Switch. You may may assign other functions to the right foot switch. See Advanced feature #6 in the Advanced Features manual.

HOW TO USE IT:

Pressing the Left Foot Switch adds authenticity to sounds. For example it adds Sustain to a Piano sound and Glide to a Guitar sound, just like the actual acoustic versions of the instruments.

Using the Right Foot Switch to add an FX "Fill-in" or a break in the Golden Harp frees your hands from having to release a key to press the FX Touch Bar.

Audio Inputs and Outputs



WHAT IT DOES:

There are a variety of connections on the organ that provide numerous features. These connections allow the addition of Headphones and a Microphone. The organ sound can be output to another sound system or to a separate recording device. Additionally, connections allow you to use the organ as a sound system for other devices such as a tape deck or a compact disk player.

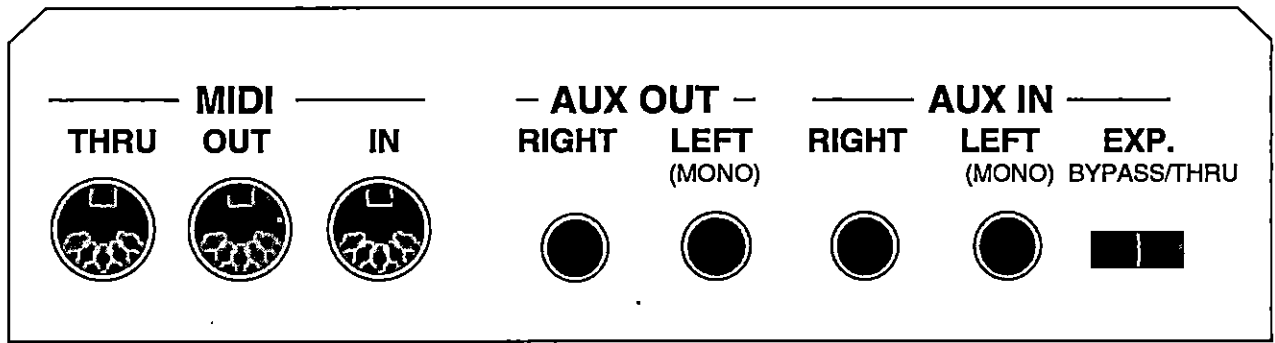
HOW IT WORKS:

The Headphone and Microphone connections are located to the right of the lower keyboard and feature a sliding cover door to protect the connections from the accumulation of dust.

HEADPHONE: Plugging a set of stereo headphones into the Headphone Jack turns the sound system of the organ off. Sound from the organ will only be heard through the headphones. Be sure the Volume Pedal is at minimum volume when plugging in your headphones. After putting the headphones on slowly increase the volume to a comfortable level.

CAUTION! To avoid damage to your hearing, do not exceed moderate listening levels.

MICROPHONE: The 1/4 inch Microphone Jack allows for High Impedance monaural microphone input and features separate Microphone Volume control. The volume pedal will not affect the level of the microphone. Be sure the Microphone Volume level is set to minimum before plugging in a microphone. Slowly increase the Microphone Volume level.



The, MIDI, AUX IN and AUX. OUT connections are located on a panel on the back side of the organ.

MIDI IN, OUT, THRU: You never need to use these connections to fully enjoy playing the Lowrey Majesty. These are the connections used for interfacing other MIDI equipped devices to your organ. Consult your Lowrey dealer for information on MIDI.

AUX OUT, RIGHT-LEFT: These two 1/4" jacks are stereo line level outputs. They are there so you can record the organ directly into a tape deck, or connect the organ to an external amplification system. If only the LEFT jack is used, a monaural, (not stereo), signal of the complete organ sound is sent out.

AUX IN, RIGHT-LEFT: These two 1/4" jacks are stereo line level inputs. They are there so you can listen to tape decks, CD players, etc., through the organ speaker system. There is a switch on the back of the organ (EXP) which chooses whether the sound coming in is controlled by the Volume Pedal (THRU) or not (BYPASS). Use the Left input for monaural signals.

Lowrey Organ Company
LIMITED WARRANTY

Two Year Limited Warranty
Lowrey Home Organs

FIRST YEAR: Lowrey will provide the original consumer purchaser, through authorized dealers and registered technicians, component parts and authorized labor expense for installation to repair consumer's Lowrey instrument, if required due to component or material failure or workmanship.

SECOND YEAR: Lowrey will provide electronic component parts required for repair, through authorized dealers or technicians exclusive of labor cost.

This warranty is limited to instruments purchased from and will be administered through authorized Lowrey dealers in the United States & Canada and is non-transferable. Consumers are instructed to call a Lowrey dealer for service and provide accurate details of faults.

EXCLUSIONS: This warranty does not extend to accessories connected to or damages resulting from such connections; any instrument which the serial identification numbers have been altered, removed or tampered with; damage caused by abuse, neglect or improper operation; repair expenses required due to unauthorized alterations, modifications or tampering. Additional expenses of explaining features and organ operation not included.

Lowrey shall not be responsible for any warranties offered in addition to this warranty. Lowrey shall not be liable for and excludes incidental or consequential damages which may be incurred. Implied warranties are limited to the expressed warranty. Some states do not allow these limitations. Therefore, you may have other legal rights which vary from state to state.

Lowrey maintains a policy of continuous improvement and upgrading of its instruments and therefore reserves the right to change specifications without notice.

IMPORTANT: This warranty becomes effective only upon receipt by the manufacture of the registration card filled out and signed by the owner at the time of purchase.

Lowrey Maintains a policy of continuous improvement and, therefore, reserves the right to change specifications without notice.

CAUTION: TO PREVENT ELECTRICAL SHOCK,
MATCH WIDE BLADE OF PLUG TO WIDE SLOT,
FULLY INSERTED.

ATTENTION: POUR EVITER LES CHOCS ELEC-
TRIQUES, INTRODUIRE LAME LA PLUS LARGE
DE LA FICHE DANS LA BORNE CORRESPON-
DANTE DE LA PRISE ET POUSSER JUSQU'AU
FOND.

FOR RATINGS AND SERIAL NUMBER SEE
NAMEPLATE UNDER KEYBOARD.

POUR LA CLASSEMENT ET LE MATRICULE
REGARDEZ A' LA PLAQUE SOUS LE CLAVIER.

LOWREY[®]
Organ Company

825 East 26th Street
LaGrange Park, IL. 60526

993-043263-000